

Fall 2022 Bass Trombone Large Ensemble Audition Excerpts

In addition to the excerpts below, please be prepared to play a full range chromatic scale.

Excerpt – Marcello Sonata in F

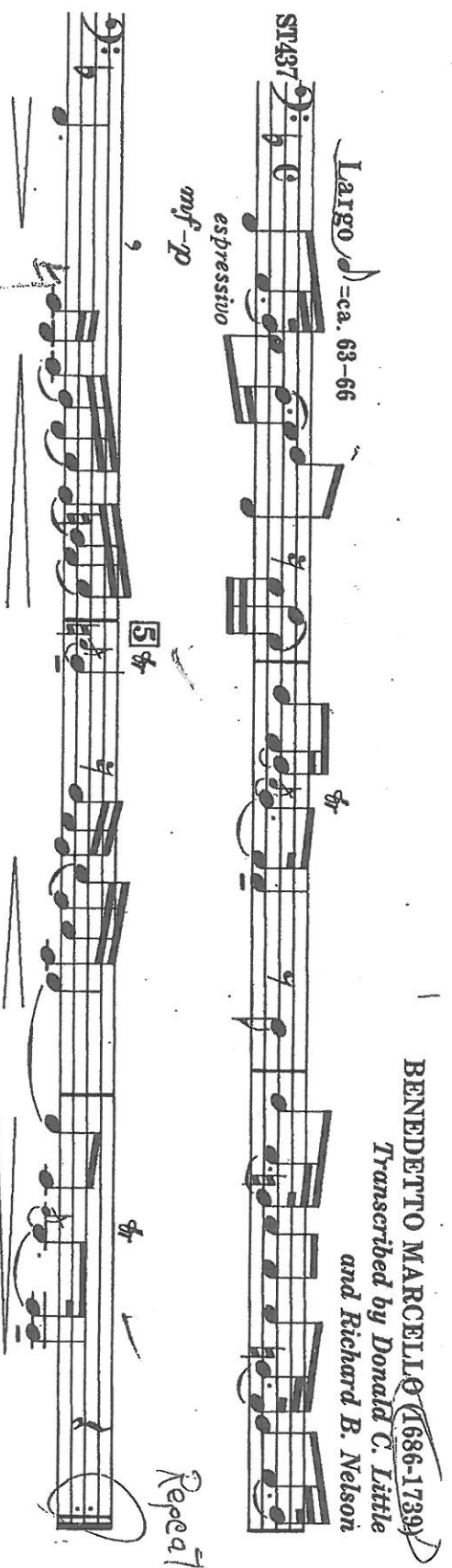
Largo $\text{♩} = \text{ca. } 63-66$

ST437

espressivo
mf-p

BENEDETTO MARCELLO (1686-1739)
*Transcribed by Donald C. Little
and Richard B. Nelson*

Repeat



Ungarischer Marsch

Allegro marcato ($\text{♩} = 88$)

aus »Fausts Verdammnis«

Hector Berlioz
op. 24

94 III.

mf *ff* *ff*

99

105

Sinfonie Nr. 1

c-Moll/C minor

4. Satz

Più Andante

Johannes Brahms
op. 68

Adagio

47

I. *p dolce*

II. *p dolce*

III. *p dolce*

1

2

3

pp

54

cresc.

cresc.

cresc.

4

5

mf

mf

mf

dim.

dim.

dim.

pp

pp

pp

Rossini, La Gazza Ladra, Meas. 115 – 135 and 276-291

Die diebische Elster Ouverture

Gioacchino Rossini

[Allegro] I. [115]

121

128

135

276

281

287

Sinfonie Nr. 3

Es-Dur/E^b major

4. Satz

Feierlich

Robert Schumann
op. 97

First system of the musical score, bass clef staves only. It features three staves. The top staff is marked *pp* and contains a melodic line with a slur over the first four measures. The middle staff is also marked *pp* and contains a similar melodic line. The bottom staff is marked *pp* and contains a bass line. The system concludes with a double bar line. The key signature is one flat (B-flat).

Second system of the musical score, bass clef staves only. It features three staves. The top staff is marked *pp* and contains a melodic line with a slur over the first four measures. The middle staff is also marked *pp* and contains a similar melodic line. The bottom staff is marked *pp* and contains a bass line. The system concludes with a double bar line. The key signature is one flat (B-flat).

12 III. solo

p nach und nach stärker

Delibes, Coppelia, Ballet Excerpt

1. Akt Nr. 4
Tempo di mazurka

Coppélia

Léo Delibes

III. [139]

145 *ff*

152 5 (28) 2 Tempo primo

164 *ff*

171

II. KYRIE

Allegro

The musical score is written on a single bass staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective lines. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical ornaments such as slurs, ties, and dynamic markings like 'f' (forte). The notation includes stems, beams, and note heads, with some measures containing rests or specific articulation marks.

Mozart Requiem, VII. Communion, Conclusion

63

Musical staff 63-70: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are some rests and a few accidentals (sharps and naturals).

67

Musical staff 67-74: Bass clef, key signature of one flat. The staff continues with beamed eighth and sixteenth notes. There are some rests and accidentals, including a sharp signifying a key change to D-flat major.

71

Musical staff 71-78: Bass clef, key signature of one flat. The staff continues with beamed eighth and sixteenth notes. There are some rests and accidentals, including a sharp signifying a key change to D-flat major.

75

Musical staff 75-82: Bass clef, key signature of one flat. The staff continues with beamed eighth and sixteenth notes. There are some rests and accidentals, including a sharp signifying a key change to D-flat major.

79

Adagio

Musical staff 79-86: Bass clef, key signature of one flat. The staff continues with beamed eighth and sixteenth notes. There are some rests and accidentals, including a sharp signifying a key change to D-flat major. The tempo marking "Adagio" is written in blue above the staff.