

department of music  
EASTERN ILLINOIS UNIVERSITY



2019 Large Ensemble Audition Repertoire  
Audition Dates: August 19-21

BASSOON

1. Major Scales, two octaves, except B-flat major, three octaves
2. Chromatic Scale, full range starting on low B-flat, ascending only
3. Julius Weissenborn: Fifty Advanced Studies, Op. 8 No. 2, Etude No. 12
4. Paul Dukas: The Sorcerer's Apprentice
5. Ludwig van Beethoven: Violin Concerto in D Major, 3rd Mvt. "Rondo"
6. Johan de Meij: Symphony No. 1 "The Lord of the Rings", 1st Mvt. "Gandalf"
7. Sight reading will be provided

**Pro tips:**

1. Start working on these as soon as possible. Reach out to ask questions as soon as they arise. We are here to help you succeed.
2. Listen to recordings of each piece where available. Try [OrchestralBassoon.com](http://OrchestralBassoon.com), YouTube, or Spotify.
3. Everything that is notated is important, including dynamics, articulations, phrasing, etc. Work toward projecting these elements through your playing, such that they are audible to a listener at a distance.
4. Translate or define all stylistic indications in each part.
5. Subdivide [always] for strong internal pulse.
6. Plan where you are going to take your breaths and mark them in the score.
7. Prioritize regular practicing over the summer break in order to be thoroughly and confidently prepared by August. This is most achievable by creating a realistic daily or weekly playing routine and following through. While mistakes can happen by chance, good playing does not. Just start; get in there; and dig deep.
8. Take a lesson on these materials when you arrive to campus, if time allows, before the audition.

### General Tips:

Use your warmest tone throughout all registers

Maintain a steady tempo throughout

### Chromatic Scale

1. Play as quarter notes
2. Minimum tempo is quarter note = 90 bpm
3. Legato tongue with clear articulation, not slurred
4. Must be memorized, no sheet music or fingering charts are permitted
5. Demonstrate your full range
6. Play last note full value

Julius Weissenborn  
Fifty Advanced Studies, Op. 8 No. 2, Etude No. 12

**Allegro**

*p*

*cresc.* - - - - - *f* *p*

*rpf* *marcato* *rpf* *rpf*

*f* *p* *cresc.* - - - - -

*p* *marcato* *rpf* *rpf*

*f* *p* *cresc.* - - - - -

*p* *f*

Paul Dukas  
The Sorcerer's Apprentice

**43** *A tempo*  
*à 2 Soli*  
*mf marc.*

**44**  
*cresc.* *mf* *dim.*  
*p* *cresc.*

**45**

This musical score is for the 'The Sorcerer's Apprentice' scene from Paul Dukas's opera. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with measure 43, marked 'A tempo' and 'à 2 Soli'. The music features a series of eighth and sixteenth notes, with a 'mf marc.' (mezzo-forte, marcato) dynamic. The second staff continues the melodic line. The third staff contains measure 44, which includes a 'cresc.' (crescendo) marking, a 'mf' (mezzo-forte) dynamic, and a 'dim.' (diminuendo) marking. The fourth staff begins with a 'p' (piano) dynamic. The fifth staff continues the melodic line, ending with a 'cresc.' marking. The sixth staff contains measure 45, which is partially visible. The notation includes various note values, rests, and dynamic markings typical of orchestral music.

Ludwig van Beethoven  
Violin Concerto in D Major, Op. 61, 3rd mvmt. "Rondo"  
(start 12 meas. after letter C, bracketed section only)

120

Solo <sup>C</sup> 9

Viol. I

*dolce*

136

7

150

*p dolce*

158

The image shows a musical score for Violin I, measures 120 to 158. The score is written in D major (two sharps) and 3/4 time. Measure 120 is the start of a solo section, marked with a 'C' and 'Solo'. The solo section continues through measure 136, where a bracket indicates a 7-measure phrase. The tempo/mood is marked 'dolce'. The score continues to measure 150, where the dynamics change to 'p dolce'. The section ends at measure 158, which is also bracketed.

Johan de Meij  
Symphony No. 1 "The Lord of the Rings, 1st mvmt. "Gandalf"  
(play within the brackets)

Andante  
Maestoso (♩ = 63-66)

6 *sol*

*ff* *a2* *mf* (*sonore, cantabile*)

*p* *cresc.* *f* *p* 15

123 Andante Maestoso

*pp* *legato, misterioso*

132 8

*mp*