

## Upcoming Jazz Events

**Faculty Jazz Combo\*** *celebrating the goodness of music*

Sunday, November 9 | Theatre

**Honor Jazz Combo Day** | Monday, November 10 at 4:00 p.m. | Theatre

**Jazz Lab Band** | Thursday, November 18 | Theatre

**Jazz Ensemble\*** | Thursday, December 4 | Theatre

**Jazz Combos** | Tuesday, December 9 | Theatre

**66<sup>th</sup> Annual EIU Jazz Festival\*** *featuring John Clayton* | February 6-7, 2026

\*Indicates ticketed event | Concerts begin at 7:30 p.m. The Doudna's complete calendar of events is available at [www.eiu.edu/doudna](http://www.eiu.edu/doudna).

## Your support is appreciated.

Thank you for supporting the program by attending tonight's concert. We would also like to express our sincere gratitude to the people who support the jazz program through donations and scholarship endowments. We recognize our donors who have made contributions since July 1, 2024.

Rosemary Buck  
Marilyn Coles  
Carole Eckert  
Peter Hesterman  
Marilyn Gerdt  
Diane Grove  
Mark and Marty Lindvahl  
Jonathan McKenzie  
Douglas and Joann Meyer

Jennifer Reeley  
Joy Schlesselman  
Charles Titus  
Michael and Barbara Watts  
Ann Wheeler  
Paul and Donna Wieck  
Tom Wold and Sally Foote  
William Yocum

Individuals interested in making a donation are invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or [slgregorich@eiu.edu](mailto:slgregorich@eiu.edu).

## Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region



presents  
the

Vanguard Trio

Birdland Quintet

and the

Blue Note Quartet

with members of the

Percussion Ensemble

in concert

Thursday, October 23, 2025

7:30 p.m.

Doudna Fine Arts Center

The Theatre

PROGRAM		
Pensativa		Clare Fisher <i>arranged by Race Brighton</i>
Stablemates		Benny Golson
Endless Lawns		Carla Bley and Sara Teasdale
Whisper Not	Blue Note Quartet	Benny Golson
Doxy		Sonny Rollins <i>arranged by the trio</i>
Waltz for Debby		Bill Evans
Darn That Dream		Jimmy Van Heusen
Place St. Henri	Vanguard Trio	Oscar Peterson
Red Top		Lionel Hampton and Ben Kynard
Butterfly		Herbie Hancock <i>arranged by Megan Greenberg</i>
Mr. Eclectic		Laufey <i>arranged by Evan Irvin</i>
Yardbird Suite		Charlie Parker <i>arranged by Paul Johnston</i>
	Birdland Quintet	

PERSONNEL		
<b>Blue Note Quartet</b>		
Noah Captain, <i>tenor sax</i>		Mascoutah
Ryan Cooper, <i>trumpet</i>		Mascoutah
Paul Nau, <i>vibraphone</i>		Tuscola
Race Brighton, <i>bass</i>		Belleville
<b>EIU Percussion Ensemble</b>		
Xavier Brown		
Kayleah Colvin		
Megan Garcia		
TJ Hansen		
Keenan Kersh		
Cora Tutterow		
<b>Vanguard Trio</b>		
Seth Harshman, <i>guitar</i>		Sullivan
Paul Johnston, <i>piano</i>		EIU Faculty
Evan Irvin, <i>bass</i>		Olney
<b>Birdland Quintet</b>		
Megan Greenberg, <i>alto saxophone</i>		Frankfurt
MJ Jarrell, <i>baritone saxophone</i>		Hillsboro
Evan Irvin, <i>bass</i>		Olney
Paul Johnston, <i>piano</i>		EIU Faculty
Gabriel Collette, <i>drums</i>		Bradley
Alana Dove, <i>voice</i>		Shelbyville
<i>The combos are coached by Jack Helsley and Paul Johnston.</i>		
<i>The percussion ensemble is led by Jamie V. Ryan.</i>		