

Fall 2022 Oboe Large Ensemble Audition Excerpts

In addition to the excerpts below, please be prepared to play a full range chromatic scale.

Oboe I.

Start

a tempo, ma tranquillo

Solo

P sehr getragen und ausdrucksvoll

M
espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N *molto tranqu* *pp* *molto dim.* *string.* *3* *2* *1* *a tempo*

ff *4* *agitato* *Solo* *f*

marcato *ff* *ff*

ff *pp* *marc.* *3* *1*

string.

a tempo, giocoso *p* *3* *2* *3* *3* *2* *pp*

p *mf* *mf*

p *pp* *3* *3* *1*

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩ = 76)

The musical score for Oboe I in the finale of Beethoven's Symphony No. 3 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 76. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *cresc.*, *decresc.*, and *sempre f*. Performance markings include *dolce* and *tr.* (trill). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 109, B at 173, C at 207, and D at 256. There are also handwritten annotations: 'Start' at measure 70 and 'End' at measure 109. The score includes parts for Violin I, Flute, and Viola, with measure numbers 14, 37, 70, 87, 97, 109, 149, 173, 190, 207, 218, 227, 246, and 256 indicated. The final measure is 38.