

# Bass Trombone

## Fall 2026 Placement Audition Excerpts

Please read all instructions thoroughly in preparation of these materials. In addition to the provided excerpts, please prepare a two octave F chromatic scale ascending (tongued) and descending (slurred). Sightreading is required for all auditioning students.

The Haydn Creation excerpt is NOT required for incoming freshmen and non-music majors, but is required for consideration for Wind Symphony and Eastern Symphony Orchestra.

If you have any questions about the audition repertoire, please contact Dr. Frederick via e-mail at [cfrederick3@eiu.edu](mailto:cfrederick3@eiu.edu)

Excerpts (in order):

- 1) *Etude No. 1*, Blazhevich – Full etude
  - Tempo: **Quarter note = 85-100bpm**
- 2) *Das Rheingold, Scene 4*, Wagner – Final 16 measures, as marked
  - Tempo: **Quarter note = 52-60bpm**
- 3) *William Tell Overture*, Rossini– C through ninth measure of D, as marked
  - Tempo: **Half note = 80-98bpm**
- 4) *The Creation*, Haydn– Beginning through first note of 7th measure of B, as marked
  - Tempo: **Half note = 90-102bpm**

Strategies for Audition Preparation:

- a. Research recordings by professional musicians for solos, and major orchestras/wind ensembles for excerpts. Great resources to use include [tromboneexcerpts.org](http://tromboneexcerpts.org), YouTube, and Spotify. Play along with recordings!
- b. Look up full scores for musical context. IMSLP is an excellent resource for this. Some YouTube videos also include the score.
- c. Pay close attention to technical and musical markings. Clefs, time/key signatures, dynamics, articulations, phrasing, and stylistic markings are very important.
- d. Do some research on the background of the full piece your excerpt is from. The historical context behind the piece, composer, time period, and geographical location where it was written can provide important musical clues for how you perform a solo or excerpt.
- e. Practice SLOWLY with a metronome, then when comfortable, gradually increase speed to marked performance tempo.

Etude No. 1, Blazhevich, full excerpt

VOLUME I

VLADISLAV BLAZHEVICH  
(1881 - 1942)

Moderato

1.

*p* *poco a poco cresc.* *f*

*p dolce*

*f*

*rit. Tempo I*

Das Rheingold, Scene 4, Wagner – Final 16 measures, as marked

*p* *cresc.* *più f*

*ff*

*William Tell Overture*, Rossini – C through ninth measure of D, as marked

92 C  
ff

98

103

108

115

121 D e b e # e b e b e

130

*The Creation*, Haydn, beginning through first note of 7th measure of B, as marked

26. Chor und Terzett.  
Vivace.

The image shows a page of musical notation for a bass clef instrument. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a 3/4 time signature. The key signature has two flats. The tempo is marked 'Vivace.' and the dynamics include 'f' (forte) and 'p' (piano). Section markers 'A' and 'B' are placed above the third and fourth staves respectively. A large bracket is drawn under the fifth staff, indicating a specific section of the music. The notation includes various rhythmic values, accidentals, and articulation marks.