



Concert Band, Symphonic Band & Charleston Brass Ensemble



MONDAY, APRIL 21, 2025

7:30 PM

THE DVORAK CONCERT HALL

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM



COLLEGE OF LIBERAL ARTS & SCIENCES

BARBARA BONNEKESSEN, DEAN

MICHAEL CORNEBISE AND CHRISTOPHER MITCHELL, ASSOCIATE DEANS

DEPARTMENTS

Art + Design
Biological Sciences
Chemistry & Biochemistry
Economics
English
Geology/Geography
History
School of Communication & Journalism
Math & Computer Science
Music
Philosophy
Physics
Political Science
Psychology
Sociology, Anthropology, & Criminology
Tarble Arts Center
Theatre
Women's, Gender, & Sexuality Studies
World Languages & Cultures

CHAIR/DIRECTOR

Chris Kahler
Tom Canam
Ed Treadwell
Linda Ghent
Angela Vietto
Jim Davis
Grant Sterling
Matt Gill
Andrew Mertz
Shellie Gregorich
Grant Sterling
Steve Daniels
Karen Swenson
John Mace
Don Holly

Nick Shaw
Jeannie Ludlow
Christiane Eydt-Beebe

DOUDNA FINE ARTS CENTER STAFF

Dennis Malak, Director of Programming,
Publicity, and Promotions
Conor Baltz, Director of Operations
Kevin Di Bella, Audio Engineer
Rucker Parsons, Box Office Manager
Estela Guzmán, Assistant Technical Director

COLLEGE OF LIBERAL ARTS & SCIENCES STAFF

Jennifer Spracklen, Assistant to the Dean
Kim Pope, Office Manager
Angie Cawthon, Graduation Certification

COLLEGE OF
LIBERAL ARTS
& SCIENCES



EASTERN ILLINOIS UNIVERSITY™

PROGRAM

CONCERT BAND PROGRAM

Alicia Neal, conductor

Barnum and Bailey's Favorite.....	Karl King/Romeyn (1891–1791)
Irish Tune from County Derry.....	Percy Grainger/Romeyn (1882–1961)
Wild Wyatt!.....	Gary Gilroy (b. 1958)
Toccata for Band.....	Frank Erickson (1923–1996)
Cajun Folksongs.....	Frank Ticheli (b. 1958)
I. Belle	
II. La belle et le capitaine	

CHARLESTON BRASS ENSEMBLE PROGRAM

David Boggs, conductor

Sonata Pian'e Forte.....	Giovanni Gabrieli (1557–1612) ed. Robert King
Concerto de Aranjuez.....	Joaquin Rodrigo (1901–1999) arr. Arena Antonio ed. Charles Koprowski-Barr

SYMPHONIC BAND PROGRAM

David Boggs, conductor

Centennial Fanfare-March.....	Roger Nixon (1921–2009)
The Bonsai Tree.....	Julie Giroux (b. 1961)
Selections from Les Miserables.....	arr. Warren Barker

CONCERT BAND PERSONNEL

Piccolo

Jaeden Armstrong

Flute

Jaeden Armstrong

Kim Castillo

Molly Forsythe

Callie Luna

Sofia Searcy

Jenna Watkins*

Clarinet

Ally Bishop

Allie Drees

Olivia Girardin

Joanna Mitchell*

Jayne Ozier

Alto Saxophone

Noah Captain*

Jeffrey Johnson

Nathaniel Ritchie

Tenor Saxophone

Jason Oswalt

Bari Sax

Darren Weckle

Trumpet

Grant Johnson

Brock Stinson*

Jaylin Stofferahn

Trombone

Charles Hughes*

Dylan Meek

Bass Trombone

Tanner Woods

Euphonium

Dylan Collier*

Tuba

Hoaby Hoagland*

Quintin Nance

Percussion

Mason Kurtz

Jeremy Norris

Laura Severson

Cora Tutterow

CHARLESTON BRASS ENSEMBLE PERSONNEL

Trumpet

Kenna McPeak

Scot McPeak

Sienna Schottland

Brock Stinson

Tom Wold

Dillon Honn

Horn

Barb Ozier

Colin Lakatos

Trombone

Tony Cox

Charles Hughes

John Wengerski

Euphonium

Jared von Kamp

Allen Price

Lawrence Thomas

Jenna Watkins

Tubas

Hoaby Hoagland

Ben Ozier

Stan Smith

Percussion

Dan Brickner

FUTURE PERFORMANCES

Wind Symphony and Rochelle Township High School Wind Ensemble

Friday, April 25, 7:30pm

Dvorak Concert Hall

SYMPHONIC BAND PERSONNEL

Flute

Laura Bollan
Nicky Ottens
Madeline McQueen
Debbie Pierce
Laura Severson
Mandi Walters

