

EIU Oboe Audition Excerpts – Fall 2023

- Scales: Major scales through 3 sharps and flats, all slurred, 2 octaves where possible
- Sight-Reading: A short sight-reading etude will be provided at the time of the audition
- Excerpts: Prepare the following three orchestral excerpts–listen to recordings!

Ludwig van Beethoven: *Symphony No. 6, Op. 68, movement 1* (mm. 28-53)

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 20 Klar. I p

31 cresc. - - - - f

41

51 A 29 FL I B 2 f

cresc. - - - -

Béla Bartók: *Concerto for Orchestra*, movement 2 (mm. 25-44)

1st Bsn. *tr* **25** *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

Detailed description: This block contains four staves of musical notation. The first staff is for the 1st Bsn. and includes a trill (tr) and a box containing the number 25. It starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff continues the melody with piano (p), forte (f), and mezzo-forte (mf) dynamics. The third staff begins with a box containing the number 33 and the instruction 'sempre stacc.' (always staccato). The fourth staff includes a box with the number 41, a crescendo (cresc.) marking, and a forte (f) dynamic.

Gioachino Rossini: Overture to *La Scala di Seta* (pickup to m. 6 through m. 21)

All.^o vivace **3** Andantino *a 2* I. *ff* *p dolce*

8 *p*

14 I. *3* *3* *3*

18 *a 2* **1** Allegro **15**

Detailed description: This block contains four staves of musical notation. The first staff is marked 'All.^o vivace' with a 3/4 time signature, followed by 'Andantino' with a 2/4 time signature. It includes dynamics like fortissimo (ff) and piano dolce (p dolce). The second staff starts at measure 8 with a piano (p) dynamic. The third staff starts at measure 14 and features triplets (3). The fourth staff starts at measure 18, marked 'a 2' (allegretto), and ends with a first ending bracket (1) and the tempo 'Allegro' with a 15/24 time signature.