

Fall 2026 Ensemble Placement Audition Trumpet Excerpts

For large ensemble auditions, trumpet students must prepare the following selections (all etudes and excerpts are provided in this packet):

Scales:

- 1) Chromatic scale
 - a. Starting from low F# to your highest comfortable note, then back down
 - b. All *slurred*
- 2) Major scales
 - a. G Major (Concert F); 2 octaves
 - b. Bb Major (Concert Ab); 2 octaves
 - c. All *tongued*

Etudes & Excerpts:

- 1) Bordogni: *Melodious Etudes for Trumpet*, #3 all
- 2) Bugle Call: *Retreat (Evening Colors)*
- 3) Shostakovich: *Concerto No. 1 for Piano and Trumpet*
- 4) Sousa: *Golden Jubilee March*
- 5) Copland: *An Outdoor Overture****
- 6) Ravel: *Piano Concerto in G Major****

A short sight-reading excerpt will be provided at the audition.

*****Excerpts 5 and 6 are NOT required for incoming freshmen and non-music majors, but they are required for consideration for Wind Symphony and Eastern Symphony Orchestra.**

Auditions will take place the first week of classes. Each selection in this packet is marked with specific cuts and tempo ranges. All selections may be played on Bb trumpet, but students are permitted to use a C trumpet if they have access to one. Students are highly encouraged to listen to multiple recordings of each selection as they prepare throughout the summer.

If you have any questions or concerns, please contact Dr. Gerkins (bgerkins@eiu.edu). Have fun and play pretty!

1) Bordogni: *Melodious Etudes for Trumpet, #3* all

No. 3 *Allegretto* $\text{♩} = 90-110$

p

5 *f* *p*

11 *a tempo*
rall. *p*

17

21 *f* *mf*

25 *p* *mf*

30 *p*

35

39 *mf* *mf* *mf*

43 *mf* *f*

47 *rall.*

2) Bugle Call: *Retreat (Evening Colors)*

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J = 88 - 100

3) Shostakovich: *Concerto No. 1 for Piano and Trumpet*

J = 66 - 76

34 in B^b *con sord.*
p espr.

35 2

enh. 36

Note: This excerpt must be played with a **straight mute** (*con sord*)

4) Sousa: *Golden Jubilee March*

$\text{♩} = 120-132$

Brightly moving march tempo

ff *mf leggiero* *f* *ff exultingly* *p* *ff*

6 12 17 22 30

Note: Please note the cut time signature. Tempo indications are for the half note, not the quarter note.

Additionally, please omit the first ending in measure 19.

5) Copeland: *An Outdoor Overture* (required only for advanced ensemble consideration)

J = 70-82

in B^b Solo Cantabile *mp* freely, with natural expression

20

25

30

Più mosso (*J* = 96) *p*

6) Ravel: *Piano Concerto in G Major* (required only for advanced ensemble consideration)

in C *f* *J* = 88-108

2

3

2

Note: This excerpt is written for trumpet in C. If you play this excerpt on Bb trumpet, you must transpose up a whole step.

Additionally, please note the 2/2 time signature. Tempo indications are for the half note, not the quarter note.