

Eastern Illinois University
Fall 2026 Clarinet Auditions

Requirements for all (played on soprano clarinet):
Puccini: Tosca Excerpt
Kodály: Dances of Galánta
Mozart: Adagio from Clarinet Concerto, solo parts only

Sight-reading

ESO and Wind Symphony soprano clarinet auditions:
Add Blue Shades Excerpts

ESO and Wind Symphony bass clarinet auditions:
Add Blue Shades Excerpts

Full range F Major Scale (3 octaves)
Full range Chromatic Scale

PUCCINI *Tosca*

Act III: [11] to [12]

44

11 *dolcissimo, ragamente* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO**

Solo *p* *rubando* *sostenendo*

rit. *rit.* *rubando*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.*

SOLO parts only (Mozart)

10

Klarinette in A

II.

II

Adagio
Solo

7

Tutti

f

13

Solo

(p)

20

Tutti

f

26

32

Solo

(p)

37

42

47

51

Blue Shades

tutti
mf *fp* *f*

Musical staff with notes and dynamics. The staff starts with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings: *mf*, *fp*, and *f*. There are also slurs and accents over some notes.

388 *f*

Musical staff starting at measure 388. It features a measure with a fermata and a dynamic marking of *f*. The staff continues with several measures of music.

400 *ff* *ff*

Musical staff starting at measure 400. It features a measure with a fermata and a dynamic marking of *ff*. The staff continues with several measures of music, including triplets and a dynamic marking of *ff* at the end.

* Start

A handwritten annotation consisting of an asterisk and the word "Start" in a cursive font. An arrow points from the asterisk down to the beginning of measure 400 on the musical staff.

411

Musical staff starting at measure 411. It features a measure with a fermata and a dynamic marking of *ff*. The staff continues with several measures of music, including triplets and a dynamic marking of *ff* at the end.

417 *ffp* *ff*

Musical staff starting at measure 417. It features a measure with a fermata and a dynamic marking of *ffp*. The staff continues with several measures of music, including a dynamic marking of *ff* at the end.

423 *ff* Intense! *ffz*

Musical staff starting at measure 423. It features a measure with a fermata and a dynamic marking of *ff*. The staff continues with several measures of music, including a dynamic marking of *ffz* at the end.

430 *ff*

Musical staff starting at measure 430. It features a measure with a fermata and a dynamic marking of *ff*. The staff continues with several measures of music, including a dynamic marking of *ffz* at the end.

A handwritten annotation consisting of a bracket and an arrow pointing to the beginning of measure 430 on the musical staff.

Blue Shades

B \flat CLARINET

(♩ = 160-168)

solo - with great energy

321

324

bend

330

340

Wail!

ff

Intense!

ff

351

bend

ffp

fff

364

Rhythmic

f

Relaxing

(end solo)

376

7

mp

mf

ff

BLUE SHADES

B \flat BASS CLARINET

Frank Ticheli

With energy ($\text{♩} = 160-168$)

Lunga

3

2

f

8

14 Swing 8ths to m. 33

22

27

5

8

5

2

34 Straight 8ths solo

f

sf

sf

sf

sf

sf

42 *tutti*

3

f

mf

46

3

f

p

54

4

59

f

69 Sultry

2

4

ff

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blue shades

234 *f p f p f p f p*

f p f p f p mp

242 245 249 *f f p f*

257 *f f cresc.*

265 *ff*

271 *mf rit.*

284 *Dark (♩ = ca. 60) solo - rubato, bluesy* *mf f mp*

(solo) *mf più f mp*

tutti p

298 *mp p mf*

304 Dirty 308 (♩ = ca. 72) *ff mp accel. poco a poco*