doudna
FINE ARTS CENTER

Bach, Bruch, & Brahms!



OCTOBER 23, 2026

7:30 PM

DVORAK CONCERT HALL

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COLLEGE OF LIBERAL ARTS & SCIENCES

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Choral Ensembles

Camerata Singers
Concert Choir
University Mixed Chorus

Eastern Symphony Orchestra

Jazz Ensembles

Jazz Combos
Jazz Ensemble
Jazz Lab Band

Music Theatre/Opera Ensemble

Percussion Ensemble

University Bands

Basketball Pep Band
Concert Band
Eastern Symphonic Band
Panther Marching Band
Wind Symphony

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PROGRAM

EASTERN SYMPHONY ORCHESTRA
David Commanday, Director
Cameron Craig, Graduate Conducting Assistant

Fanfare Pour Précéder *La Peri* ..... Paul Dukas
(1865 – 1935)

Conducted by Cameron D. Craig, Graduate Assistant Conductor

Concerto for Oboe d'Amore in A Major, BWV 105 ..... Johann Sebastian Bach
(1685 – 1750)

Evan Tammen, Solo Oboe

I. Allegro
II. Larghetto
III. Allegro ma non tanto

Violin Concerto No. 1 in G Minor, Opus 26 ..... Max Bruch
(1838 – 1920)

Dr. Ji Myung Kim, Solo Violin

I. Vorspiel: Allegro Moderato
II. Adagio
III. Finale: Allegro energico

–Intermission–

Symphony No. 2 in D, Op. 73 ..... Johannes Brahms
(1833 – 1897)

I. Allegro non troppo
II. Adagio non troppo
III. Allegretto grazioso (Quasi Andantino)
IV. Allegro con spirito

EASTERN SYMPHONY ORCHESTRA

Violin I
Dr. Ji Myung Kim, Concert-master
Yunjung Lee
Joseph Madden
Emma Renee Long +
Marie Beyer
Heidi Pohl

Violin II
Ezekiel Oyedeji
Eun Namkung
Terry Coulton
Emellie Schout +
Georgia Hornbacker
Victoria Lim +
Charis Allcorn +
Heidi Surtees +

Viola
Diane Wuthrich
Dominika Targosz
Elaine Fine
Ruth Riegel
Tanya Reed

Keyboard/Harpsichord
Yetong Tang

Cello
Esmé Bryson
Dong Yeol Hong
Barbara Hedlund
William Schultz
Robert Hauser
Jennifer Murphy Smith
MJ Jarrell

Bass
Race Brighton
Brad Decker
Margaret Briskin
Donald Colby

Flute
Aiden Payer
Hannah Kirkwood
Kaity Harr

Oboe
Evan Tammen
Angela Tammen

Clarinet
Addie Willis
Maci Reed

Bassoon
Claire Taylor
Anne Mason
Benjamin Schwarberg

Horn
Katrina Herrera Zambrano
Ezekiel Walters
Jackson Christian
Joseph Goldstein

Trumpet
Ryan Cooper
Luke Ferris
Brian George

Trombone
Ross Oller
Aidan Gomez
Colin Lakatos

Tuba
Karson Landsaw

Percussion
Megan Garcia
Cora Tutterow

BIOGRAPHIES

David Commanday, ESO Director

Biography available here:

BIOGRAPHIES

Dr. Ji Myung Kim, solo Violin & Concertmaster
Violinist Ji Myung Kim has been internationally recognized as an artist of true versatility. A native of South Korea, Kim came to the US when he was fourteen years old to study violin under C.J. Chang and Robert de Pasquale in Philadelphia. Ever since then Kim's virtuosity has dazzled his audiences around the world including the Queen of Denmark, the prime minister of Japan, and two former Presidents of South Korea. Career highlights include the critically acclaimed NYC debut in Lincoln Center performing and premiering his own cadenzas to Mozart's *Violin Concerto No. 5* with the New York Classical Symphony Orchestra, as well as performing with Classical Note Philharmonic for the General Counsels of United Nations headquarter in New York.

Currently, Ji Myung Kim is the Instructor of Violin and Viola at Eastern Illinois University's Department of Music and Assistant Professor of Violin at DePauw University's Institute of Music. Since 2015, Kim has also been serving as an adjudicator for the New York International Artists Competition and the East Coast International Competition and became the recipient of 2017 Grace Meng U.S. Congress Award for his excellence in the field of Music and Art in the New York region.

Kim has collaborated with artists such as violinist Pamela Frank, violist Atar Arad, cellist Peter Wiley, jazz bassist Chuck Israel, as well as with the members of Tokyo, Orion, and Verona quartets. After being appointed by the government of South Korea to serve as the ensemble leader of Presidential House "Chungwadae" Art Concert Series for 2 years (2007-2009), Kim was invited to Japan to participate in "Complete Haydn String Quartets" Project with D'Amici String Quartet. After his move to Illinois, Kim has been serving as the concertmaster of Heartland Festival Orchestra in Peoria, as well as Daejeon Sinfonietta in Korea.

