

## Horn: Fall 2026 Ensemble Placement Audition Excerpts

In addition to the following excerpts, please prepare the following scales: F major, ONLY with Bb fingerings; D major, ONLY with F fingerings; F# natural minor and C harmonic minor, any combination of fingerings. All scales must be at least two octaves.

**Excerpt 1:** Beethoven Symphony no. 3, mvmt 3 trio: **2nd horn in Eb**. Begin at measure 171, end at measure 205 on beat 1.

Musical score for Excerpt 1: Beethoven Symphony no. 3, mvmt 3 trio, 2nd horn in Eb. The score consists of four staves. The first staff shows measures 171-181 with dynamics *ff* and *f*. The second staff is labeled "TRIO" and starts at measure 171, with dynamics *f* and *cresc.*. The third staff starts at measure 182, with dynamics *f* and *cresc.*. The fourth staff starts at measure 194, with dynamics *cresc.* and *f*. The excerpt ends at measure 205 on beat 1.

**Excerpt 2:** Bernstein Overture to Candide: 1st horn in F. Begin at measure 178, end at measure 201.

Musical score for Excerpt 2: Bernstein Overture to Candide, 1st horn in F. The score consists of four staves. The first staff starts at measure 180, with dynamics *p cant.*. The second staff starts at measure 180, with dynamics *cresc.*. The third staff starts at measure 190, with dynamics *ff* and *fff*. The fourth staff starts at measure 200, with dynamics *dolce dim.* and *mp*. The excerpt ends at measure 201.

**Excerpt 3:** Tchaikovsky Symphony no. 4, mvmt 1. Horn 1 in F. Start at measure 1, end at measure 20 on beat 3.

**Andante sostenuto.**

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one flat (F major). The tempo is marked "Andante sostenuto".

- Staff 1:** Measures 1-4. Starts with a fortissimo (*ff*) dynamic. Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- Staff 2:** Measures 5-8. Continues the melodic line with various note values and rests.
- Staff 3:** Measures 9-12. Includes a first ending bracket labeled "A" over measures 11 and 12. Features a triplet of eighth notes in measure 10.
- Staff 4:** Measures 13-16. Starts with a mezzo-forte (*mf*) dynamic, then transitions to piano (*p*) with accents. Ends with a five-measure rest (marked "5") and a fermata.