



department of music
EASTERN ILLINOIS UNIVERSITY

FACULTY RECITAL SERIES

presents a

Faculty and Guest Recital

Rebecca Johnson, flute
Elizabeth Sullivan, oboe

January 12, 2023, 6:00 pm
Doudna Fine Arts Center
Recital Hall

Program

- Re:pair for flute and oboe (2001) Alex Shapiro
(b.1962)
- Impromptu No. 1 (1967) Thea Musgrave
(b. 1928)
- *Motet for Intangible Loss Dana Kaufman
for flute, oboe and fixed media (2020) (b. 1989)
- I. Tolls
II. Intangible Loss
- *Peripheral Vision flute|oboe|computer (2021) Brad Decker
(b.1975)
- *Four Coliloquies for Flute and Oboe (2019) Elaine Fine
(b.1959)
- I. voices in my head
II. Robin's dream concerning plaid and lattice in the moonlight
III. Romp after Obrecht's Rompletier
IV. Rhyme and Reason
(text from "The Wind on the Hill" from Now We are Six (1927) by Alan
Alexander Milne)
- *commissioned by Rebecca Johnson and Elizabeth Sullivan through the
support of UNC Charlotte Faculty Research Grant.

Flutist **Rebecca Johnson** is the Assistant Professor of Flute at Eastern Illinois University, where she has taught since 2007, and is 2nd flutist of the orchestra Sinfonia da Camera. Dr. Johnson enjoys national prominence as performer and teacher through her work on numerous guest artist recital series, master classes, festivals and orchestras. Internationally, she has regularly performed and taught at the Convención Internacional de las Flautistas in Quito, Ecuador, since 2009, and was a featured artist at the 2018 Festival Internacional de Flautistas in São Paulo, Brazil. Her solo album, *Songs for the Imagination*, was released in 2021.

In addition to solo performances, Dr. Johnson enjoys collaboration with friends and colleagues. The spring of 2020 included recitals at the University of North Carolina – Charlotte, Ball State University, and Eastern Illinois University, and conference performances at the Music by Women International Festival and the College Music Society's Great Lakes Regional Conference, as part of Trio Village. The second half of 2020 included a presentation on the National Flute Association's Summer Series, and conference presentations for the National Association for College Wind and Percussion Instructors (NACWPI) National Conference, for the Rise Conference at Eastern Illinois University, and the Illinois State Music Teacher's Association 2020 Virtual Conference. In 2021 and 2022, Dr. Johnson presented at the Music by Women International Festival, the International Double Reed Society Convention, the National Flute Association's annual convention, and the College Music Society's National Convention. She has enjoyed the return of orchestral playing with the Heartland Festival Orchestra and Sinfonia da Camera.

Dedicated to serving the flute community, Dr. Johnson has been involved in the National Flute Association throughout her professional career, first as the Assistant Program Chair for the 2008 convention, followed by a term as the Exhibitor Concert and Showcase Coordinator from 2008-2013. She served the organization as Secretary from 2014-2016 and recently completed her appointment as the Program Chair for the 2019 NFA convention. She is currently serving as the organization's President.

Dr. Johnson was a Rotary International Ambassadorial Scholar to the Royal Northern College of Music in Manchester, England. She holds degrees from the University of Illinois (DMA), the University of Louisville (MM), the Royal Northern College of Music (PGDip, PPRNCM) and the University of Northern Iowa (BM).

Elizabeth Sullivan is the Associate Professor of Oboe and Musicianship at the University of North Carolina at Charlotte. She is a passionate educator and performer dedicated to elevating others in all musical fields.

An accomplished pedagogue, Dr. Sullivan teaches college and private students of all levels. Her students have gone on to study at prestigious music programs, perform broadly in regional orchestras, and teach in middle and high schools. She frequently presents at conferences across North America, including the College Music Society National Conference and the National Association for College Wind and

Percussion Instructors National Conference. A strong supporter of public schools, Dr. Sullivan has been an adjudicator for regional and state middle and high school competitions. She also works to uplift first-generation college students through research and conference presentations.

Dr. Sullivan is a dedicated performer and has played at venues across North America. Her debut album, *A Dramatic Journey*, was greatly praised by reviewers. She is a founding member of Trio Village, a chamber music group focused on uplifting female and under-represented composers. They have performed at national conferences around the U.S., and they received the distinction of third prize in the Professional Chamber Music division and were finalists for the Ernst Bacon Award for American music in the chamber ensemble division in 2021.

Dr. Sullivan lives in Concord, N.C. with her husband and two children. When not performing or teaching, she can be found tending her garden, caring for her chickens, or hiking in the mountains.