

EIU Large Ensemble Auditions – Saxophone

Fall 2026

Audition Structure:

Chromatic Scale (full range)

Major Scales selection

Required for all students:

Voxman etude in B minor

Colonial Song (Grainger)

Overture to Candide (bracketed segment)

Optional for Wind Symphony Consideration

Rolling Thunder (Fillmore)

Maslanka Symphony 4 Solo segment

Gotkovsky Brilliance m.4 O to the end

B Minor

DROUET

Adagio cantabile

p

con espres

p

poco rit.

a tempo

dim.

Colonial Song (Grainger)

Solo, molto vibrato ($\text{♩} = 46-50$)

a tempo
mf espress. *cresc.*
ff *f*

The score for 'Colonial Song' is written in treble clef with a common time signature. It begins with a tempo marking of 'a tempo' and a dynamic of 'mf espress.'. The music features a series of eighth-note patterns with slurs and accents. A 'cresc.' marking is placed towards the end of the first line. The second line shows a dynamic shift from 'ff' to 'f' with a hairpin. The piece concludes with a double bar line.

Overture to *Candide* (Bernstein/Grundman)

Allegro molto con brio ($\text{♩} = 152$)

ff *f brillante* *ff* *cresc.* *gliss.* *gliss.* *gliss.*

The score for 'Overture to Candide' is written in treble clef with a 3/2 time signature. It starts with a tempo marking of 'Allegro molto con brio' and a dynamic of 'ff'. The music is characterized by rapid sixteenth-note passages with many accents and slurs. Measure numbers 7, 14, 19, 26, 32, and 39 are indicated in boxes. A red bracket highlights a section from measure 26 to the end of the piece. The score includes various dynamics such as 'ff', 'f brillante', and 'cresc.', as well as 'gliss.' markings. The piece ends with a double bar line.

March, "Rolling Thunder" (Fillmore)

(♩ = 152)

ff *f* *f*

Maslanka Symphony No. 4 mm 503 - 529

503 ♩ = 124 Solo *mf*

507 513 519 524 *P sub.* *f*

Gotkovsky Brilliance m IV Final – O to the End

O

The musical score consists of eight staves. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melodic line with a crescendo (*CRESC.*) marking. The third staff features a piano (*p*) dynamic and includes the vocal line: "EN DO *poou* *à* *poou*.....". The fourth staff continues the melodic line with the vocal line: "..... *al* *Fine*.....". The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*fff*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a piano (*p*) dynamic and a fermata, with a "(sec)" marking above the final note.