



SYMPHONIC SONG & DANCE

A CONCERT BY THE EASTERN SYMPHONY ORCHESTRA
WITH THE EASTERN ILLINOIS UNIVERSITY CHOIRS

SATURDAY, APRIL 25, 2026

7:30 PM

THE DVORAK CONCERT HALL

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM



COLLEGE OF LIBERAL ARTS & SCIENCES

BARBARA BONNEKESSEN, DEAN

MICHAEL CORNEBISE AND CHRISTOPHER MITCHELL, ASSOCIATE DEANS



EASTERN ILLINOIS UNIVERSITY™

Faculty

George Alberti
Magie Beck
David G. Boggs
Stacy Butler
David Commanday
Bradley Decker
Howard Eckdahl
Stefan Eckert
Sam Fagaly
Matthew Ferrandino
Connor Frederick
Molly Frederick
Shellie Gregorich, Chair
Jack Helsley
Scott Hesse
Rebecca Johnson
Paul Johnston
Kevin Michael Jones
Ji-Myung Kim

Danelle Larson
Seth Marshall
Annie Mason
Janet McCumber
Rebecca McGuire
Liza Meyers
Alicia Neal
Julie Park
Jamie Ryan
Juliane Sharp
Matthew Talbott
Yetong Tang
Rebecca von Kamp
Shichao Zhang

Support Staff

Stacy J. Butler
Michael Campbell
Ethan Hayward

Choral Ensembles

Camerata Singers
Concert Choir
University Mixed Chorus

Eastern Symphony Orchestra

Jazz Ensembles

Jazz Combos
Jazz Ensemble
Jazz Lab Band

Music Theatre/Opera Ensemble

Percussion Ensemble

University Bands

Basketball Pep Band
Concert Band
Eastern Symphonic Band
Panther Marching Band
Wind Symphony

DOUDNA FINE ARTS CENTER STAFF

Dennis Malak, Director of Programming,
Publicity, and Promotions
Conor Baltz, Director of Operations
Maelee Greenwood, Asst. Audio Engineer
Lex Pope, Box Office Manager
Estela Guzmán, Asst. Technical Director

COLLEGE OF LIBERAL ARTS & SCIENCES STAFF

Jennifer Spracklen, Assistant to the Dean
Kim Pope, Office Manager
Brian Meyers, Certification Officer

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EASTERN ILLINOIS UNIVERSITY™

PROGRAM

The Eastern Symphony Orchestra
David Commanday, Director
&
EIU Choirs
Dr. Howard Eckdahl, Director

Chanson du Toréador Georges Bizet
(1838 – 1875)

Prelude to the Afternoon of a Faun Claude Debussy
(1862 – 1918)

Carmen, Suite No. 1 Georges Bizet
(1838 – 1875)

- | | |
|-----------------|-------------------------|
| I. Prélude | IV. Seguedille |
| II. Aragonaise | V. Les Dragons d'Alcala |
| III. Intermezzo | VI. Les Toréadors |

Cameron D. Craig, Conductor

–Intermission–

Cantique des Dégrés Arvo Pärt
(b. 1935)

Dr. Howard Eckdahl, Conductor

Gymnopédies Nos. 1 & 3 Erik Satie
(1866 – 1925)

Arranged by Claude Debussy

Ballet Music from *Le Cid* Jules Massenet
(1842 – 1912)

- | | |
|-----------------|-----------------|
| I. Castillane | V. Catalane |
| II. Andalouse | VI. Madrilène |
| III. Aragonaise | VII. Navarraise |
| IV. Aubade | |

CHOIR PERSONNEL

Soprano

Jemma Allen
 Abby Cheesman
 Alexis Highland
 Neamoni Jarrett
 Bella Kokonas
 Addison Martin
 Maria Ochs
 Aanya Sharpe
 Elaina Sutula
 Olivia Theirl
 Cecilia Vermillion
 Camille Walters
 Amelia Williams

Alto

Ash Allison
 Molly Appleby
 Katie Chumbley
 Madison Colby
 Allison Cooke
 Alana Dove
 Kayla Fleshner
 Brennah Gerdes
 Gracie Manning
 Laurie Mueth
 Yazira Sanchez
 Katie Shamhart
 Claire Steiner
 Sophia Thomas
 Haley Webb

Tenor

Chris Andrus
 Johnathan Baker
 Carter Davis
 Harrison Hahn
 Christian Mpopo
 Michael Warren

Bass

Nathan Blackwell
 Michael Fellows
 Simon Haden
 Joseph Horvath
 Owen Hough
 Darek Leschber
 Joaquin Ramirez
 Channing Ratcliff
 Tristan Williams

