Upcoming Jazz Events

Jazz Combos | Thursday, October 23 | Theatre

Faculty Jazz Combo* celebrating the goodness of music

Sunday, November 9 | Theatre

Honor Jazz Combo Day | Monday, November 10 at 4:00 p.m. | Theatre

Jazz Lab Band | Thursday, November 18 | Theatre

Jazz Ensemble* | Thursday, December 4 | Theatre

Jazz Combos | Tuesday, December 9 | Theatre

66th Annual EIU Jazz Festival* featuring John Clayton | February 6-7, 2026

*Indicates ticketed event | Concerts begin at 7:30 p.m. The Doudna's complete calendar of events is available at www.eiu.edu/doudna.

Your support is appreciated.

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 1, 2024.

Rosemary Buck
Marilyn Coles
Peter Hesterman
Marilyn Gerdt
Jonathan McKenzie
Douglas and Joann Meyer

Charles Titus Michael and Barbara Watts Ann Wheeler Paul and Donna Wieck Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or slgregorich@eiu.edu.

Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region

The



presents the

EIU Jazz Lab Band Paul Johnston, director

Jazz Combos

and the

EIU Jazz Ensemble Sam Fagaly, director

in concert

Thursday, September 18, 2025
7:30 p.m.
Doudna Fine Arts Center
Theatre

PROGRAM	
A Foggy Day	George and Ira Gershwin arranged by Mark Taylor
Here's That Rainy Day	Jimmy Van Heusen and Johnny Burke arranged by Dave Barduhn
l Got You (I Feel Good)	James Brown arranged by Jerry Nowak EIU Jazz Lab Band
Butch and Butch	Oliver Nelson
Straighten Up and Fly Right	Nat Cole Vanguard Combo
Dear Old Stockholm	Traditional
And Then She Stopped	Dizzy Gillespie Birdland Quintet
S. K. J.	Milt Jackson
Song of Storms	Koji Kondo Blue Note Quartet
Fly Me to the Moon	Bart Howard arranged by Sammy Nestico
Love Beams	Mark Taylor
A Child is Born	Thad Jones
A Tribute to Miles	Miles Davis arranged by Mark Taylor

EIU Jazz Ensemble

PERSONNEL

Jazz Lab Band

Paul Johnston, director

Saxophones Wes Stabler, alto Daniel Fagaly, alto Carter Davis, tenor Jonah Snyder, tenor Peter Walker, baritone

> **Trumpets** Peter Malenic Grant Johnson **Brock Stinson** Lilly Keys

Trombones Hudson David Liz Stock Karson Landsaw Jaycob Serbin, bass

Rhythm Section Merris McDuffie, piano Evan Irvin, bass Paul Nau, drums

Jazz Combos

Vanguard Combo

Alana Dove, voice Seth Harshman, guitar Paul Johnston, piano/coach Megan Greenberg, alto Evan Irvin, bass

Birdland Quintet

Megan Greenberg, alto sax MJ Jarrell, tenor saxophone Paul Johnston, piano/coach Evan Irvin, bass Gabriel Collette, drums

Blue Note Quartet

Noah Captain, tenor sax Ryan Cooper, trumpet Paul Nau, vibes Race Brighton, bass coached by Jack Helsley

Jazz Ensemble

Sam Fagaly, director

Saxophones Kyle Rennier, alto Noah Captain, tenor Addison Willis, tenor M Jarrell, baritone

Trumpets Brian George Ryan Cooper Luke Ferris Yensy Patricio-Garcia

Trombones Ross Oller **Daniel Torres** Hudson David Tanner Woods, bass

Rhythm Section Seth Harshman, guitar Jacob Reeley, piano Race Brighton, bass Manni Boyce, drums