

**Bachelor of Arts in Music  
Music Theory/Composition Concentration**

<b>Name:</b> _____
<b>E. #:</b> _____
<b>Catalog:</b> _____
<b>AS/AA/AFA Degree:</b> _____
<b>Transfer Hours :</b> _____

General Education List: <http://www.eiu.edu/advising/advisorresources.php> click on "GenEd at a glance"

**GENERAL EDUCATION 40 credits**

<b>Language 9 credits</b>			
<b>Course</b>	<b>Cr</b>	<b>Grade</b>	<b>Semester</b>
ENG 1001G	3	___	___
ENG 1002G	3	___	___
CMN 1310G	3	___	___
<b>Humanities/Fine Arts 9 credits*</b>			
MUS 3553G	3	___	___
HU	3	___	___
HU/FA	3	___	___

\*One course must be Culturally Diverse. MUS 3562 – Non-Western Music Recommended as a Fine Arts General Education Course.

<b>Social/Behavior Sciences 9 credits</b>			
Must be from two different disciplines			
<b>Course</b>	<b>Cr</b>	<b>Grade</b>	<b>Semester</b>
_____	3	___	___
_____	3	___	___
_____	3	___	___

<b>Science Awareness 7 credits</b>			
BIO_____	3	___	___
_____	4	___	___

One biological and one physical science course, one of which must involve a lab. Four-credit BIO is recommended.

<b>Mathematics</b>	<b>3 credits</b>
_____	___
<b>Senior Seminar</b>	<b>3 credits</b>
EIU _____	___
(After completion of 75 credits)	

<b>Foreign Language**</b>	<b>0-8 credits</b>
_____	___
_____	___
_____	___

\*\*Exempt if 2 yrs in high school with "C" avg.

**MUSIC COURSEWORK**

**Music Theory/Analysis (16 Credits)**

<b>Course</b>	<b>Cr.</b>	<b>Grade</b>	<b>Semester</b>
MUS 1501	4	___	___
MUS 1502	4	___	___
MUS 2501	4	___	___
MUS 2502	4	___	___

**Music History (9 Credits)**

MUS 3553G	3	___	___
MUS 3584	3	___	___
MUS 3585	3	___	___

**Additional Courses (2 Credits)**

MUS 2203	1	___	___
MUS 2204	1	___	___

**Ensemble (6 credits over 6 semesters)**

Choose from  
MUS 0200R, 0201R, 0211R, 0230R,  
0230R

_____	___	___	___
_____	___	___	___
_____	___	___	___
_____	___	___	___
_____	___	___	___
_____	___	___	___

**Recital Attendance (3-5 semesters)**

MUS 1103	AU	___	___
MUS 1103	AU	___	___
MUS 1103	AU	___	___
MUS 1103	AU	___	___
MUS 1103	AU	___	___

Transfer students with 29 or fewer hours must complete MUS 1103 (5) times; 30-59 transfer hours must complete MUS 1103 (4) times; 60 or more transfer hours must complete MUS 1103 (3) times.

**Applied Study (4 credits over 4 semesters)**

_____	___	___	___
_____	___	___	___
_____	___	___	___
_____	___	___	___

**Theory/Comp. Courses (18 credits)**

MUS 1070	2	___	___
MUS 1560	2	___	___
MUS 2070	2	___	___
MUS 3541 or 3542		___	___
	3	___	___
MUS 3547	2	___	___
MUS 1570	3	___	___
MUS 3570	4	___	___

Note: At least 66 credits must be non-music as a requirement for graduation.

**GRADUATION REQUIREMENTS**

_____ 120 Semester Hours (SH)	_____ 2.00 Cumulative GPA
_____ 40 SH of upper division courses (3000+)	_____ 2.00 Major GPA
_____ 42 SH in residence at EIU	_____ Senior Seminar (after 75 SH)
_____ 32 SH junior-senior residency	_____ Cultural Diversity
_____ 12 SH senior residency	_____ Application for Graduation (First semester junior year)
_____ 42 SH at senior institution	Electronic Writing Portfolio 1____, 2____, 3____

See <http://www.eiu.edu/~assess/> for requirements

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

**Bachelor of Arts in Music, Music Theory/Composition Concentration**  
**Suggested Course Sequence**  
**2017-2018 Catalog**

