



# BACHELOR OF MUSIC PERFORMANCE KEYBOARD CONCENTRATION AT EASTERN ILLINOIS UNIVERSITY

## GENERAL REQUIREMENTS: 40 HRS

### LANGUAGE: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>ENG 1001G</b> Composition & Language	3		
<b>ENG 1002G</b> Composition & Literature	3		
<b>CMN 1310G</b> Intro. to Speech Comm.	3		

### HUMANITIES/FINE ARTS: 9 HRS

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 3553G</b> Musical Masterworks	3		
Humanities Gen Ed	3		
Humanities / Fine Arts Gen Ed	3		

### SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

COURSE	HOURS	GRADE	SEMESTER
	3		
	3		
	3		

## MUSIC REQUIREMENTS: 87 HRS

(84 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1102</b> Navigating the Music Major	1		

### MUSIC THEORY/ANALYSIS: 19 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1501</b> Comp. Musicianship I	4		
<b>MUS 1502</b> Comp. Musicianship II	4		
<b>MUS 2501</b> Comp. Musicianship III	4		
<b>MUS 2502</b> Compr. Musicianship IV	4		
<b>MUS 3542</b> Music Analysis: Post Tonal.	3		

### MUSIC HISTORY: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 3553G</b> Musical Masterworks	3*		
<b>MUS 3584</b> Music History & Literature I	3		
<b>MUS 3585</b> Music History & Literature II	3		

### ADDITIONAL COURSES: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 2155</b> Conducting I	2		
<b>MUS 1070</b> Intro to Music Technology	2		
<b>MUS 4920</b> Keyboard Literature	3		
<b>MUS 4920</b> Keyboard Literature <small>TAKE TWICE</small>	3		
<b>MUS 4950</b> Accompanying	1		
<b>MUS 4601</b> Ind. Study in Ped. and Lit.	2		
<b>MUS</b> _____ Music Elective	3		

## GRADUATION REQUIREMENTS:

<input type="checkbox"/>	120 Semester Hours (SH)
<input type="checkbox"/>	40 SH of upper division courses (3000+)
<input type="checkbox"/>	42 SH in residence at EIU
<input type="checkbox"/>	32 SH junior-senior residency
<input type="checkbox"/>	12 SH senior residency
<input type="checkbox"/>	2.00 Cumulative GPA

NAME	
E NUMBER	
CATALOG	
AS/AA/AFA DEGREE	
TRANSFER HOURS	

2025-2026

## SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
<b>BIO</b> _____	3		
	4		

## MATHEMATICS: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
	3		

## SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

COURSE	HOURS	GRADE	SEMESTER
<b>EIU</b> _____	3		

## FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

## RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

SEMESTER ☐ ☐ ☐ ☐

## APPLIED STUDY: 28 HRS OVER 8 SEMESTERS

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied Study then continues at the advanced level.

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## ENSEMBLE: 12 HRS OVER 8 SEMESTERS

☐ Choose from: **MUS 0200R, 0201R, 0211R, 0230R, 0231R**

☐ Choose from: **MUS 0200R, 0201R, 0211R, 0230R, 0231R**

☐ Choose 4 hours from: **MUS 0204R**

## RECITALS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 2101</b> Sophomore Recital	AU		
<b>MUS 3101</b> Junior Recital	AU		
<b>MUS 4101</b> Senior Recital	AU		

\*duplicate hours from General Requirements

## KEYBOARD

NOTE: These courses may be waived if students demonstrate harmonization skills required for these classes.

