

Fall 2022 B-flat Clarinet Large Ensemble Audition Excerpts

In addition to the excerpts below, please be prepared to play a full range chromatic scale and a 3-octave F Major Scale.

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

1st CLARINET

$\text{♩} = 104$

Presto

Start

J2 70

The musical score is written for a 1st Clarinet in B-flat major, 2/4 time, with a tempo of Presto (♩ = 104). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include dynamics such as *p*, *pp*, *mp*, *cresc. poco a poco*, *f*, and *ff*, as well as articulation like *stacc.* and *stacc.* The score includes measure numbers 11, 19, 27, 35, 43, 51, and 59. A large bracket on the right side of the score spans from the beginning to the end, with the word "End" written in large, bold letters at the bottom right.

End

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N3905

Play this subdivided (think 4). eighth note equals 72 bpm

И. С. БАХ
I. S. Bach

Adagio molto espressivo

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "Adagio molto espressivo". The first staff starts with a piano (*p*) dynamic and ends with a trill (*tr*). The second staff features a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff concludes with a ritardando (*rit.*) and a return to the original tempo (*a tempo*), ending with a triplet of eighth notes. Various articulation marks, including slurs and accents, are present throughout the piece.

eighth note equals 132 bmp

20

Allegro vivace

Clarinet

20.