Fall 2022 Flute Ensemble Audition Packet

Excerpts for 2022 auditions will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

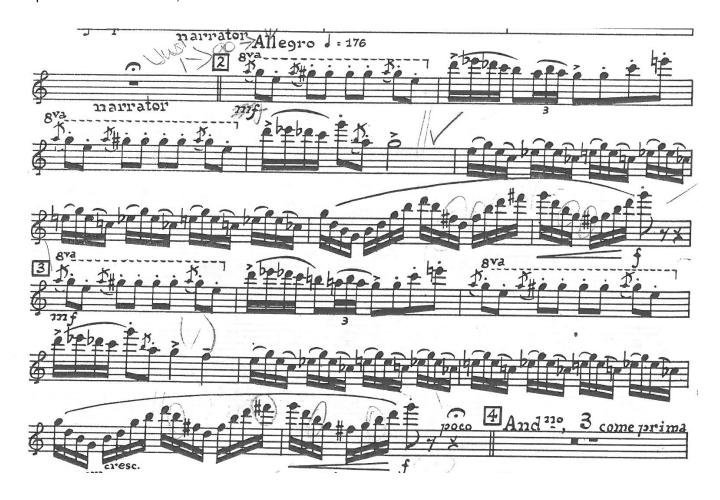
- 1. A selection of excerpts drawn from the attached packet
- 2. A full range chromatic scale
- 3. Sight-reading

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Fall 2022 Flute Excerpts

Excerpt 1: Peter and the Wolf, Prokofiev



Excerpt 2: Concerto in D, mvt 1 exposition, Mozart

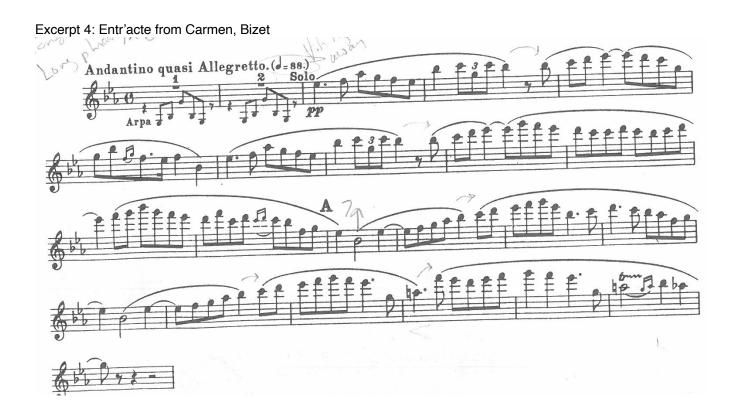


^{*} This slur is omitted in oboe version (see Preface) + See Performing Notes regarding slurs ++ See 'string' phrasing in piano part

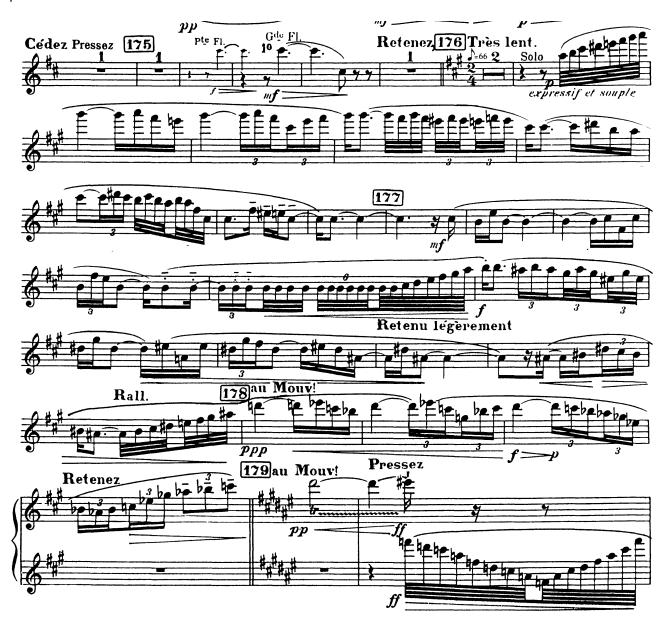


Excerpt 3: Symphony No. 4, mvt 2, Beethoven





Excerpt 5: Daphnis and Chloe Suite 2, Ravel Prepare the first flute solo from 176 to the measure after 179.



Fall 2022 Piccolo Excerpts

Excerpt 1: Symphony No. 5, Beethoven



Excerpt 2: A Young Person's Guide to the Orchestra, Britten



Excerpt 3: Stars and Stripes Forever (Band Key), Sousa