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 2203</b> Functional Skills in Piano I	1		
<b>MUS 2204</b> Functional Skills in Piano II	1		

<input type="checkbox"/>	2.00 Major GPA
<input type="checkbox"/>	Senior Seminar (after 75 SH)
<input type="checkbox"/>	Cultural Diversity
<input type="checkbox"/>	Application for Graduation (First semester junior year)
<input type="checkbox"/>	Electronic Writing Portfolio 1 <input type="checkbox"/> 2 <input type="checkbox"/>
	See <a href="http://www.eiu.edu/~assess/">www.eiu.edu/~assess/</a> for requirements

# BACHELOR OF MUSIC

## PERFORMANCE KEYBOARD CONCENTRATION

### SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2025-2026)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

YEAR 1					
FALL			SPRING		
# <b>APPLIED STUDY</b>	Intermediate	2	# <b>APPLIED STUDY</b>	Intermediate	2
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 1501</b>	Comprehensive Musicianship I	4	<b>MUS 1502</b>	Comprehensive Musicianship II	4
<b>MUS 1102</b>	Navigating the Music Major	1	<b>MUS 1103</b>	Recital Attendance	AU
<b>ENG 1001G</b>	Composition and Language	3	<b>MUS 1070</b>	Introduction to Music Technology	2
<b>CMN 1310G</b>	Intro to Speech Communication	3	^ <b>MUS 3553G</b>	Musical Masterworks	3
~ <b>GEN XXXX</b>	Science (3-credit Bio. Science recommended)	3	<b>ENG 1002G</b>	Composition and Literature	3
Total		17	Total		15
YEAR 2					
FALL			SPRING		
# <b>APPLIED STUDY</b>	Intermediate	4	# <b>APPLIED STUDY</b>	Intermediate	4
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 1103</b>	Recital Attendance	AU
<b>MUS 2203</b>	Functional Skills in Piano I	1	<b>MUS 2101</b>	Sophomore Recital	AU
<b>MUS 2501</b>	Comprehensive Musicianship III	4	<b>MUS 2204</b>	Functional Skills in Piano II	1
<b>MUS 3584/94</b>	Music History & Literature I	3	<b>MUS 3585/95</b>	Music History & Literature II	3
~ <b>GEN XXXX</b>	Science (4-credit Physical Sci. recommended)	4	<b>MUS 2502</b>	Comprehensive Musicianship IV	4
			§ <b>GEN XXXX</b>	Social and Behavioral Sciences	3
Total		17	Total		16
YEAR 3					
FALL			SPRING		
# <b>APPLIED STUDY</b>	Intermediate or Advanced	4	# <b>APPLIED STUDY</b>	Intermediate or Advanced	4
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 3101</b>	Junior Recital	AU
~ <b>MUS 0204R</b>	Chamber Music	1	<b>MUS 0204R</b>	Chamber Music	1
<b>MUS 2155</b>	Conducting I	2	<b>MUS 4920</b>	Keyboard Literature	3
<b>MUS 3542</b>	<b>Music Analysis: Post Tonal</b>	3	§ <b>GEN XXXX</b>	Humanities	3
<b>GEN XXXX</b>	Mathematics	3	§ <b>GEN XXXX</b>	Social and Behavioral Sciences	3
§ <b>GEN XXXX</b>	Social and Behavioral Sciences	3			
Total		17	Total		15
YEAR 4					
FALL			SPRING		
# <b>APPLIED STUDY</b>	Advanced	4	# <b>APPLIED STUDY</b>	Advanced	4
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 0204R</b>	Chamber Music	1	<b>MUS 4101</b>	Senior Recital	AU
<b>MUS XXXX</b>	Music Elective	1	<b>MUS 4920</b>	Keyboard Literature	3
<b>MUS XXXX</b>	Music Elective	1	~ <b>MUS 0204R</b>	Chamber Music	1
<b>MUS XXXX</b>	Music Elective	1	<b>MUS 4950</b>	Accompanying	1
§ <b>GEN XXXX</b>	Humanities/Fine Arts	3	<b>MUS 4601</b>	Independent Study in Ped. and Lit.	2
			<b>EIU XXXX</b>	Senior Seminar	3
Total		12	Total		15

### TOTAL CREDITS:124 HRS

# Students must take applied study and an instrumental ensemble each semester in residence. Eight ensemble hours are required from MUS 0200, 0201, 0211, 0230, and 0231 and 4 hours from MUS 0204R. Only required music ensembles may count towards graduation.

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Elective.

**Courses in bold print are offered in alternate years.**

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.