

Fall 2022 Tenor Trombone Large Ensemble Audition Excerpts

In addition to the excerpts below, please be prepared to play a full range chromatic scale.

40 Progressive Studies - Tyrrell

Nº 4.

Largo. J. 72

The musical score is written for a single melodic line on a bass staff. It begins with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked 'Largo' and the time signature is 'J. 72'. The first measure is marked with an accent (^) and the dynamic 'mf sempre marcato'. The piece consists of five staves of music. The first four staves contain a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The fifth staff concludes the piece with a double bar line and a large, stylized 'X' mark. The tempo is marked 'poco rall.' at the end of the fourth staff and 'rit.' at the beginning of the fifth staff.

mf sempre marcato

poco rall.

rit.

40 Progressive Studies - Tyrrell No 20.

20

Larghetto. M.M. $\text{♩} = 80$

The musical score consists of three staves of music, all in bass clef. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music is written in a single system across three staves. The notation includes various note values, rests, and slurs. There are several annotations above the notes: 'A' appears above the first staff, and '6' appears above the third staff. The piece concludes with a double bar line and a repeat sign.

Allegro (Rochut No. 16)

7

MARCO BORDOGNI

Allegro

p

rall.

a tempo

rall.

a tempo

rall.

25

Sonatine - Jacques Castède

II

Andante sostenuto $\text{♩} = 72$

pp espress e vibrato

1

dol

p

1

Symphonic Metamorphoses - Paul Hindemith

Lebhaft (♩=96)

Tbn 1 *

Tbn 1 *

Tbn 1 *

Tbn 1*

f

5

5

5

5

Tbn 1*

f

Russian Easter Overture

— Rimsky-Korsakov

Tbn 2

Recit. Maestoso. Solo.

(m t) a plena voce

colla parte di Violon Solo.

dim. poco rit.

The image shows a musical score for Tuba 2. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked 'Recit. Maestoso.' and the part is a 'Solo'. The first measure is marked '(m t) a plena voce'. The bottom staff begins with a bass clef, the same key signature and time signature. It features a 'p' (piano) dynamic marking and a 'dim. poco rit.' (diminuendo, slightly ritardando) instruction. Both staves are enclosed in a large bracket on the right side. The score is written in a clear, professional hand.