

EIU JAZZ ENSEMBLE

featuring
BRIAN SHAW

TUESDAY, APRIL 21, 2026

7:30 PM

THE THEATRE

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM

COLLEGE OF LIBERAL ARTS & SCIENCES

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Eastern Symphony Orchestra

Jazz Ensembles

Jazz Combos
Jazz Ensemble
Jazz Lab Band

Music Theatre/Opera Ensemble

Percussion Ensemble

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Basketball Pep Band
Concert Band
Eastern Symphonic Band
Panther Marching Band
Wind Symphony

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PROGRAM

Pun Intended Allan Horney

Pure Spirit Steve Allee

Lambeau Leap Fred Sturm

In the Mood Joe Garland
Arranged by Jeff Tyzik

Cerulean Scene Brian Shaw

Bluesette Norman Gimbel and Jean Thielemans
Arranged by Mike Tomaro

Nostalgia in Times Square Charles Mingus
Arranged by Paul Johnston

Sophisticated Lady Duke Ellington

The above selection is dedicated to the memory of my friend, David Frank Tanner, who left us all too soon, yet who lived his life with a heart filled with music, love, hope, and "Dreams I'll Never See." Yes, David!

—Ronald Eugene [Ronnie] Gholson, Ph.D. Professor Emeritus

Begin the Beguine Cole Porter
Arranged by Bill Holman

Both Sides Now Joni Mitchell
Arranged by Paul Johnston

Take the "A" Train Billy Strayhorn
Arranged by Don Sebesky

EIU JAZZ ENSEMBLE

Saxophones

Kyle Rennier, alto
Megan Greenberg, alto
Noah Captain, tenor
Addison Willis, tenor
MJ Jarrell, bari

Trumpets

Brian George
Ryan Cooper
Luke Ferris
Yensy Patricio-Garcia

Trombones

Ross Oller
Daniel Torres
Hudson David
Tanner Woods, bass

Rhythm Section

Seth Harshman, guitar
Jake Reeley, piano
Race Brighton, bass
Immanuel Boyce, drums

BIOGRAPHIES

Brian Shaw, trumpet

A native of Southern Illinois, Brian Shaw is Co-Principal Trumpet of the Dallas Winds, Principal Trumpet of Santa Fe Pro Musica (NM), and a member of the Spire Baroque Orchestra (Kansas City). He is noted for his versatility, performing and recording regularly as a classical and jazz trumpeter on modern and period instruments. He has released four recordings as a soloist, including the 2014 album *redshift* with the Dallas Winds. His most recent album, *Virtuosic Versatility*, outlines the history of the trumpet from early music to modern jazz with pianist Willis Delony. Brian is very active as an arranger and has co-written a biography of jazz legend Kenny Wheeler, published by Equinox Books (UK) in February 2025. As a teacher, Dr. Shaw continues as guest instructor of Baroque trumpet at the Eastman School of Music and leads a robust private studio after leaving his former position as Professor of Trumpet and Jazz Studies at Louisiana State University, which he held for 15 years. Brian is proud to be a Yamaha Performing Artist. He lives near Seattle with his wife Lana, their sons Thomas and Elliot, and dog Ernie.
"Brian Shaw epitomizes the versatile twenty-first century trumpeter."

– Elisa Koehler, Fanfares and Finesse

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Randy & Sue Taylor

Dvorak Level

Glenna Murphy
Linda K Keeler
Barbara & Michael Watts
Randy Wells
Bill & Linda Perry

BIOGRAPHIES

Paul Johnston, piano

Paul Johnston is a pianist, composer, and educator whose music bridges jazz, classical, and contemporary styles. He has performed with leading artists nationwide, and his compositions and arrangements are often featured by soloists, chamber groups, and jazz ensembles. Alfred Music has published several collections of his solo piano arrangements. A dedicated teacher, Paul taught for over a decade at the Interlochen Arts Camp and serves on the faculty at Eastern Illinois University, where he directs a jazz ensemble, coaches combos, and teaches jazz piano, improvisation, and arranging. He holds degrees from UNC–Chapel Hill and Indiana University, and is an alumnus of Ravinia’s Steans Institute and the Henry Mancini Institute.

SUPPORTERS OF JAZZ

Thank you for supporting the program by attending tonight’s concert. We would also like to express our sincere gratitude to the people who support the jazz program through donations. We recognize our donors who have made contributions since July 1, 2025.

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Joy Schlesselman
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Michael and Barbara Watts
Ann Wheeler
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Donations support EIU’s jazz program and help us acquire new music, visit schools, host outreach events, and complete recording projects. Donors will be recognized on the Jazz Ensemble’s upcoming album, to be available on streaming platforms and CD. To give, please send a check payable to Eastern Illinois University Foundation (with “Jazz Studies” in the memo line) to: EIU Department of Music; 600 Lincoln Avenue; Charleston, IL 61920; or visit go.eiu.edu/supportjazz, via the adjacent QR code.





APRIL 23-25, 2026

THURSDAY
APRIL 23
NOON-7 PM

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DOUDNA FINE ARTS CENTER
1860 7TH STREET | CHARLESTON, IL 61920

SYMPHONIC SONG & DANCE

A CONCERT BY THE EASTERN SMPHONY ORCHESTRA
WITH THE EASTERN ILLINOIS UNIVERSITY CHOIRS

SATURDAY | 4.25.2026
PRESENTED BY THE EIU DEPARTMENT OF MUSIC

DOUDNA FINE ARTS CENTER PATRON SERVICES GUIDELINES

Usher Staff

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

Ticket Policies

Please note that all ticket sales are final, and refunds will not be given.

Late Arrival

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

Mobile Devices, Photography and Recording

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

Doctor and Parent Emergency Calls

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

No Smoking

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

Food and Beverages

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

Accessibility

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

In the Event of an Emergency

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

Families

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

Lost and Found

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

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