

Horn Audition Fall 2023

Please prepare your A-flat major scale (tongued) and B-flat major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Pearce: jhpearce@eiu.edu

Excerpts

Excerpt 1: Symphonic Metamorphosis by Paul Hindemith (4 before J until the end)

Horn in F
♩ = 88-96

f

J

mf

cresc.

f

K

ff

f *cresc.* *ff*

L

3

Excerpt 2: Overture to Candide by Leonard Bernstein (please play the entire solo)

You can find a recording of this on hornrep.com as well as the Hindemith excerpt.

Excerpt 3: Symphony No 1 by Mahler (4th bar of 13 until 15)

You can find recordings of this excerpt at www.hornsociety.org/hornexcerpts-org

Horn 1 in F

Excerpt 4: Raiders of the Lost Ark by John Williams

Please play the bracketed section.

F Horn 1
Raiders of the Lost Ark by John Williams

The musical score is for the F Horn 1 part of the Raiders of the Lost Ark soundtrack by John Williams. It consists of seven staves of music. The first staff (measures 56-58) is in B-flat major and 4/4 time, featuring a rhythmic melody with accents. The second staff (measures 59-62) continues the melody with a *ff* dynamic. The third staff (measures 63-68) features a more complex rhythmic pattern. The fourth staff (measures 69-71) is marked **69** *Meno Mosso* and *cantabile*, with a *poco rall.* instruction. The fifth staff (measures 72-76) continues the *cantabile* melody with triplets. The sixth staff (measures 77-84) continues the melody. The seventh staff (measures 85-86) is marked **85** and ends with a double bar line. A red bracket on the right side of the page indicates that the section from measure 85 to the end of the page should be played.

56

59

63

67

72

77

82

85

10