department of music EASTERN ILLINOIS UNIVERSITY



2019 Large Ensemble Audition Repertoire Audition Dates: August 19-21

BASSOON

- 1. Major Scales, two octaves, except B-flat major, three octaves
- 2. Chromatic Scale, full range starting on low B-flat, ascending only
- 3. Julius Weissenborn: Fifty Advanced Studies, Op. 8 No. 2, Etude No. 12
- 4. Paul Dukas: The Sorcerer's Apprentice
- 5. Ludwig van Beethoven: Violin Concerto in D Major, 3rd Mvt. "Rondo"
- 6. Johan de Meij: Symphony No. 1 "The Lord of the Rings", 1st Mvt. "Gandalf"
- 7. Sight reading will be provided

Pro tips:

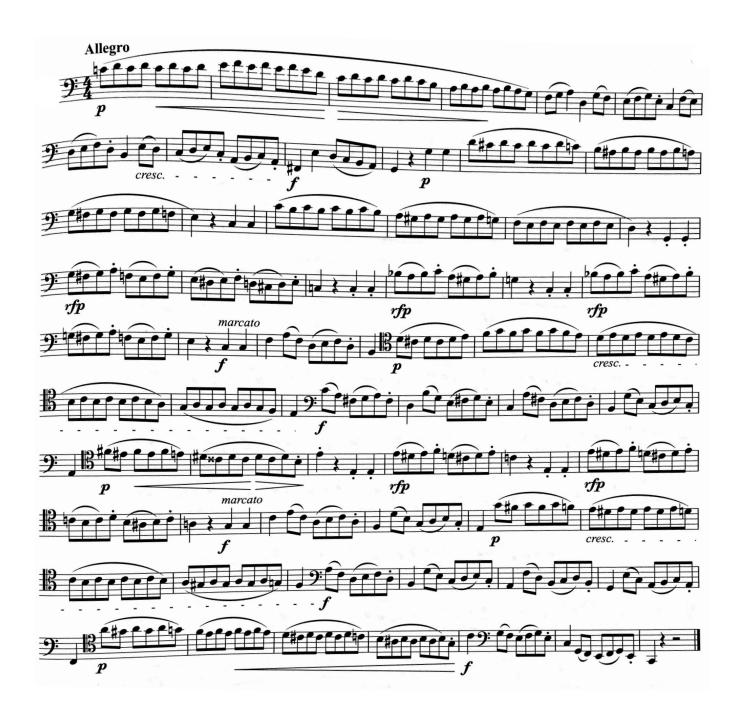
- 1. Start working on these as soon as possible. Reach out to ask questions as soon as they arise. We are here to help you succeed.
- 2. Listen to recordings of each piece where available. Try OrchestralBassoon.com, YouTube, or Spotify.
- 3. Everything that is notated is important, including dynamics, articulations, phrasing, etc. Work toward projecting these elements through your playing, such that they are audible to a listener at a distance.
- 4. Translate or define all stylistic indications in each part.
- 5. Subdivide [always] for strong internal pulse.
- 6. Plan where you are going to take your breaths and mark them in the score.
- 7. Prioritize regular practicing over the summer break in order to be thoroughly and confidently prepared by August. This is most achievable by creating a realistic daily or weekly playing routine and following through. While mistakes can happen by chance, good playing does not. Just start; get in there; and dig deep.
- 8. Take a lesson on these materials when you arrive to campus, if time allows, before the audition.

General Tips:

Use your <u>warmest tone</u> throughout all registers Maintain a <u>steady tempo</u> throughout

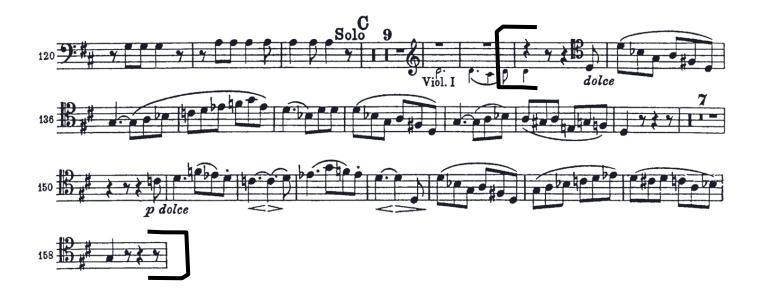
Chromatic Scale

- 1. Play as quarter notes
- 2. Minimum tempo is quarter note = 90 bpm
- 3. Legato tongue with clear articulation, not slurred
- 4. Must be memorized, no sheet music or fingering charts are permitted
- 5. Demonstrate your full range
- 6. Play last note full value





Ludwig van Beethoven Violin Concerto in D Major, Op. 61, 3rd mvt. "Rondo" (start 12 meas. after letter C, bracketed section only)



Johan de Meij Symphony No. 1 "The Lord of the Rings, 1st mvt. "Gandalf" (play within the brackets)

