

Fall 2026

Large Ensemble Audition Packet

Bassoon

Requirements for All:

1. *Passacaille* for Woodwind Quintet by Adrien Barthe
 - a. mm. 40-46
2. B-flat Major Scale, choose 1, 2, or 3 octaves, slurred, in fast half notes.
3. Chromatic scale, 2 octaves, starting on low F, slurred, in fast half notes.
4. Sightreading (will be provided at audition)

ESO and Wind Symphony bassoon auditionees should add the following excerpts:

1. add Overture to *La Forza Del Destino* by Giuseppe Verdi
 - a. Overture, Reh. N to 2 meas. After Reh P
2. add Orchestral Suite No. 4 in D Major, BWV 1069 by Johann Sebastian Bach
 - a. Complete; take 1st repeat; do not take 2nd repeat
3. add "March" from *Symphonic Metamorphosis of Themes by Carl Maria von Weber* by Paul Hindemith (transcription for Concert Band by Keith Wilson)
 - a. from m. 6 to 3 after Reh. C

Email Prof. Mason for any questions or assistance, including instrumental rental or sourcing quality reeds at: akmason@eiu.edu

Passacaille for woodwind quintet by Adrien Barthe
mm. 40-46

The image shows a musical score for two staves in bass clef, spanning measures 40 to 46. The key signature has one flat (B-flat). Measure 40 is marked with a '3' and a boxed '40'. The first staff begins with a triplet of eighth notes. The second staff starts at measure 43, marked with a '43'. The first staff has a dynamic marking of *f* (forte) at measure 40. The second staff has a dynamic marking of *p* (piano) at measure 43. The music features various rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents.

Overture to *La Forza Del Destino* by Giuseppe Verdi

-Reh. N to 2 meas. after Reh P

N Tempo I (*Allegro brillante*)

1 Start

espressivo

pp legato

O *ff*

P *ff* *pp* **END**

The image shows a musical score for the Overture to *La Forza Del Destino* by Giuseppe Verdi. It consists of seven staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I (Allegro brillante)'. A rehearsal mark 'N' is placed at the beginning of the first staff, with a bracket indicating the start of the first measure. The first staff is marked 'espressivo'. The second staff is marked 'pp legato'. The fifth staff has a rehearsal mark 'O' above it, and the sixth staff is marked 'ff'. The seventh staff is marked 'ff' at the beginning, 'pp' in the middle, and 'END' at the end, with a large bracket spanning the final measures.

Orchestral Suite No. 4 in D Major, BWV 1069 by Johann Sebastian Bach

-Bourrée II: Complete; take 1st repeat; do not take 2nd repeat

Bourrée II

6

12

18

23

Bourrée I da capo

"March" from *Symphonic Metamorphosis of Themes by Carl Maria von Weber* by Paul Hindemith (transcription for Concert Band by Keith Wilson)

-from m. 6 to 3 after Reh. C; take 2nd ending

MARCH

from *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

Start

4

p

A

f³

p

Skip ahead

1

2

3

p

f

to here *

B

f

C

f

End