

Fall 2023 Flute Audition Packet

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. Major scales
3. A full range chromatic scale
4. Sight-reading

Excerpts 3 and 6 are optional, but required to be considered for Wind Symphony and Orchestra placement.

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We look forward to hearing your progress at the start of the fall semester.

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

8 A Solo

1

Tutti B Solo

Flute

Excerpt 2: Night on Bald Mountain, Mussorgsky
 Prepare Z to the end, including rests.

Excerpt 3: The Sorcerer's Apprentice, Paul Dukas
Prepare reh. 52-7th measure after reh. 53

12

Sans presser **GRANDES FLÛTES**

52 *à 2*

ff

sf

sf *ff*

En serrant

Plus animé

5 4

Excerpt 4: "Aus Liebe" from St. Matthew Passion, J.S.Bach

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(Fine)

Excerpt 5: Menuet from L'Arlesienne Suite No. 2, Bizet
Prepare from A to D

III. Menuet.
Andantino quasi Allegretto.
(♩ = 72) Solo

9 *pp* *p* A

15 *pp* B

FIGURE 1.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* C *poco* *sf*

35 *p* *cresc.*

39 *cresc. molto* *f* D *f*

Excerpt 6: "Voliere" from Carnival of the Animals, Camille Saint-Saëns

N°10

Moderato grazioso

Volière

Quatuor

FLÛTE

The musical score is arranged in five systems. The first system includes the title 'Volière', the tempo 'Moderato grazioso', and the instrumentation 'Quatuor' and 'FLÛTE'. The string quartet (Quatuor) is written in the lower staves, and the flute (FLÛTE) is written in the upper staves. The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The flute part starts with a *p* (piano) dynamic marking. A first ending bracket is indicated by a box with the number '1' above it, spanning the final two measures of the piece. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

2

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A box with the number '2' is above the staff.

Musical staff 2: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A slur covers the entire staff.

3

Musical staff 3: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A box with the number '3' is above the staff.

Musical staff 4: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A slur covers the entire staff.

Musical staff 5: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A box with the number '4' is above the staff.

Musical staff 6: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Accents (^) are placed above the first, second, and fourth measures.

Musical staff 7: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. A slur covers the entire staff. The dynamic marking *ppp* is at the end.

Piccolo Excerpt 1: Symphony No. 5, Beethoven

644 21 G 18 H 9 FLI. *p cresc. f*

703 *p dolce* *cresc. poco a poco*

714 *f*

722 *p* *cresc. poco a poco* *sempre più Allegro.*

730 *Presto. (♩ = 112)* *f*

Detailed description: This musical score for piccolo features five staves. The first staff (measures 644-703) includes dynamic markings *p cresc.* and *f*, and contains handwritten annotations '21 G 18 H 9' and 'FLI.'. The second staff (measures 703-714) has *p dolce* and *cresc. poco a poco*, with fingerings 1, 2, 3 and 4, 5. The third staff (measures 714-722) is marked *f*. The fourth staff (measures 722-730) is marked *p* and *cresc. poco a poco*, with the instruction *sempre più Allegro.* and a tempo marking *Presto. (♩ = 112)*. The fifth staff (measures 730-730) is marked *f*.

Piccolo Excerpt 2: The Young Person's Guide to the Orchestra, Benjamin Britten

Allegro molto ♩ = c. 152

Solo *p*

A *pp*

B *p*

Detailed description: This musical score for piccolo is in 2/4 time and consists of three staves. The first staff (measures 1-12) is marked *Allegro molto* with a tempo of ♩ = c. 152, and includes the instruction 'Solo' and dynamic *p*. The second staff (measures 13-24) is marked *pp* and contains a boxed section labeled 'A'. The third staff (measures 25-36) is marked *p* and contains a boxed section labeled 'B'. The score features various articulations such as accents and slurs.

Piccolo Excerpt 3: Stars and Stripes Forever (Band Key), Sousa

95 **Grandioso** *Event clean*

ff

111

fff