

EIU Wind Symphony and Eastern Symphony Orchestra Audition Excerpts
Fall 2020
Percussion

Attached are the audition materials for the Fall 2015 EIU Wind Symphony and Symphony Orchestra. *All percussion majors and minors are **required** to audition for the large concert ensembles, which is a new requirement as of this fall. Please prepare the attached excerpts for placement into one of the large concert ensembles.*

Percussionists will perform excerpts and/or etudes for snare drum, keyboard, and tambourine, an etude for two timpani, and sightreading.

For the orchestral excerpts (SD – Prokofiev, Xylophone – Shostakovich, Tambourine – Dvorak), I *strongly* recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (Readily available on YouTube, etc.).

Page 2. Snare Drum: Shostakovich, *Symphony No. 10*, movement II.
98 to the end only

Page 3. Xylophone: (two selections)
Shostakovich, *Suite from The Golden Age Ballet*, “Polka” movement

Page 4. Tambourine: Dvorak, *Carnival Overture*.
a. Play “Excerpt 1” (Beginning to **C**)
b. Play “Excerpt 2” (**T** to 12 measures after **W**)

Page 5. Timpani: Whaley Etude (p. 31, beginning until mark of “8/16 stop”)

Page 6. Anderson, *Well-Tempered Mallet Studies*, #21, portion (Beginning to “Stop”)

98 *T. mil. solo*

f

99 *Triang.*

ff

T. mil.

fff

Snare Drum: Shostakovich, *Symphony 10*, movement II, 98 to end.

From The **GOLDEN AGE** ballet

By Dmitri Shostakovich

Allegretto ($\text{♩} = 84$)
4

4

f

L

L

L

f

L *R* *L*

R R L R R L *R L R L R*

cresc.

etc.

Tambourine

DVORAK Carnival Overture Excerpt 1

CARNIVAL • CARNAVAL

(Critical edition)

TAMBURINO

Antonin Dvorák, op. 92
(1841 – 1904)

Allegro

This musical excerpt for the Tambourine part of Dvorak's Carnival Overture, measures 1 through 12. It is written for a single staff in 2/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. There are two first endings, marked with '1.' and '2.'. The piece concludes with a first ending marked '3.'. Dynamics include f, f-p, and p. There are also markings for 'A' and 'B' sections, and some measures have 'tr' (trill) markings.

Excerpt 2

This musical excerpt for the Tambourine part, measures 13 through 24. It continues the 2/4 time signature and B-flat key signature. The music is characterized by rapid sixteenth-note passages. Dynamics include ff (fortissimo) and f. There are markings for 'U' and 'W'. The tempo changes to 'Poco più mosso' at measure 17. The excerpt ends with a first ending marked '2.'. There are also markings for 'T' and '1' at the beginning of the excerpt.

Since most of this study is written at one dynamic level, be sure to maintain an even level of sound. Note the key signature.

$\text{♩} = 72-80$

A \flat -C-E \flat

GP

mf

8/16 stop

p

#21