<p><b>Fall</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Applied Study</td><td style="text-align: right;">1</td></tr> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 1103 Recital Attendance</td><td style="text-align: right;">Au</td></tr> <tr><td>+ MUS 1501 Comprehensive Musicianship I</td><td style="text-align: right;">4</td></tr> <tr><td>ENG 1001G</td><td style="text-align: right;">3</td></tr> <tr><td>CMN 1310G</td><td style="text-align: right;">3</td></tr> <tr><td>~ Science (Biological Science recommended)</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">15</td></tr> </table>	+ Applied Study	1	+ Ensemble	1	MUS 1103 Recital Attendance	Au	+ MUS 1501 Comprehensive Musicianship I	4	ENG 1001G	3	CMN 1310G	3	~ Science (Biological Science recommended)	3		15	<p><b>Spring</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Applied Study</td><td style="text-align: right;">1</td></tr> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 1103 Recital Attendance</td><td style="text-align: right;">Au</td></tr> <tr><td>MUS 1502 Comprehensive Musicianship II</td><td style="text-align: right;">4</td></tr> <tr><td>^ MUS 3553G Musical Masterworks</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 1002G</td><td style="text-align: right;">3</td></tr> <tr><td>§ Humanities</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">15</td></tr> </table>	+ Applied Study	1	+ Ensemble	1	MUS 1103 Recital Attendance	Au	MUS 1502 Comprehensive Musicianship II	4	^ MUS 3553G Musical Masterworks	3	ENG 1002G	3	§ Humanities	3		15						
+ Applied Study	1																																						
+ Ensemble	1																																						
MUS 1103 Recital Attendance	Au																																						
+ MUS 1501 Comprehensive Musicianship I	4																																						
ENG 1001G	3																																						
CMN 1310G	3																																						
~ Science (Biological Science recommended)	3																																						
	15																																						
+ Applied Study	1																																						
+ Ensemble	1																																						
MUS 1103 Recital Attendance	Au																																						
MUS 1502 Comprehensive Musicianship II	4																																						
^ MUS 3553G Musical Masterworks	3																																						
ENG 1002G	3																																						
§ Humanities	3																																						
	15																																						
<p><b>Fall</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Applied Study</td><td style="text-align: right;">1</td></tr> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 1103 Recital Attendance</td><td style="text-align: right;">Au</td></tr> <tr><td>+ MUS 2501 Comprehensive Musicianship III</td><td style="text-align: right;">4</td></tr> <tr><td>+ MUS 2203, 2205 or Applied Piano</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 3584 Music History &amp; Literature I</td><td style="text-align: right;">3</td></tr> <tr><td>MUS 1570 Intermediate Composition</td><td style="text-align: right;">1</td></tr> <tr><td>§ Humanities/Fine Arts</td><td style="text-align: right;">3</td></tr> <tr><td>MUS 1070 Intro to Music Technology</td><td style="text-align: right;">2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">16</td></tr> </table>	+ Applied Study	1	+ Ensemble	1	MUS 1103 Recital Attendance	Au	+ MUS 2501 Comprehensive Musicianship III	4	+ MUS 2203, 2205 or Applied Piano	1	MUS 3584 Music History & Literature I	3	MUS 1570 Intermediate Composition	1	§ Humanities/Fine Arts	3	MUS 1070 Intro to Music Technology	2		16	<p><b>Spring</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Applied Study</td><td style="text-align: right;">1</td></tr> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 1103 Recital Attendance</td><td style="text-align: right;">Au</td></tr> <tr><td>+ MUS 2502 Comprehensive Musicianship IV</td><td style="text-align: right;">4</td></tr> <tr><td>+ MUS 2204, 2206 or Applied Piano</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 3585 Music History &amp; Literature II</td><td style="text-align: right;">3</td></tr> <tr><td>MUS 1560 Introduction to Music Composition</td><td style="text-align: right;">2</td></tr> <tr><td>MUS 1570 Intermediate Composition</td><td style="text-align: right;">2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">14</td></tr> </table>	+ Applied Study	1	+ Ensemble	1	MUS 1103 Recital Attendance	Au	+ MUS 2502 Comprehensive Musicianship IV	4	+ MUS 2204, 2206 or Applied Piano	1	MUS 3585 Music History & Literature II	3	MUS 1560 Introduction to Music Composition	2	MUS 1570 Intermediate Composition	2		14
+ Applied Study	1																																						
+ Ensemble	1																																						
MUS 1103 Recital Attendance	Au																																						
+ MUS 2501 Comprehensive Musicianship III	4																																						
+ MUS 2203, 2205 or Applied Piano	1																																						
MUS 3584 Music History & Literature I	3																																						
MUS 1570 Intermediate Composition	1																																						