2026-2027 PREMIERE EVENTS

[GO.EIU.EDU/DOUDNATIX](https://go.eiu.edu/doudnatix)
 GROUPS OF 4+ SAVE \$5 A TICKET

Une Soirée au Cabaret
 (An Evening at the Cabaret)
 August 29, 2026 | 7:30pm

Bill W. and Dr. Bob
 Written by Samuel Shem & Janet Surrey
 Directed by Ronnie Marmo
 September 18 & 19, 2026 | 7:30pm

MUSAE
 October 16, 2026 | 7:30pm

Counterpoint
 January 22, 2027 | 7:30pm

John Fedchock
 67th Annual EIU Jazz Festival
 February 5, 2027 | 7:30pm

Skerryvore
 + VIP Whiskey Tasting
 February 13, 2027 | 7:30pm

Adaptation
 March 9, 2027 | 7:30pm

PROJECT Trio
 April 2, 2027 | 7:30pm

Sō Percussion
 April 9, 2027 | 7:30pm

Seraph Brass
 April 16, 2027 | 7:30pm

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 FINE ARTS CENTER

ORCHESTRA PERSONNEL

Piccolo

Kaity Harr
Elizabeth Rickfelder

Flute

Aiden Payer
Elizabeth Rickfelder
Kaity Harr

Oboe

Evan Tammen
Ethan Schobernd

English Horn

Ethan Schobernd

Clarinet

Addie Willis
Maci Reed

Bassoon

Jay Dawson
Benjamin Schwarberg

Horn

Katrina Herrera Zambrano
Alejandro Guzman
Jackson Christian
Joseph Goldstein

Trumpet

Brian George
Charles Koprowski-Barr
Luke Ferris

Trombone

Ross Oller
Aidan Gomez
Colin Lakatos

Tuba

Karson Landsaw

Harp

Molly Grace Gerk
Jake Reeley

Timpani

Megan Garcia

Percussion

Cheyenne Brickner
Cora Tutterow

Violin I

Dr. Ji Myung Kim CM
Eva Hall
Hyun Jin Baek
Liz Fontana
Laurel Swenson
Karen Swenson

Violin II

Ezekiel Oyedeji *
Eun Namkung
Terry Coulton
Emellie Schout - SHIP
Victoria Lim - SHIP
Lorenna Brown

Viola

Dominika Targosz *
Noah Brown
Isaac Henry
Ruth Riegel
Quran Woods
Tanya Reed

Cello

Esmé Bryson *
Barbara Hedlund
William Schultz
Kirsten Landowne
Mikayla Todd
Daria Van De Loo
MJ Jarrell
Jennifer Murphy
Patrick Schout - SHIP

Bass

Race Brighton *
Brad Decker

FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit www.eiu.edu/doudnatix and purchase/print your tickets at home and skip the line all together!

FRIENDS OF DOUDNA

Concourse Level

Ann Sidwell
Severson Family
Tim & Melanie Mills
Randy & Sue Taylor

Dvorak Level

Glenna Murphy
Linda K Keeler
Barbara & Michael Watts
Randy Wells
Bill & Linda Perry



WE ALL HAVE
GREAT GENES

TUESDAY | 4.28.2026
PRESENTED BY THE EIU DEPARTMENT OF MUSIC

doudna
FINE ARTS CENTER



RE RUNWAY RECLAIM
A FASHION SHOW CELEBRATING SUSTAINABLE INNOVATION

WEDNESDAY | 4.29.2026

doudna
FINE ARTS CENTER

DOUDNA FINE ARTS CENTER PATRON SERVICES GUIDELINES

Usher Staff

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

Ticket Policies

Please note that all ticket sales are final, and refunds will not be given.

Late Arrival

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

Mobile Devices, Photography and Recording

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

Doctor and Parent Emergency Calls

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

No Smoking

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

Food and Beverages

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

Accessibility

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

In the Event of an Emergency

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

Families

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

Lost and Found

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

WWW.DOUDNATIX.COM
WWW.FACEBOOK.COM/THEODOUDNA
INSTAGRAM: @DOUDNAEIU



BECOME A FRIEND OF THE DOUDNA

FRIEND LEVEL \$25+

- 1 ticket to a Doudna non-premier performance

RECITAL LEVEL \$100+

- 2 tickets to a Doudna premier performance

PROSCENIUM LEVEL \$250+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups

DVORAK LEVEL \$500+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program

CONCOURSE LEVEL \$1,000+

- 2 tickets to 4 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour

DOUDNA LEVEL \$5,000+

- 2 Doudna premier season tickets
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour
- Doudna Insider Experience
 - Attend a rehearsal/sound check or join the group for dinner.
 - Arranged by the Doudna Fine Arts Center

