EIU Wind Symphony and Symphony Orchestra Percussion Auditions – Fall 2022

Attached are the audition materials for the Fall 2022 EIU Wind Symphony and Symphony Orchestra. *All percussion majors and minors are required to audition for the large concert ensembles. Please prepare the attached excerpts for placement into one of the large concert ensembles.*

- 1. Snare Drum: Vic Firth Etude 12, all.
- 2. Timpani: Garwood Whaley etude in 3/8, all.
- 3. Marimba (or xylophone): Larry Lawless Etude #11, up to downbeat of m. 22.
- 4. Tambourine: Berlioz *Roman Carnival Overture*
 - a. Rehearsal **3** for eight measures
 - b. Rehearsal 5 for three measures
- 5. Cymbals: Tchiakovsky, Symphony No. 4, last movement
 - a. Example No. 2, 12 measures before 13 to the end.

For the orchestral excerpts (Berlioz tambourine and Tchaikovsky cymbals) I strongly recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (readily available on YouTube, etc.). Many YouTube recordings include a video score to follow, or you may check out a full score from the Booth Library.

FAZZ-Snare Drum

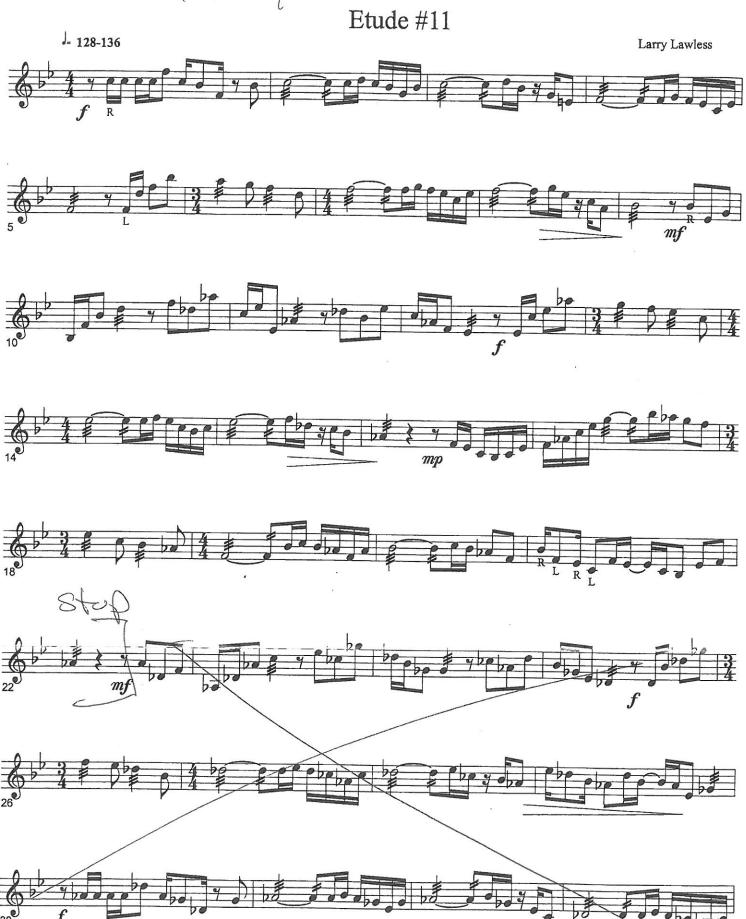


FADA Timpani

This is the first of several exercises using the eighth note as the metric denominator. Although the dynamics are extremely soft, there should be an obvious contrast between pp and mp. The last two measures should be as soft



FA22 - Xylophone/Marinba



ROMAN CARNIVAL OVERTURE

Triangolo 2 Tamburini Hector Berlioz (1803-1869)



Peter L Tschaikowsky, Op. 36 IV. SYMPHONIE Allegro con fuoco