EIU Wind Symphony and Eastern Symphony Orchestra Audition Excerpts Fall 2020

Percussion

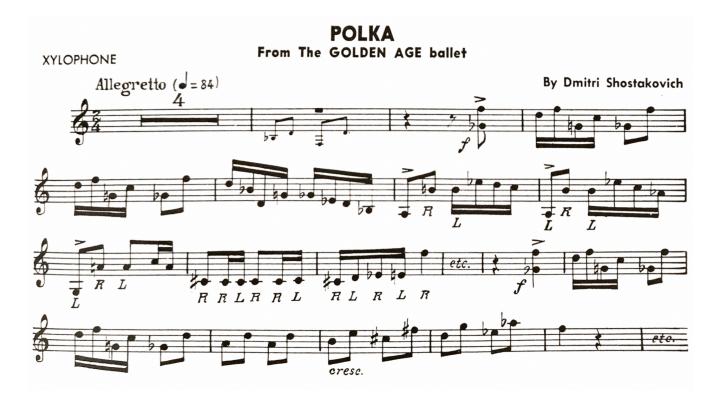
Attached are the audition materials for the Fall 2015 EIU Wind Symphony and Symphony Orchestra. *All percussion majors and minors are required to audition for the large concert ensembles, which is a new requirement as of this fall. Please prepare the attached excerpts for placement into one of the large concert ensembles.*Percussionists will perform excerpts and/or etudes for snare drum, keyboard, and tambourine, an etude for two timpani, and sightreading.

For the orchestral excerpts (SD – Prokofiev, Xylophone – Shostakovich, Tambourine – Dvorak), I *strongly* recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (Readily available on YouTube, etc.).

- Page 2. Snare Drum: Shostakovich, *Symphony No. 10*, movement II. **98** to the end only
- Page 3. Xylophone: (two selections)
 Shostakovich, *Suite from The Golden Age Ballet*, "Polka" movement
- Page 4. Tambourine: Dvorak, Carnival Overture.
 - a. Play "Excerpt 1" (Beginning to C)
 - b. Play "Excerpt 2" (T to 12 measures after W)
- Page 5. Timpani: Whaley Etude (p. 31, beginning until mark of "8/16 stop")
- Page 6. Anderson, Well-Tempered Mallet Studies, #21, portion (Beginning to "Stop")



Snare Drum: Shostakovich, Symphony 10, movement II, 98 to end.

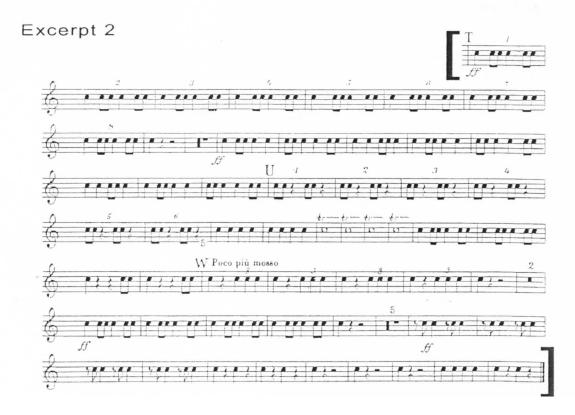


Tambourine

DVORAK Carnival Overture Excerpt 1

CARNIVAL . CARNAVAL





Since most of this study is written at one dynamic level, be sure to maintain an even level of sound. Note the key signature.

