

Fall 2023 Clarinet Auditions

Requirements for all clarinet auditionees:

F Major Etude

Chromatic Scale, full range

F Major Scale, 3-octaves

Premiere Ensemble Soprano Clarinets

All soprano clarinet excerpts

Premiere Ensemble Bass Clarinets

F Major Etude plus the bass clarinet excerpt

F MAJOR



Allegretto (♩. = 66)

21. *mp*

5

10

15

20

25 *a tempo*
rit. *mp*

30 *cresc.*

35

40 *p*

45

50 *cresc.* *ff*

L

Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.) (♩ = 126)

(Tempo di Moderato) (3/4)

SOLO.

p *cresc.* *f* *cresc.* *p* *dolce* *cresc.* *pp* *dimin.*

Men. D.C. al Fine

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

[illegible]

Beethoven — Symphony No. 6 , mvt. 2
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

For audition--only the solo marked (pick up to D until the trill before E)

Viol. II

2

cresc. *fp* < > *p*

Solo

10

cresc. *fp* cresc. > *p* cresc. > *p* Solo

16

cresc. > *p* *A* 1 *pp* 2 *p* Fag. I

26

cresc. > *p* cresc. > *p*

33

2 Fag. I *B* cresc. - - - *f* *p* dim. *pp* cresc.

43

f *sf* > *p* cresc. *sf*

50

p dim. - - - *dolce*

56

cresc. *p* 2 Viol. II *p* 2 Viol. I cresc. *f*

D Solo

63

p

74

cresc. *p* tr.

E

78

f > *p* *dolce* cresc. *f*

88

dim. - - - cresc

F

91

p cresc. *f* cresc. *fp* cresc. >

97

p cresc. *f* > *p* cresc. > *p* cresc. > *p* 3 Fag. I

GROFÉ Grand Canyon Suite
Bass clarinet in B flat

III. On the Trail
Excerpt 1 Presto

Sheet music for Bass Clarinet in B flat, Excerpt 1, Presto.

The music is written for Bass Clarinet in B flat, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked **Presto**.

The score consists of six staves of music. The first staff begins with a **pp** (pianissimo) dynamic and a **rit.** (ritardando) marking, followed by a **ff** (fortissimo) dynamic. The second staff includes a first ending bracket labeled **1**. The third staff continues the melodic line. The fourth staff is marked with a box containing the number **12** and a **ff** dynamic. The fifth staff includes a **Solo** marking and a **mf** (mezzo-forte) dynamic. The sixth staff begins with a **dim. (#) (#) (#)** (diminuendo, three sharps) marking, followed by **poco rall.** (poco rallentando) and **Vivo** markings. The piece concludes with a **fff** (fortississimo) dynamic, a **fp** (fortissimo-piano) dynamic, and a **sfz sfz sfz** (sforzando, three times) marking.