

STUDENT
LIMITED
RUSH
TICKET
FREE
DAY OF SHOW

ROMANTIC VOICES

EASTERN SYMPHONY ORCHESTRA

DAVID COMMANDAY,
DIRECTOR AND CONDUCTOR

A CONCERT FEATURING
MASTERWORKS OF THE
ROMANTIC PERIOD

WITH THE EASTERN ILLINOIS
CHORAL ENSEMBLES
HOWARD ECKDAHL, DIRECTOR

THE PROGRAM:

SCHUBERT ROSAMUNDE OVERTURE

SCHUBERT SYMPHONY NO. 8

BRAHMS TRAGIC OVERTURE

BRAHMS "DAS SCHICKSALS LIED", WITH CHORUS

VIERNE "KYRIE", WITH CHORUS

Dvorak
Concert Hall
4:00 pm

21
apr
2024

\$10 | \$5

EASTERN SYMPHONY ORCHESTRA
ROMANTIC VOICES



PROGRAM

Eastern Symphony Orchestra

David Commanday, Director

Cameron Craig, Graduate Conducting Assistant

Overture to Die Zauberharfe, D. 644 (*Rosamunde*).....Franz Schubert
(1797 – 1828)

Conducted by Cameron Craig

Symphony No. 8 in B Minor D. 759 (*The Unfinished*).....Franz Schubert
(1797 – 1828)

- I. Allegro moderato
- II. Andante con moto

Intermission

Tragic Overture, Op. 81.....Johannes Brahms
(1833 – 1897)

In three sections, played without interruption:

- I. Allegro ma non troppo
- II. Molto più moderato
- III. Tempo primo ma tranquillo

Das Schicksalslied, Op. 54.....Johannes Brahms
(1833 – 1897)

In three sections, played without interruption:

- I. Adagio – Ihr wandelt droben im Licht
- II. Allegro – Doch un sist gegeben
- III. Adagio – orchestral postlude
(see text and translation below)

Kyrie, from *Messe Solennelle*, Op. 16.....Louis Vierne
(1870 – 1937)

arranged for orchestra by Dr. Howard Eckdahl

PROGRAM NOTES

Franz Schubert (1797-1828)

"Rosamunde Ouverture," (originally *Die Zauberharfe Ouverture*, 1820), D. 644

Franz Schubert was a child of Vienna born during Beethoven's time, who grew up singing in the Vienna Boys Choir and was to become one of the great early Romantic composers. He was commissioned in 1823 to write incidental music for the play *Rosamunde*, written by Helmina von Chézy. Schubert began composing the more than 50 minutes of music on November 30th and finished it in less than three weeks - two days before the premier on December 20, 1823. Under a great deal of pressure to finish, he found he had overlooked the music for an overture to the play.

Schubert had previously composed music for *Die Zauberharfe* (The Magic Harp), a melodrama, and recycled the overture for *Rosamunde* just prior to the opening of the play. The play was a failure and closed after two performances without a surviving copy. Schubert's incidental music was presumed lost shortly after the failed premier but was found after Sir George Grove and Sir Arthur Sullivan traveled to Vienna in search for the lost compositions of Franz Schubert in 1867.

The work is written in modified Sonata Allegro form typical of Schubert, with a natural succession of themes and repetitions not too far removed from song form.

Program note by Cameron Craig



EASTERN ILLINOIS UNIVERSITY
MUSIC
doudna FINE ARTS CENTER

STUDENT LIMITED PRICE TICKET FREE DAY OF SHOW

The Theatre
7:30pm

23
apr
2024

\$10 | \$10 | \$5

EIU
JAZZ
ENSEMBLE
IN CONCERT
DIRECTED BY SAM FAGALY

PROGRAM NOTES

Das Schicksalslied, by Johannes Brahms

Text and Translation:

Ihr wandelt droben im Licht
Auf weichem Boden selige Genien!
Glänzende Götterlüfte
Rühren Euch leicht,
Wie die Finger der Künstlerin
Heilige Saiten.

You wander above in the Light
on gentle paths, blessed Spirits!
Luminous, divine airs
Touch you softly,
Like the fingers of the Virtuoso
on holy harp strings.

Schicksallos, wie der Schlafende
Säugling, atmen die Himmlischen;
Keusch bewahrt,
In bescheidener Knospe
Blühet ewig
Ihnen der Geist,
Und die seligen Augen
Blicken in stiller
Ewiger Klarheit

Free of Fate, like a slumbering
Infant the Heavenly breathe;
Pure and protected,
in modest buds,
blossoming eternally,
spirits emerging,
And their blessed eyes
glance into calm, still,
Eternal Clarity

Doch uns ist gegeben
Auf keiner Stätte zu ruh'n;
Es schwinden, es fallen
Die leidenden Menschen
Blindlings von einer
Stunde zur andern,
Wie Wasser von Klippe
Zu Klippe geworfen
Jahrlang ins Ungewisse hinab.

