## **Fall 2023 Flute Audition Packet**

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

- 1. A selection of excerpts drawn from the attached packet
- 2. Major scales
- 3. A full range chromatic scale
- 4. Sight-reading

Excerpts 3 and 6 are optional, but required to be considered for Wind Symphony and Orchestra placement.

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We look forward to hearing your progress at the start of the fall semester.

## CONCERTO I



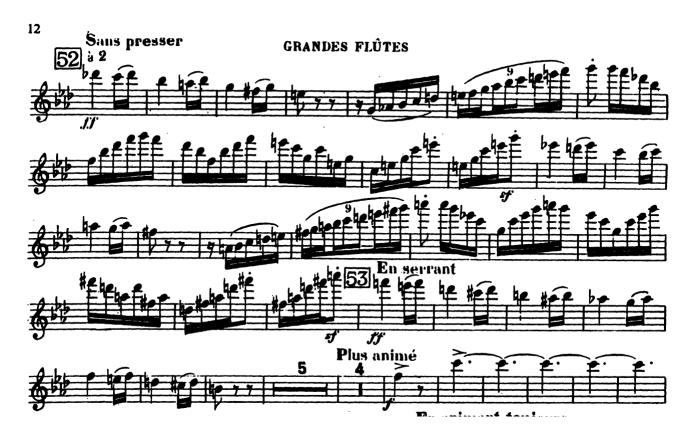




Excerpt 2: Night on Bald Mountain, Mussorgsky Prepare Z to the end, including rests.



Excerpt 3: The Sorcerer's Apprentice, Paul Dukas Prepare reh. 52-7<sup>th</sup> measure after reh. 53



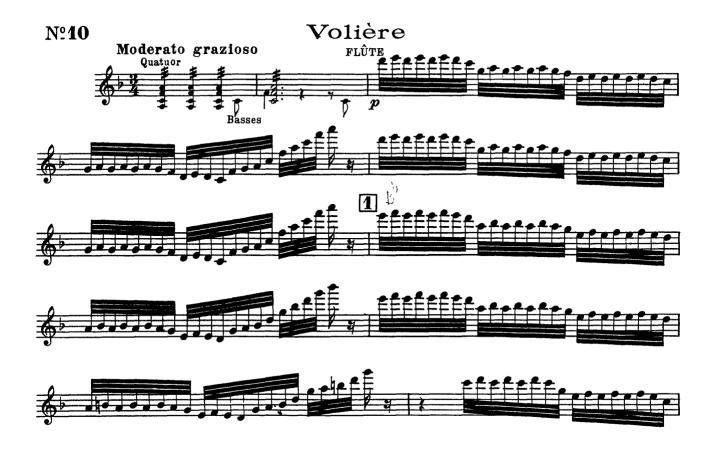
Excerpt 4: "Aus Liebe" from St. Matthew Passion, J.S.Bach

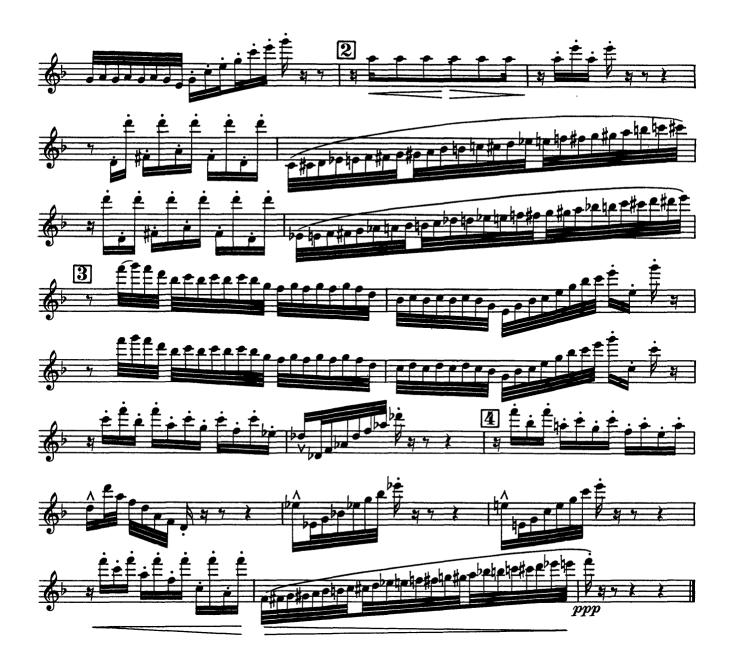


Excerpt 5: Menuet from L'Arlésienne Suite No. 2, Bizet Prepare from A to D



Excerpt 6: "Voliere" from Carnival of the Animals, Camille Saint-Säens





## Piccolo Excerpt 1: Symphony No. 5, Beethoven



Piccolo Excerpt 2: The Young Person's Guide to the Orchestra, Benjamin Britten



Piccolo Excerpt 3: Stars and Stripes Forever (Band Key), Sousa

