

EIU Wind Symphony and Symphony Orchestra Percussion Auditions - Fall 2022

Attached are the audition materials for the Fall 2022 EIU Wind Symphony and Symphony Orchestra. *All percussion majors and minors are **required** to audition for the large concert ensembles. Please prepare the attached excerpts for placement into one of the large concert ensembles.*

1. Snare Drum: Vic Firth Etude 12, all.
2. Timpani: Garwood Whaley etude in 3/8, all.
3. Marimba (or xylophone): Larry Lawless Etude #11, up to downbeat of m. 22.
4. Tambourine: Berlioz *Roman Carnival Overture*
 - a. Rehearsal **3** for eight measures
 - b. Rehearsal **5** for three measures
5. Cymbals: Tchiakovsky, *Symphony No. 4*, last movement
 - a. Example No. 2, 12 measures before **13** to the end.

For the orchestral excerpts (Berlioz tambourine and Tchaikovsky cymbals) I *strongly* recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (readily available on YouTube, etc.). Many YouTube recordings include a video score to follow, or you may check out a full score from the Booth Library.

FA22 - Snare Drum

12.

Observe the sticking, particularly in bars 1 through 12.

♩ = 66

p LLRRLLR R R R

4

LLRRLLR L R R

7

R R R L R L R R R R R

11

R L R L R R R *ff* R L R L R L R L > >

14

> > > > >

17

mf

20

3 3 3 3 3

23

accel.

27

ff p subito

31

36

-2-

FA22 Timpani

This is the first of several exercises using the eighth note as the metric denominator. Although the dynamics are extremely soft, there should be an obvious contrast between *ppp* and *mp*. The last two measures should be as soft as possible.

♩ = 54-60

GP A-D

The musical score for Timpani exercise FA22 is written in bass clef, 3/8 time, with a key signature of one sharp (F#). The exercise is marked 'GP' and 'A-D'. The tempo is indicated as ♩ = 54-60. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The first staff starts with a *ppp* dynamic. The second staff has *mp* and *ppp* dynamics. The third staff has *mp* and *ppp* dynamics. The fourth staff has *mp* and *ppp* dynamics. The fifth staff has *mp* and *ppp* dynamics. The sixth staff has *mp* and *ppp* dynamics. The seventh staff has *mp* and *ppp* dynamics. The eighth staff has *mp* and *ppp* dynamics. The ninth staff has *mp* and *ppp* dynamics. The tenth staff has *mp* and *ppp* dynamics. The eleventh staff has *mp* and *ppp* dynamics.

FA22 - Xylophone/Marimba

Etude #11

♩ = 128-136

Larry Lawless

5 *f* R

10 *mf* R

14 *f*

18 *mp*

22 *mf* *stop* *f*

26

30 *f*

Triangolo
2 Tamburini

Allegro assai con fuoco ♩ = 156

Andante sostenuto $\text{♩} = 52$

10 2 (violas) 6

FA 22 - Tamborine (bottom staff)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, followed by a half note and a quarter rest. The lower staff is also in treble clef and contains a bass line with eighth and sixteenth notes, followed by a half note and a quarter rest. A fermata is placed over the final half note of the lower staff. The second system consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melody with a half note and a quarter rest. The lower staff is also a grand staff with a 4/4 time signature. It contains a bass line with a half note and a quarter rest. A fermata is placed over the final half note of the lower staff. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

5 poco animato

Tempo I Allegro vivace

poco f *p* *poco f* *p* *poco f* *cresc.*

poco f *p* *poco f* *p* *poco f* *cresc.* *mf*

23

23

[REDACTED]

①

IV. SYMPHONIE

Peter I Tschaikowsky, Op. 36

Allegro con fuoco

Becken

Gr. Tr. ff

Viol. 2

ff

②

- Fall 2022 Cymbals

Cymbals
steals up

Handwritten musical notation for the first system, featuring Becken (cymbals) and Viol. 2 (Violoncello 2). The notation includes various musical symbols such as notes, rests, and dynamic markings (ff).

Handwritten musical notation for the second system, featuring Cymbals and Viol. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, sempre forte).

Handwritten musical notation for the third system, featuring Viol. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff).

Handwritten musical notation for the fourth system, featuring Viol. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff).

Handwritten musical notation for the fifth system, featuring Viol. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff).

Handwritten musical notation for the sixth system, featuring Viol. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff).