

## Euph Audition Fall 2023

Please prepare your Db major scale (tongued) and Eb major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Prof. Alberti:  
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### Excerpts

Excerpt 1: Gustav Holst – *Second Suite in F*.....Movement 1 Beginning to B

**I. March.**

1

A

2nd Hn.

C.

Notes: Possible tempi on this one are half note =90-120 BPM. I would not recommend going faster or slower than these tempi.

Excerpt 2: Gustav Holst – *Second Suite in F*.....Movement 1 One before E – 4 and a half before G

The musical score is written for Bass Trombone. It begins with a melodic line in bass clef, key signature of one flat. The first staff shows a melodic line with a 'dim.' (diminuendo) marking. The second staff has a 'Solo' marking above a measure, with a large bracket indicating a section. The third staff has a 'dim.' marking. The fourth staff has a 'F' marking above a measure. The fifth staff has a 'G' marking above a measure. The sixth staff has a 'cres.' (crescendo) and 'ff' (fortissimo) marking. The seventh staff has a large bracket. The eighth staff has a 'F' marking above a measure.

Notes: Possible tempi on this one are half note =90-120 BPM. I would not recommend going faster or slower than these tempi.

Excerpt 3: Gustav Holst – *First Suite in Eb*.....Pick up to A-C

**Allegro moderato. A**

♩=96-100

*mf legato*

*f* *cresc.* *ff*

**B**

*Pesante.*

**C**

*dim.*

Notes: Possible tempi on this one are ♩=92-112 BPM. I would not recommend going faster or slower than these tempi.

Excerpt 4: Ralph Vaughan Williams – *Toccata Marziale*.....Beginning to 6

Toccata Marziale (Vaughan Williams)

**Allegro maestoso** ♩=104

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six measures. Measure 1 starts with a forte (f) dynamic and a quarter note B-flat. Measure 2 continues with eighth notes. Measure 3 features a first ending bracket over a quarter note B-flat and a quarter note A. Measure 4 has a piano (p) dynamic and a half note B-flat. Measure 5 includes a crescendo (cresc.) marking and a forte (f) dynamic. Measure 6 begins with a forte (f) dynamic, followed by a fortissimo (ff) marcato (marc.) section. Fingerings 1 through 6 are indicated above specific notes in measures 1, 2, 3, 4, 5, and 6 respectively. The tempo is marked Allegro maestoso with a metronome marking of ♩=104.

Notes: Possible tempi on this one are ♩= 80-104 BPM. I would not recommend going faster or slower than these tempi.