Clarinet

Grace Boecklen
Lauren Chenoweth
Chloe Hempel
Dillon Honn
Heather Knowles
Jayne Ozier
Aimee Ripperden
Lauren Chenowith

Bass Clarinet

Jaiden Beckwith
Maci Reed

Contra-Alto Clarinet

Brady Ottens

Alto Saxophone

Rick Addison
Maddie Akers
Chris Dietzel
Nathan Kohn
Lila Lowell

Tenor Saxophone

Denny Booker
Ethan Coughill
Larry Larvick
Brandon McDaniels

Baritone Saxophone

Dave Barnett

Bass Saxophone

Andy Coughill

Trumpet

Kenna McPeak
Scot McPeak
Sienna Schottland
Brock Stinson
Tom Wold

Horn

Colin Lakatos
Barb Ozier
Emma Peal

Trombone

Tony Cox
Charles Hughes
John Wengerski

Euphonium

Jared von Kamp
Allen Price
Lawrence Thomas
Jenna Watkins

Tuba

Hoaby Hoagland
Ben Ozier
Stan Smith

Percussion

Dan Brickner
Mason Kurtz
Anne Lewis
Andrew Mowrer
Darren Weckle
Sydney Zumbahlen



FRIENDS OF DOUDNA

Concourse Level

Doug & Joann Meyer
Ann Sidwell
Severson Family
Tim & Melanie Mills
Mary Lou Hubbard & Don Dawson

Dvorak Level

Glenna Murphy
Linda K Keeler
Mike & Barbara Watts
Randy Wells
Cynthia & Thomas Seputis

DOUDNA STAFF

Doudna Crew

Paul Nau - GA
Piper Rhoads
Zak Wagner
Connor Mellott
Karrin Estes
Maelee Greenwood
Jemma Allen
Megan Heise
Caden VanSwol
Gage Matthews
Andrew Whalen
Piper Reynolds
Tim Anderson

Doudna Front of House

Jessica Bailey
Caylee Conway
Corbin Cox
Allie Drees
Mackenzie Fehrenbacher
Peyton Hayes
Chloe Heineman
Rob LeCates
Molly Neff
Emily Ritter
Joash Saha
Laura Severson
James Schnitzler
Ethan Schobernd

FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit www.doudnatix.com and purchase/print your tickets at home and skip the line all together!

DOUDNA FINE ARTS CENTER

PATRON SERVICES GUIDELINES

Usher Staff

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

Ticket Policies

Please note that all ticket sales are final, and refunds will not be given.

Late Arrival

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

Mobile Devices, Photography and Recording

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

Doctor and Parent Emergency Calls

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

No Smoking

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

Food and Beverages

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

Accessibility

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

In the Event of an Emergency

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

Families

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

Lost and Found

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

WWW.DOUDNATIX.COM
WWW.FACEBOOK.COM/THEODOUDNA
INSTAGRAM: @DOUDNAEIU



BECOME A FRIEND OF THE DOUDNA

FRIEND LEVEL \$25+

- 1 ticket to a Doudna non-premier performance

RECITAL LEVEL \$100+

- 2 tickets to a Doudna premier performance

PROSCENIUM LEVEL \$250+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups

DVORAK LEVEL \$500+

- 2 tickets to 2 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program

CONCOURSE LEVEL \$1,000+

- 2 tickets to 4 Doudna premier performances
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour

DOUDNA LEVEL \$5,000+

- 2 Doudna premier season tickets
- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour
- Doudna Insider Experience
 - Attend a rehearsal/sound check or join the group for dinner.
 - Arranged by the Doudna Fine Arts Center

