

# EIU JAZZ ENSEMBLE IN CONCERT

FEATURING GUEST ARTISTS  
**ADAM LARSON &  
PAUL JOHNSTON**

**THURSDAY, DEC. 4, 2025**  
7:30 PM

**THE THEATRE**

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM

# COLLEGE OF LIBERAL ARTS & SCIENCES

BARBARA BONNEKESSEN, DEAN

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EASTERN ILLINOIS UNIVERSITY™

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## Support Staff

Stacy J. Butler  
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## Choral Ensembles

Camerata Singers  
Concert Choir  
University Mixed Chorus

## Eastern Symphony Orchestra

## Jazz Ensembles

Jazz Combos  
Jazz Ensemble  
Jazz Lab Band

## Music Theatre/Opera Ensemble

## Percussion Ensemble

## University Bands

Concert Band  
Eastern Symphonic Band  
Panther Marching Band  
Wind Symphony

## DOUDNA FINE ARTS CENTER STAFF

**Dennis Malak**, Director of Programming,  
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# PROGRAM

Program to be selected from the following:

CTA.....	Jimmy Heath Arranged by Paul Johnston
Eleanor Rigby .....	John Lennon and Paul McCartney Arranged by Eric Richards
How High the Moon.....	Morgan Lewis and Nancy Hamilton Arranged by Dave Wolpe
It Could Happen to You.....	Jimmy Van Heusen Arranged by Seth Harshman
Laura .....	David Raksin Arranged by Jim Martin
On Green Dolphin Street .....	Bronislau Kaper Arranged by Jake Reeley
Tip Toe.....	Thad Jones
You Must Believe in Spring .....	Michel Legrand Arranged by Vern Sielert

Selections Featuring Adam Larson:

Go Go.....	Bob Mintzer
Widow's Walk.....	Rick Margitza Arranged by Dan Gaily
Dewey Garbarek .....	Adam Larson
Invitation .....	Bronislau Kaper Arranged by Frank Mantooth

## BIOGRAPHIES

### **Adam Larson, Saxophone**

Adam Larson is an American saxophonist, composer, educator and author currently residing in the Kansas City-area. He holds BM and MM degrees in jazz performance from The Manhattan School of Music and was a part of the vibrant NYC jazz scene for eleven years before relocating in 2019. While a resident of the KC-Metro, Larson has held positions at UMKC Conservatory, University of Kansas and The Kansas City Art Institute, and he continues to perform in NYC with some of the greatest musicians in the genre.

As a guest artist, Adam has been invited to present masterclasses on music business, improvisation and composition at more than one hundred universities across the globe. Adam has recorded nine albums as a leader and maintains an active touring and clinician schedule, playing and presenting his original music and educational materials.

### **Paul Johnston, Piano**

Paul Johnston is a versatile pianist, composer, and educator whose music bridges jazz, classical, and contemporary styles. He has performed with leading artists nationwide, and his compositions and arrangements are often featured by soloists, chamber groups, and jazz ensembles. Alfred Music has published several collections of his solo piano arrangements. A dedicated teacher, Paul taught for over a decade at the Interlochen Arts Camp and serves on the faculty at Eastern Illinois University, where he directs a jazz ensemble, coaches combos, and teaches jazz piano, improvisation, and arranging. He holds degrees from UNC–Chapel Hill and Indiana University, and is an alumnus of Ravinia’s Steans Institute and the Henry Mancini Institute.

## JAZZ ENSEMBLE

### Saxophones

Kyle Rennie, alto  
Megan Greenberg, alto  
Noah Captain, tenor  
Addison Willis, tenor  
MJ Jarrell, bari

### Trumpets

Brian George  
Ryan Cooper  
Luke Ferris  
Yensy Patricio-Garcia

### Trombones

Ross Oller  
Daniel Torres  
Hudson David  
Tanner Woods, bass

### Rhythm Section

Seth Harshman, guitar  
Jake Reeley, piano  
Paul Nau, vibraphone  
Race Brighton, bass  
Immanuel Boyce, drums

## EIU JAZZ STUDIES

Thank you for supporting the program by attending tonight's concert. We would also like to express our sincere gratitude to the people who support the jazz program through donations and scholarship endowments. We recognize our donors who have made contributions since July 1, 2025. Their names will appear on the packaging of the new album being produced by the EIU Jazz Ensemble. If you would like to make a donation to the jazz program, please send a check (payable to Eastern Illinois University with Jazz Studies in the memo line) to: EIU Department of Music; 600 Lincoln Avenue; Charleston, IL 61920.

## SUPPORTERS OF EIU JAZZ

Tom David  
Diane Grove  
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Joy Schlesselman

Charles Titus  
Barbara & Michael Watts  
Ann Wheeler  
Thomas Wold  
William Yocum

## PURPOSE OF THE JAZZ STUDIES PROGRAM

- To promote jazz as a significant, indigenous American art form.
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world.
- To provide support for jazz studies programs in the public schools throughout the region.

## FRIENDS OF DOUDNA

### **Concourse Level**


Ann Sidwell  
Severson Family  
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Randy & Sue Taylor

### **Dvorak Level**

Glenna Murphy  
Linda K Keeler  
Barbara & Michael Watts  
Randy Wells  
Bill & Linda Perry

COLLEGE OF LIBERAL ARTS AND SCIENCES

# HOLIDAY 2025 FEST



HOLIDAY  
ART SALE,  
KIDS CRAFTS,  
SPECIAL  
PERFORMANCES

FOOD  
TRUCKS

**KID'S DAY!**  
SATURDAY,  
DECEMBER 6, 2025  
NOON-4 PM  
FREE FACE PAINTING,  
SCOVILL ZOO,  
THE GRINCH,  
SANTA & MORE!

**THURSDAY | 12.4.2025  
- SUNDAY | 12.7.2025**

doudna  
FINE ARTS CENTER

## FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit [www.eiu.edu/doudnatix](http://www.eiu.edu/doudnatix) and purchase/print your tickets at home and skip the line all together!

# DOUDNA FINE ARTS CENTER

## PATRON SERVICES GUIDELINES

### **Usher Staff**

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

### **Ticket Policies**

Please note that all ticket sales are final, and refunds will not be given.

### **Late Arrival**

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

### **Mobile Devices, Photography and Recording**

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

### **Doctor and Parent Emergency Calls**

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

### **No Smoking**

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

### **Food and Beverages**

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

### **Accessibility**

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

### **In the Event of an Emergency**

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

### **Families**

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

### **Lost and Found**

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

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WWW.FACEBOOK.COM/THEODOUDNA  
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# BECOME A FRIEND OF THE DOUDNA

## FRIEND LEVEL \$25+

- 1 ticket to a Doudna non-premier performance

## RECITAL LEVEL \$100+

- 2 tickets to a Doudna premier performance

## PROSCENIUM LEVEL \$250+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups

## DVORAK LEVEL \$500+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program

## CONCOURSE LEVEL \$1,000+

- 2 tickets to 4 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour

## DOUDNA LEVEL \$5,000+

- 2 Doudna premier season tickets
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour
- Doudna Insider Experience
  - Attend a rehearsal/sound check or join the group for dinner.
  - Arranged by the Doudna Fine Arts Center