§ Humanities/Fine Arts	3																																						
MUS 1070 Intro to Music Technology	2																																						
	16																																						
+ Applied Study	1																																						
+ Ensemble	1																																						
MUS 1103 Recital Attendance	Au																																						
+ MUS 2502 Comprehensive Musicianship IV	4																																						
+ MUS 2204, 2206 or Applied Piano	1																																						
MUS 3585 Music History & Literature II	3																																						
MUS 1560 Introduction to Music Composition	2																																						
MUS 1570 Intermediate Composition	2																																						
	14																																						
<p><b>Fall</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUS 1103 Recital Attendance</td><td style="text-align: right;">Au</td></tr> <tr><td>MUS 3570 Advanced Composition</td><td style="text-align: right;">2</td></tr> <tr><td>∞ MUS 3541 Music Analysis I+ or Free Elective</td><td style="text-align: right; border: 1px solid black;">3</td></tr> <tr><td>MUS 3547 Orchestration</td><td style="text-align: right;">2</td></tr> <tr><td>Free Electives</td><td style="text-align: right;">6</td></tr> <tr><td>Mathematics</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">17</td></tr> </table>	+ Ensemble	1	MUS 1103 Recital Attendance	Au	MUS 3570 Advanced Composition	2	∞ MUS 3541 Music Analysis I+ or Free Elective	3	MUS 3547 Orchestration	2	Free Electives	6	Mathematics	3		17	<p><b>Spring</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>+ Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>§ Social and Behavioral Sciences</td><td style="text-align: right;">3</td></tr> <tr><td>MUS 2070 Electronic Music</td><td style="text-align: right;">2</td></tr> <tr><td>MUS 3570 Advanced Composition</td><td style="text-align: right;">2</td></tr> <tr><td>∞ MUS 3542 Music Analysis II+ or Free Elective</td><td style="text-align: right; border: 1px solid black;">3</td></tr> <tr><td>Free Electives</td><td style="text-align: right;">6</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">17</td></tr> </table>	+ Ensemble	1	§ Social and Behavioral Sciences	3	MUS 2070 Electronic Music	2	MUS 3570 Advanced Composition	2	∞ MUS 3542 Music Analysis II+ or Free Elective	3	Free Electives	6		17								
+ Ensemble	1																																						
MUS 1103 Recital Attendance	Au																																						
MUS 3570 Advanced Composition	2																																						
∞ MUS 3541 Music Analysis I+ or Free Elective	3																																						
MUS 3547 Orchestration	2																																						
Free Electives	6																																						
Mathematics	3																																						
	17																																						
+ Ensemble	1																																						
§ Social and Behavioral Sciences	3																																						
MUS 2070 Electronic Music	2																																						
MUS 3570 Advanced Composition	2																																						
∞ MUS 3542 Music Analysis II+ or Free Elective	3																																						
Free Electives	6																																						
	17																																						
<p><b>Fall</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>Free Electives</td><td style="text-align: right;">6</td></tr> <tr><td>~ Science/Lab (Physical Science recommended)</td><td style="text-align: right;">4</td></tr> <tr><td>§ Social and Behavioral Sciences</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">13</td></tr> </table>	Free Electives	6	~ Science/Lab (Physical Science recommended)	4	§ Social and Behavioral Sciences	3		13	<p><b>Spring</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>Senior Seminar (EIU 41_ _)</td><td style="text-align: right;">3</td></tr> <tr><td>Free Electives</td><td style="text-align: right;">11</td></tr> <tr><td>§ Social and Behavioral Sciences</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">17</td></tr> </table>	Senior Seminar (EIU 41_ _)	3	Free Electives	11	§ Social and Behavioral Sciences	3		17																						
Free Electives	6																																						
~ Science/Lab (Physical Science recommended)	4																																						
§ Social and Behavioral Sciences	3																																						
	13																																						
Senior Seminar (EIU 41_ _)	3																																						
Free Electives	11																																						
§ Social and Behavioral Sciences	3																																						
	17																																						

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

~ At least one biological and one physical science course, one of which must involve a lab.

+ Grade of C or better is required.

∞ Take either MUS 3541 or 3542

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.

At least 66 credits must be non-music

Only required music ensembles may count towards graduation.

^ Also serves as Fine Arts General Elective