

Upcoming Jazz Events

Jazz Ensemble* | Thursday, December 4 | Theatre

Jazz Combos | Tuesday, December 9 | Theatre

66th Annual EIU Jazz Festival* *featuring John Clayton* | February 6-7, 2026

*Indicates ticketed event | Concerts begin at 7:30 p.m. The Doudna's complete calendar of events is available at www.eiu.edu/doudna.

Your support is appreciated.

Thank you for supporting the program by attending tonight's concert. We would also like to express our sincere gratitude to the people who support the jazz program through donations. We recognize our donors who have made contributions since July 1, 2025.

Tom David
Diane Grove
Glenn Miller
Jennifer Reeley
Joy Schlesselman
Charles Titus
Michael and Barbara Watts
Ann Wheeler
Tom Wold and Sally Foote
William Yocum

If you would like to make a donation to the jazz program, please send a check (payable to Eastern Illinois University with Jazz Studies in the memo line) to: EIU Department of Music; 600 Lincoln Avenue; Charleston, IL 61920.

Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region



presents
the

Jazz Lab Band

Paul Johnston, director

in concert

Tuesday, November 18, 2025

7:30 p.m.

Doudna Fine Arts Center

The Theatre

| PROGRAM | | |
|-----------------------|----------------------------------------|-------------------------------------------------|
| Who Me? | | Frank Foster <i>arranged by Mike Carubia</i> |
| Cool | Leonard Bernstein and Stephen Sondheim | <i>arranged by Mark Taylor</i> |
| Moon River | Johnny Mercer and Henry Mancini | arranged by Rick Stitzel |
| Patnoe’s Complaint | | Don Schamber |
| Fancy Dan | | John Pope |
| The Old Man and the Z | Doug Beach and George Shutack | |
| At Last | Harry Warren and Mack Gordon | <i>arranged by Paul Johnston</i> |
| A Tisket, A Tasket | Ella Fitzgerald and Al Feldman | <i>adapted by Klaus Lessmann</i> |
| Jump | Wynton Marsalis | <i>arranged by David Berger</i> |

| PERSONNEL | | |
|-------------------------------|--|-------------|
| <i>Saxophones</i> | | |
| Wes Stabler, <i>alto</i> | | Chatham |
| Daniel Fagaly, <i>alto</i> | | Charleston |
| Carter Davis, <i>tenor</i> | | Neoga |
| Jonah Snyder, <i>tenor</i> | | Chatham |
| Peter Walker, <i>baritone</i> | | Belleville |
| <i>Trumpets</i> | | |
| Peter Malenic | | Godfrey |
| Grant Johnson | | Charleston |
| Brock Stinson | | Sparta |
| Lilly Keys | | Paris |
| <i>Trombones</i> | | |
| Hudson David | | Paris |
| Liz Stock | | Millstadt |
| Karson Landsaw | | Paris |
| Jaycob Serbin, <i>bass</i> | | Paris |
| <i>Rhythm Section</i> | | |
| Merris McDuffie, <i>piano</i> | | Dow |
| Evan Irvin, <i>bass</i> | | Olney |
| Paul Nau, <i>drums</i> | | Tuscola |
| Alana Dove, <i>voice</i> | | Shelbyville |