

## PIANO

## AUDITIONS - FALL 2020

MEDIUM SWING ♩ = 112 FROM "PENNIES FROM HEAVEN" ON *SINATRA* - *BASIE*, STARTING AT 1:44

The musical score is written for piano in a medium swing tempo (♩ = 112). The key signature is three flats (B♭, E♭, A♭). The score is divided into four systems, each with a treble and bass staff.

**System 1:** The first system begins with a forte (*f*) dynamic. The treble staff features a melody with eighth and quarter notes, including triplet markings. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also including triplet markings.

**System 2:** The second system continues the melody and accompaniment. The treble staff includes a fifth (5) marking. The bass staff continues with eighth and quarter notes, including triplet markings.

**System 3:** The third system features a series of chords: D♭ MAJ7, D♭ MIN7, C MIN7, and F7. The treble staff includes a ninth (9) marking. The bass staff continues with eighth and quarter notes.

**System 4:** The fourth system features a series of chords: B♭ MIN7, E♭7, A♭ MAJ7, B♭ MIN7, and E♭7. The treble staff includes a thirteenth (13) marking. The bass staff continues with eighth and quarter notes.

**SLOW SWING** ♩ = 80 FROM "MAKIN' WHOPPEE!" ON *COUNT BASIE, LIVE AT THE SANDS* STARTING AT 2:09

Chord progression for measures 17-20:

$A^{b6}$   $A^{dim7}$   $B^{bmin7}$   $E^{b7}$   $A^{b6}$   $A^{b7/C}$   $D^{b6}$   $B^{bmin6}$

Chord progression for measures 21-24:

$A^{b6}/E^b$   $F^{min7}$   $E^7$   $E^{b7}$   $A^{bMAJ7}$   $F^{min7}$   $B^{bmin7}$   $E^{b7}$

Melodic and harmonic development for measures 25-29:

Melodic and harmonic development for measures 30-33: