

Fall 2022 Flute Ensemble Audition Packet

Excerpts for 2022 auditions will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. A full range chromatic scale
3. Sight-reading

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Fall 2022 Flute Excerpts

Excerpt 1: Peter and the Wolf, Prokofiev

Handwritten musical score for Flute in Peter and the Wolf by Prokofiev. The score is written on five staves. It includes tempo markings **Allegro** and **Andante**, dynamic markings **mf** and **f**, and performance instructions like **narrator** and **cresc.**. There are also handwritten annotations in blue ink, including "Uuot", "1->", and "2". The score features various musical notations such as notes, rests, and slurs.

Staff 1: **Allegro** $\text{♩} = 176$. Handwritten: **narrator**, **Uuot**, **1->**, **2**, **8va**.

Staff 2: **narrator**, **mf**, **8va**.

Staff 3: **8va**, **mf**, **3**.

Staff 4: **8va**, **f**, **3**.

Staff 5: **cresc.**, **f**, **poco**, **4**, **And^{te}**, **3**, **come prima**.

Excerpt 2: Concerto in D, mvt 1 exposition, Mozart

Prepare measures 32-97

FLUTE

1

Allegro aperto
30

37

42

45

51

57

61

65

68

71

tempo

don't rush

more

Pitel

mf(p)

(cresc.)

(f)

(p)

(mf)

fp

(f)

* This slur is omitted in oboe version (see Preface) + See Performing Notes regarding slurs

++ See 'string' phrasing in piano part

Handwritten musical score for a single staff, measures 78-97. The key signature has two sharps (F# and C#). The score includes various dynamics: (p), fp, (cresc.), (f), and (p). It features many slurs, trills, and a '7' marking above a measure. The word 'Exuberance' is written above measures 94-96. There are also some handwritten annotations like 'tr' and 'tr' with wavy lines.

Excerpt 3: Symphony No. 4, mvt 2, Beethoven

Adagio $\text{♩} = 84$ Clar. I

Printed musical score for Clarinet I, measures 65-71. The key signature has two flats (Bb and Eb). The score includes dynamics: pp cantabile, cresc., sf, and f. It features a triplet of eighth notes at measure 65, a 'Pk.' marking, and a '3' above the triplet. There are also some handwritten annotations like 'tr' and 'tr' with wavy lines.

Excerpt 4: Entr'acte from Carmen, Bizet

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

1

2

3

A

Excerpt 5: Daphnis and Chloe Suite 2, Ravel

Prepare the first flute solo from 176 to the measure after 179.

Cédez Pressez 175 *pp* pte Fl. 10 Gde Fl. **Retenez** 176 *Très lent.* Solo *expressif et souple*

177 *mf* *f* **Retenu légèrement**

Rall. 178 *ppp* **au Mouv!** *f* *p*

Retenez 179 *pp* **Pressez** *ff*

Fall 2022 Piccolo Excerpts

Excerpt 1: Symphony No. 5, Beethoven

21 G 18 H 9 FL.I. 2

644

703

714

722

730

p cresc. f

p dolce cresc. poco a poco

f

p

cresc. poco a poco

sempre più Allegro.

Presto (♩ = 112)

f

Excerpt 2: A Young Person's Guide to the Orchestra, Britten

Allegro molto ♩ = c. 152

Solo

p

A

pp

B

p

Excerpt 3: Stars and Stripes Forever (Band Key), Sousa

95 **Grandioso** *Event clean*

ff

111

fff