SCHOOL OF MUSIC
EASTERN ILLINOIS UNIVERSITY™

STUDENT RECITAL SERIES

presents a

Junior and *Senior Recital

featuring

Atlas Akers, euphonium
*Alejandro Guzman, horn and trombone

with

Yetong Tang, piano
Seth Harshman, guitar

October 25, 2026, 3:30 p.m.
Doudna Fine Arts Center
Recital Hall

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | EIU.EDU/DOUDNA

EASTERN ILLINOIS UNIVERSITY

PROGRAM

Horn Concerto, Op. 8. — Franz Strauss (1822-1905)

I. Allegro moderato
II. Andante
III. Allegro moderato

Alejandro Guzman, horn
Yetong Tang, piano

Euphonium Concerto — Joseph Horovitz (1926-2022)

I. Moderato
II. Lento
III. Con moto

Atlas Akers, euphonium
Yetong Tang, piano

Fantasy for Horn — Malcolm Arnold (1921-2006)

AlejandroGuzman, horn
Yetong Tang, piano

The Dream of the Rhinoceros, Op. 92 — Trygve Madsen (b. 1940)

Alejandro Guzman, horn

Alll of Me — Gerald Marks (1900-1997), Seymour Simons (1896-1949)

Alejanddro Guzman, trombone
Seth Harshman, guitar

Concerto for Horn op.8 — Franz Strauss (1822-2905)

I. Allegro Moderato
II. Andante
III. Allegro Moderato

This concerto features lush horn lines that the instrument is known for, all of this encompassing the fast virtuosic sixteenth note section to end off each allegro moderato section with a race to finish. The second movement features much of the same melodic horn lines, but has a section that plays around with the 9/8 time signature.

Euphonium Concerto — Joseph Horovitz (1926-2022)

I. Moderato
II. Lento
III. Con Moto

This is one of Horovitz's first concertos written for euphonium and features 3 very distinct movements that all feature different challenges for the player. Truly a showcase of the players approach to different styles.

Fantasy for Horn — Sir Malcolm Arnold (1921-2006)

As with many Malcolm Arnold pieces, there is an emphasis on chord structure and uses this to evoke many different emotions through each episode of this piece.

The Dream of the Rhinoceros op.92 — Trygve Madsen

A very contemporary approach to jazz, this piece utilizes the horn's natural warm tone to create 2 very distinct sections. Includes use good use of stopped horn to create a sort of echo effect.

All of me — Gerald Marks & Seymour Simons

Taken up from the original recording, this melancholic jazz standards fits very well into a quicker style of jazz.