

## Concerto Audition Regulations

The concert competition should have value both as an educational and a competitive experience.

### 1. Repertoire

- a. Entrants may elect to perform a single aria, piece, or concerto movement, or may elect to combine multiple arias or movements, as long as the length of the selection(s) is approximately 15 minutes or less. Entrants are required to consult with their teachers *in advance* regarding their selection to ensure suitability of the work.
- b. Each student must provide the following information when submitting their request to participate in the competition: title of work and movement(s) to be played, composer, length of the selection in minutes, and instrumentation. If the entrant's selection does not appear in the EIU Orchestral Library, students must research the location and availability of the performance materials and report the source (publisher or other rental/sales outlet) and purchase/rental price of the work's score and parts.
- c. Due to a variety of considerations (difficulty of the score, personnel requirements, cost, etc.) the ESO Director must provide final approval on competition selections prior to any round of the competition.

### 2. Competition Conditions

- a. All solos must be performed with accompaniment during the competition audition.
- b. It is expected that competition performances (and winning performances with orchestra) will be played or sung from memory. This requirement may be waived if approved by the applied teacher.
- c. Finalists will perform the entire selection during the final round of the competition.
- d. If a preliminary round is needed due to the number of entrants, the same work must be performed during the preliminary and final auditions.
- e. In the event that a recorded entry or entries must be submitted due to extenuating circumstances, a committee consisting of the department chair, ESO Director, plus one applied faculty member, shall be formed to define procedures for any and all such recordings.

### 3. Eligibility

- a. Any full time EIU student studying applied music with an EIU faculty member at the time of the audition is eligible to compete.
- b. A student may appear with the orchestra only once per degree program during their years of eligibility, and never in two successive academic years (e.g. not in senior undergraduate and 1<sup>st</sup> graduate years). A student may petition the keyboard, voice, and instrumental division chairs for an exception to this rule. This petition must accompany the application to the competition.

### 4. Time

- a. The concerto auditions will be held during the fall semester, prior to November 15.

5. Preliminary Round

- a. There shall be a preliminary round if the number of entrants exceeds 10, to be held four weeks in advance of the final round. A screening committee will be formed by the department chair, consisting of any three Music Department faculty members who do not have an applied student competing.
- b. The preliminary committee shall be charged with promoting a minimum of 4 and a maximum of 10 finalists.
- c. A time limit of 10 minutes may be enacted for the preliminary round.
- d. Instrumental and keyboard entrants will not perform with accompaniment in the preliminary round.

6. Judging

- a. Three outside judges will serve as a panel that will develop a priority list of all contestants. The department chair will secure adjudicators who represent the performance areas of the finalists. (I.e., a keyboard judge is only required if a keyboard entrant competes in the final round, etc.)
- b. Written comments from the judges are required and will be shared with all contestants.
- c. The ESO Director will be available to the judges for consultation.
- d. The judges will present the department chair and ESO Director their priority list of all contestants.

7. Orchestra Concerto Concert

- a. The department chair and ESO Director will select 1-2 winners based upon the following criteria:
  1. soloists will be selected from the top of the priority list submitted by the judges;
  2. graduate students will comprise no more than 50% of the competition winners; and
- b. The winner(s) will perform on an orchestra concert selected by the orchestra conductor.