

Tuba Audition Fall 2026

Please prepare your D major scale (tongued) and F major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Alberti:
galberti2@eiu.edu

Excerpts

Excerpt 1: Kopperasch – *Etude 11*

8
11 **Allegro**
sempre staccato

mf *f* *mf* *f* *mf* *f* *p cresc.* *f* *mf* *f*

Excerpt 2: Richard Wagner *Eine Faust Overture*

Tuba

Sehr gehalten.

11

Excerpt 3: Richard Wagner – *Die Walküre* M. pick up to 11 – 5 after 12

Pos. I.

1 2 3

11

ff

Pos. III.

12

Pos. III.

12 Pos. III. A A

Excerpt 4: Pytor Tchaikovsky – *Symphony No. 5 Mvt 2*, 2 before K – 6 after K
animando un poco.

2
ff > cresc.

K Molto più andante. animando riten. Più animato.

ff f mf mp > p

Excerpt 5: Gustav Holst – *The Planets – Jupiter*, 8 before 17 – Presto

8 ff

3

17 Lento maestoso. (♩ = ♩)
legato

ff

accel.

p molto cresc.

Presto

fff