

# 2023 Large Ensemble Audition Repertoire

## Bassoon

Reach out to Professor Mason with your questions via email: [akmason@eiu.edu](mailto:akmason@eiu.edu)

### FAQ

Q: Do I need to own my own bassoon?

- a. No, you do not need to own your own instrument. We have brand new, excellent Fox Renards available for rental. Contact Professor Mason ([akmason@eiu.edu](mailto:akmason@eiu.edu)) or Professor David Boggs ([dgboggs@eiu.edu](mailto:dgboggs@eiu.edu)) for more information.

Q: Do I have to be a music major to play bassoon in EIU's ensembles?

- a. No, in fact, our bassoon players come from all over the entire EIU campus community.

Q: Where can I buy bassoon reeds?

- a. Email Professor Mason for their current list of recommended reed makers

Q: Could I get some coaching or a lesson for help preparing my repertoire?

- a. Yes, email Professor Mason to schedule a time.

Q: Where can I find full scores and recordings of the repertoire?

- a. Scores and recordings are available for free at [www.orchestralbassoon.com](http://www.orchestralbassoon.com) and many complete parts/scores can also be found free at [imslp.org](http://imslp.org)

**Repertoire** for new students, transfers, adult learners, non-majors, etc.:

1. Chromatic Scale, choice of 1, 2, or 3 octaves, starting on a note of your choice
2. First Military Suite in E-flat by Gustav Holst, Bsn 1, first movement, mm. 1-16

**Additional Excerpts** required only for those who are returning bassoon majors:

3. Symphony No. 3 in F major by Johannes Brahms, Bsn 2, fourth movement, mm. 1-end of m. 17, letter "A"
4. Violin Concerto by Johannes Brahms, Bsn 2, second movement, mm. 1-32
5. Incantation and Dance by John Barnes Chance, Bsn, mm. 76-88
6. Symphony No. 41 in C major, K. 551 "Jupiter," by Wolfgang Amadeus Mozart, Bsn 1
  - a. I. Allegro vivace - mm. 62-71
  - b. I. Allegro vivace - mm. 105-111
  - c. I. Allegro vivace - mm. 183-190
  - d. IV. Molto Allegro - mm. 154-172
7. Symphony No. 9 in E-flat Major, Op. 70 by Dmitri Shostakovich, Bsn 1, bar 10 of IV. Largo to bar 27 of V. Allegretto
8. Violin Concerto by Jean Sibelius, Bsn 2, second movement, mm. 40-55
9. Pulcinella (Revised 1949 Version) by Igor Stravinsky, Bsn 1, Gavotta (con due variazioni): Variation IIa - Rehearsal 81 to 2nd ending after Rehearsal 84

First Military Suite in E-flat by Gustav Holst, (arrangement)  
Bsn 1, mm. 1-16

Themes from  
**FIRST SUITE IN E $\flat$**

BASSOON

**GUSTAV HOLST**  
*Arranged by MICHAEL SWEENEY*

**Chaconne**

**Allegro moderato**

The musical score is written for Bassoon in 3/4 time, E-flat major. It consists of two staves. The first staff begins with a large bracket on the left and a *p* dynamic marking. It contains measures 1 through 16, with a long slur spanning the entire staff. The second staff begins with a boxed measure number '9' and contains measures 9 through 16. It also has a long slur. At the end of measure 16, there is a bracket and a *(p)* dynamic marking. A boxed measure number '17' is placed above the first measure of the second staff.

Symphony No. 3 in F major by Johannes Brahms,  
Bsn 2, fourth movement, mm. 1- end of m. 17, letter "A"

Bassoon II

**Allegro**

*p e sotto voce*

*dim.* *p mezza voce*

*pp*

**A**

Violin Concerto by Johannes Brahms,  
Bsn 2, second movement, mm. 1-32

**Adagio**  
**Tutti**

12

22

*p*

*p*

*pp*

*pp*

*p*

*mf*

*p*

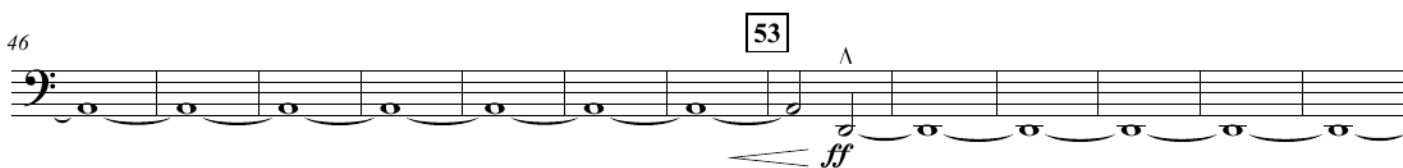
**Solo**

Incantation and Dance by John Barnes Chance,  
Bsn, mm. 76-88

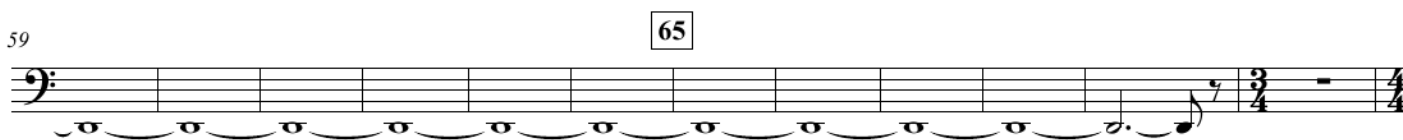
33 Presto (♩ = 138)



46



59



71



80



85



Symphony No. 41 in C major, K. 551 "Jupiter," by Wolfgang Amadeus Mozart,  
Bsn 1

55 6 *p* *tr*

67

98 5 *p*

108

181 1 *p*

188 *f*

150 2 *p*

158 3 *p* 2 *p*

170

Symphony No. 9 in E-flat Major, Op. 70 by Dmitri Shostakovich,  
Bsn 1, bar 10 of IV. Largo to bar 27 of V. Allegretto

# IV

**Largo**  
Tuba

3 Trb., Tuba

**Cadenza Solo**  
*f espress.*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

# V

**Allegretto**

9

19

Violin Concerto by Jean Sibelius,  
Bsn 2, second movement, mm. 40-55

Tempo andante, ma rubato  
(♩ = ♩.)

1 23 3 (Vc.) 12

*riten.* *a tempo* A Vc. 3 3

*mf lugubre*

42

*dim. pp* *mf* *dim. pp* *poco f*

49

2

*dim. pp* *mf* *dim. pp*



Pulcinella (Revised 1949 Version) by Igor Stravinsky,  
Bsn 1, Gavotta (con due variazioni): Variation IIa - Rehearsal 81 to 2nd ending  
after Rehearsal 84

yes, with repeats

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato,  $\text{♩} = 88$

The musical score for Bassoon 1, Variation IIa, measures 81 to 84, is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro più tosto moderato" with a quarter note equal to 88 beats per minute. The first staff begins with a bracketed section labeled "81" and the instruction "accompagnando". The second staff continues the melody. The third staff contains a repeat sign and a first ending bracket labeled "82" and "1". The fourth staff continues the melody. The fifth staff contains a repeat sign and a first ending bracket labeled "83" and "1". The sixth staff continues the melody. The seventh staff contains a repeat sign and a first ending bracket labeled "84" and "1". The eighth staff contains a second ending bracket labeled "2." and "1". The score concludes with a double bar line.