Kim received his BM, MM, and DM in violin performance from Indiana University Bloomington's Jacobs School of Music. He plays on a 2007 Pierre Dalphin made in Geneva, Switzerland.

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BIOGRAPHIES

Evan Tammen, solo Oboe

An active performer and educator, Evan Tammen has established himself as a widely respected oboist throughout the region and state. Evan is a faculty member at the Eastern Illinois University School of Music and the Millikin University School of Music and serves as the principal oboist of the Millikin-Decatur Symphony Orchestra. He is also the principal oboist of the Heartland Festival Orchestra and the English hornist for the Champaign-Urbana Symphony Orchestra. He often appears with regional ensembles including the Baroque Artists of Champaign Urbana, Sinfonia da Camera, the Illinois Symphony Orchestra, and the Quad City Symphony Orchestra. Evan is highly involved in orchestral governance – he has served on the Sinfonia da Camera advisory board since 2015, has served as the musician representative to the Heartland Festival Orchestra board since 2025, and fulfilled a three-year term as the elected orchestra representative to the Champaign-Urbana Symphony Board (2019-2022). Before assuming his positions at Millikin in 2019 and EIU in 2026, Evan taught at the Conservatory of Central Illinois and Illinois College.

Evan's musical palette stretches from the Baroque to the modern era. Solo performances have included concertos by Albinoni, Telemann, and Heinichen with the Baroque Artists of Champaign Urbana, the Marcello *Concerto in C minor* and the J. S. Bach *Concerto for Oboe and Violin in C minor* with the Heartland Festival Orchestra (he also performed the latter with the Millikin-Decatur Symphony Orchestra), Strauss' Oboe Concerto with the JAM Orchestra, numerous obligato-rich J. S. Bach cantatas with the Illinois Bach Academy, the *St. Matthew Passion* with Sinfonia da Camera, J. S. Bach's *Mass in B Minor* with the Springfield Choral Society, and modern works involving free improvisation and ring modulation paired with multimedia elements.

Though rare among oboists, Evan also has experience with jazz and is featured heavily in the album *Bird With Strings – The Lost Arrangements*, which highlights little-known orchestral arrangements originally performed by Charlie Parker. In *Jazz Weekly*, George Harris writes, "Evan Tammen's oboe and English horn are melded with the strings on many of the pieces here, and they add much allure to a sweet 'Stardust' and a mournful 'You Go To My Head.'"

Evan is an alumnus of Illinois Wesleyan University and the University of Illinois Urbana-Champaign. His principal teachers have included John Dee, Judith Dicker, and Jill West. He remains busy outside music as a director of development for the College of Liberal Arts & Sciences at the University of Illinois Urbana-Champaign and as a brewer at his family's brewery, Artesia. He is married to a fellow oboist, Angela, and they have two beautiful little girls.

DOUDNA FINE ARTS CENTER
PATRON SERVICES GUIDELINES

Usher Staff

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

Ticket Policies

Please note that all ticket sales are final, and refunds will be given on a case-by-case basis.

Late Arrival

In most instances you will have to wait until an appropriate time to be seated. Please wait for an usher to escort you to your seat.

From time to time late seating is not allowed. If that is the case will need to wait until intermission or purchase a ticket for another day. Refunds are not given for late arrivals.

Mobile Devices, Photography and Recording

If viewing the digital program, please dim your screen brightness as a courtesy to those around you. Text-messaging and the taking of photographs or videos by phone or tablet is strictly prohibited.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply with the above policy will result in you being asked to leave the performance without a refund.

Doctor and Parent Emergency Calls

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

No Smoking

EIU is a tobacco-free campus. Smoking of any kind, including electronic cigarettes is prohibited on campus.

Food and Beverages

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup,are permitted in the venues.

Accessibility

Special accommodations can be made for patrons in wheelchairs, need of assisted listening devices, need of volume reducing devices, need of fidgets, etc. Please see the Box Office or call 217-581-3110 for more information.

In the Event of an Emergency

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

Families

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children or those with special needs who are disruptive will be asked to leave until they are ready to return.

Lost and Found

Found items should be left with an usher. If looking for a lost item ask an usher or call (217) 581-3110 / email doudnatix@eiu.edu and someone will get back with you the next business day.

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doudna
FINE ARTS CENTER



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Your contribution will help us continue to keep our performance, artistic spaces,and infrastructure at the level needed to produce and attract quality productions, concerts, exhibits, and artists.

FRIEND LEVEL $25+
- 1 ticket to a Doudna non-premier performance

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- 2 tickets to a Doudna premier performance

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- Backstage Tour

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- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour
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