

# Euph Audition Fall 2026

Please prepare your C major scale (tongued) and G major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Alberti: [galberti2@eiu.edu](mailto:galberti2@eiu.edu)

## Excerpts

Excerpt 1: Rochut– *No. 9*

Andantino con moto (♩=75)

No. 9

*P leggiero*



Excerpt 2: Arthur Sullivan and Charles Mackerras– *Suite from the Ballet*  
“Pineapple Poll”

## SUITE FROM THE BALLETT "PINEAPPLE POLL"

Sullivan/Mackerras

• = 126–132

4

*f*

①

*p*

*sf* *p* *sf* *p*

4

*ff*

②

*f*

Excerpt 3: Darius Milhaud – *Suite Francaise for Band*: “5. Provence

**5. Provence**

The musical score consists of five staves of music in bass clef, 4/4 time. The first staff begins with a rest followed by a *Solo* marking and a *mf* dynamic. The second staff ends with a circled measure number 35 and the word *Etc.*, with a *ff* dynamic below. The third staff begins with a circled measure number 55 and the word *Etc.*, with a *mf* dynamic below. The fourth staff begins with a *Solo* marking and a *ff* dynamic, and ends with a circled measure number 80. The fifth staff concludes the excerpt with a final double bar line.

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Excerpt 4: Henry Fillmore – *Rolling Thunder*

## ROLLING THUNDER

Fillmore / Fennell

*ff* *ff* *ff*

Excerpt 5: Pytor Tchaikowsky – *Finale from Symphony 4*

## FINALE (FROM SYMPHONY IN F MINOR)

Tchaikowsky/Safranek

*ff* *f*

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Excerpt 6: John Phillip Sousa – *Stars and Stripes Forever*

The Stars and Stripes Forever  
Euphonium (Baritone) March JOHN PHILIP SOUSA

The image shows a musical score for the Euphonium (Baritone) part of the march 'The Stars and Stripes Forever' by John Philip Sousa. The score is written on three staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes several accents (^) over notes. The second staff continues the melody with dynamic markings of *p* (piano) and *ff*. The third staff features a first ending bracket with two endings, marked with '1' and '2' above the notes, and begins with a dynamic marking of *f* (forte). The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests.