

From *Concertino da Camera*
by Jacques Ibert

Larghetto (♩ = 60)

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and G major. It begins with a piano introduction marked *p (quasi recitativo)*. The main melody starts at measure 24, marked *pp dolciss.*. Measure 25 is marked *8va ad lib.*. The piece concludes at measure 27 with the instruction *End here.*. The score then transitions to a second system starting at measure 28, marked *Animato molto (♩ = 132)*. This section features a rapid sixteenth-note melody. Measure 29 is marked *mf*, measure 30 is marked *f*, and measure 31 is marked *p*. The score continues with measures 32 through 35, ending with a final cadence.

40

mf

gradually fading away *retard pp*

From Sonata for E-flat Alto Saxophone
and Piano by Paul Creston

III

Begin here.

With gaiety [♩ - 160] (or as fast as can be played accurately)

p crisp

mf

10

p

20

sf mf

30

dim.

End here.

40 5

sf