But to Us is given
No restful haven to find;
We dwindle, and fall –
Suffering humans,
Blindly from one hour
to the next,
Like water thrown
from cliff to cliff,
Falling for years down into the Unknown.

EASTERN SYMPHONY ORCHESTRA PERSONNEL

Violin I

Dr. Ji-Myung Kim
Kaylin Richey
Basia Latawiec
Kimberly LaMonto
Eva Miller
Karen Swenson
Laurel Swenson-Hultz

Violin II

Eun Namkung
Chronicle Nagel
Kaity Parker
Trixie Brantley
Terry Coulton
Judy Barford

Viola

Hannah Rietz
Dominika Targosz
Jennifer Lewis
Ruth Riegel
Elaine Fine
Tanya Reed

Cello

Mikayla Todd
Barbara Hedlund
Bill Schultz
Jennifer Murphy Smith
Kirsten Landowne
Hari Khalsa
Jeri Hughes

Bass

Evan Irvin
Andrey Goncalves
John St. Cyr

Flutes

Isaac Navarro
Meysam Ghodraty
Alene Maxstadt

Oboe

Ethan Schobernd
Wesley Boehm

Clarinet

Leila Hanley
Emily Dooley
Addie Willis

Bassoon

Jay Dawson
Ethan Ault

French Horn

Daniel Mack
Jay Larson
Dr. Jessica Pearce
Stephen Burian

Trumpet

Conner Sanders
Emily Thorpe

Trombone

Daniel Torres
Sam Sennet
Garrett Wright

Tuba

Caden VanSwol

Timpani

Gary C. Reed

CHOIR PERSONNEL

Soprano

Jemma Allen
Monica Alifantis
Courtney Atkinson
Alora Brennan
Kalie Hardwick
Alexis Highland
Sommer Jones
Bella Kokonas
Tei Kupferer
Charlotte Hedberg
Sammi Parker
Olivia Theirl
Ellen Wang
Amelia Williams

Alto

Honor Baker
Maddy Colby
Allison Cooke
Aaliyah Cooks
Diya Deb
Kayla Fleshner
Mallory Grice
Lisa Hakala
Bre Heisner
Lia Rigdon
Emily Ritter
Nessa Sarmiento
Claire Steiner
Kaumi Stewart
Faith Worthington

Tenor

Chris Andrus
Rhys Barnes
Donovyn Chambers
Harrison Hahn
Thomas Karunas
Mason Kurtz
Tanner Stephens

Bass

Tim Anderson
Carter Davis
Simon Haden
Blaine Niebrugge
Oladapo Okunmuyide
Bart Rettberg
Ben Shanks
Matt Skelley
Jackson Ulm



25
apr
2024

Recital
Hall
7:30pm

**COMPOSERS'
FORUM**

FREE ADMISSION

EASTERN ILLINOIS UNIVERSITY

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doudna
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Doudna Crew

Hannah Wellbaum - GA
Piper Rhoads
Estela Guzman
Zak Wagner
Honor Baker
Christian Hopper
Connor Mellott
Karrin Estes
Andrew Powell
Maelee Greenwood
Taylor Ratliff
Caden VanSwol

Doudna Front of House

June Giffin
Laura Severson
Makayla McPhedran
Abbey Vollmer
Caylee Conway
Emily Ritter
Jay Dawson
Gage Matthews
Ethan Schobernd
Corbin Cox
Isabella Gullotta
Peyton Hayes
Molly Neff





Fruit Flies Like A Banana

8.24.24 @ 7:30PM

Photo Credit: Andy Batt - www.andybatt.com



Broadway A-Z

9.7.24 @ 7:30PM

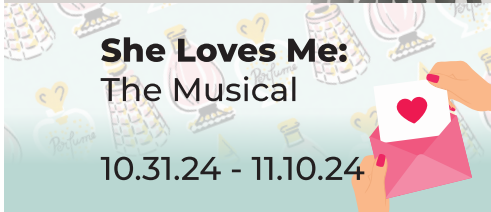
Radius

9.28.24
@ 7:30PM



Grupo Bella

10.26.24 @ 7:30PM



She Loves Me: The Musical

10.31.24 - 11.10.24

Einstein!

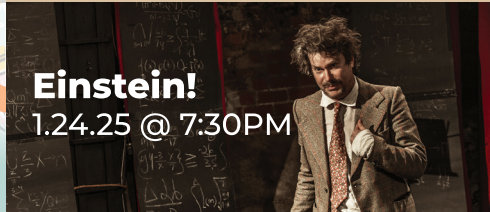
1.24.25 @ 7:30PM



Jazz Fest

Featuring
Chad Leftwich Brown

2.7.25
@ 7:30PM



Afro-Cuban Jazz Collective

2.22.25 @ 7:30PM

The Weeklings

(Beatles Tribute)

3.8.25 @ 7:30PM



Chanticleer

4.5.25 @ 7:30PM




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