

Bass Trombone

Fall 2023 Ensemble Placement Audition

Excerpts

The *Tannhauser* excerpt is NOT required for incoming freshmen and non-majors, but is required for consideration for Wind Symphony and Eastern Symphony Orchestra. Two octave F chromatic scale ascending and descending required. Additionally, sightreading will be required.

Grigoriev Study #8

 $\text{♩} = 180$

Allegro

8. *f brillante* *staccato*

p legato

f *staccato*

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

$\text{♩} = 50$

Bass-Posaune (Trombone Bass).

Richard Wagner.

Andante maestoso. ($\text{♩} = 50$.)

32 *ff*

27 Allegro. ($\text{♩} = 80$.) 42 *Un poco rit. Tempo I.* 20 *Un poco rit.*

B 18 30 C 3

D 33 *Un poco accel. Tempo I. Molto stracc.*

11 E 31 F 21

1 2 3 4 5 6 7 G 4 55 *Un poco*

ff *Assai stretto.* *f*

accel. *ff*

ff

ff

ff

Più stretto. *ff*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

$\text{♩} = 52$

Baß-Posaune

I-III tacent

Feierlich

IV

8 *pp* *Solo* *nach und nach stürker* *f* *f*

23 *mf* *f* *B*

39 *f* *p* *C*

49 *f* *p* *ff* *E* *6* *fp* *fp* *fp*

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *ff* *f* *p* *cresc.*

144 *f* *ff* *F 1*

157 *Basso* *G 40 H 23 I 19 K*

247 *ff*

259 *ff* *L 15*

Trb. Ten. *p cresc.* *ff* *Schneller* *ff*

287 *ff*

302 *ff* *p cresc.* *ff* *8*

320 *ff* *ff*