

EIU Wind Symphony and Eastern Symphony Orchestra Percussion Auditions - Fall 2026

Attached are the audition materials for the Fall 2026 EIU Wind Symphony and Eastern Symphony Orchestra. *All percussion majors and minors are **required** to audition for the large concert ensembles. Please prepare the attached excerpts for placement into one of the large concert ensembles.*

1. Snare Drum: Cirone #29
2. Timpani: Tchaikovsky, Symphony 4, mvt I, **R=7** to end of page
3. Marimba (or xylophone): Butov #8 E-flat Major
4. Tambourine: Payson #5, with indicated rolls

For the orchestral excerpt (Tchaikovsky, timpani), I *strongly* recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (readily available on YouTube, etc.). Many YouTube recordings include a video score to follow, or you may check out a full score from the Booth Library.

The Sarabande was a stately, dignified dance, which gained great popularity in Spain. It was in 3/4 triple meter, usually without upbeat, and frequently employed a prolonged tone or an accent on the second beat of the measure.

Sarabande $\text{♩} = 72$ 29

The musical score consists of seven staves of music in bass clef, 3/4 time. The tempo is marked as $\text{♩} = 72$. The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) in the third measure, *cresc. poco a poco* (crescendo) with a dashed line and a wedge leading to *f* in the fifth measure, *ff* (fortissimo) in the sixth measure, and *pp* (pianissimo) in the seventh measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes two triplet markings (3) in the fifth measure. Accents (>) are placed over several notes throughout the piece.

Percussion FA26

Snare Drum

Cirone

Percussion F226

Timpani

Peter Tchaikovsky, Symphony No. 4
mvt I Rt 7

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

to end of page

3 12 R 6

pp *start*

poco a poco cresc.

stringendo poco a poco

mf

crescendo

Allegro con anima.

f cresc. *ff*

stop

2

2

Percussion F#D6

Marimba or Xylophone 8 Eb Major Butov

This étude is for working on movements in thirds, both down and up. Passages in thirds are always a challenge in terms of accuracy. At times in this étude, the player is asked to move from thirds to fourths, thirds to fifths, etc. Benjamin Britten has written for solo xylophone in thirds in the opera *Midsummer Night's Dream*.

Allegretto ♩ = 104-112

1

5

9

13

17

stop

R R P

Perussion TA26

Tambourine

EXERCISE # 5
rolls

Payson

Allegro

The musical score consists of five staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *p* (shace) marking. The second staff includes *pp* and *mf* (thumb/finger) markings. The third staff features a *p* marking and a *p cresc. poco a poco* instruction. The fourth staff has *f*, *mf*, and *p* markings. The fifth staff includes *mf* and *p* markings, and ends with a large handwritten "stop" bracket.