



BACHELOR OF ARTS IN MUSIC

MUSIC THEORY / COMPOSITION CONCENTRATION

AT EASTERN ILLINOIS UNIVERSITY

| | |
|------------------|--|
| NAME | |
| E NUMBER | |
| CATALOG | |
| AS/AA/AFA DEGREE | |
| TRANSFER HOURS | |

2023-2024

GENERAL REQUIREMENTS: 40 HRS

LANGUAGE: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| ENG 1001G Composition & Language | 3 | | |
| ENG 1002G Composition & Literature | 3 | | |
| CMN 1310G Intro. to Speech Comm. | 3 | | |

HUMANITIES/FINE ARTS: 9 HRS

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

| COURSE | HOURS | GRADE | SEMESTER |
|--------------------------------------|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3 | | |
| Humanities Gen Ed | 3 | | |
| Humanities/Fine Art | 3 | | |

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |
| | 3 | | |
| | 3 | | |

MUSIC REQUIREMENTS: 55 HRS

(52 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 1102 Navigating the Music Major | 1 | | |

MUSIC THEORY: 16 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 1501 Comp. Musicianship I | 4 | | |
| MUS 1502 Comp. Musicianship II | 4 | | |
| MUS 2501 Comp. Musicianship III | 4 | | |
| MUS 2502 Comp. Musicianship IV | 4 | | |

MUSIC HISTORY: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3* | | |
| MUS 3584 Music History & Lit. I | 3 | | |
| MUS 3585 Music History & Lit. II | 3 | | |

PIANO: 2 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| MUS 2203 Functional Skills in Piano I | 1 | | |
| MUS 2204 Functional Skills in Piano II | 1 | | |

GRADUATION REQUIREMENTS:

| |
|--|
| <input type="checkbox"/> 120 Semester Hours (SH) |
| <input type="checkbox"/> 40 SH of upper division courses (3000+) |
| <input type="checkbox"/> 42 SH in residence at EIU |
| <input type="checkbox"/> 32 SH junior-senior residency |
| <input type="checkbox"/> 12 SH senior residency |
| <input type="checkbox"/> 2.00 Cumulative GPA |
| <input type="checkbox"/> 66 credits from non-music courses |

SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

| COURSE | HOURS | GRADE | SEMESTER |
|------------------|-------|-------|----------|
| BIO _____ | 3 | | |
| | 4 | | |

MATHEMATICS: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |

SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

| COURSE | HOURS | GRADE | SEMESTER |
|------------------|-------|-------|----------|
| EIU _____ | 3 | | |

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | | | |
| | | | |

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

| | | | | |
|----------|--------------------------|--------------------------|--------------------------|--------------------------|
| SEMESTER | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|----------|--------------------------|--------------------------|--------------------------|--------------------------|

APPLIED STUDY: 4 HRS OVER 4 SEMESTERS

| | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

ENSEMBLE: 6 HRS OVER 6 SEMESTERS

Choose from: **MUS 0200R, 0201R, 0211R, 0220R, 0221R, 0230R, 0231R, OR 0233R**

| | | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|

THEORY/COMPOSITION COURSES: 18 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| MUS 1070 Intro. to Music Technology | 2 | | |
| MUS 1560 Intro. to Music Composition | 2 | | |
| MUS 2070 Electronic Music | 2 | | |
| MUS 3542 Music Analysis: Post Tonal. | 3 | | |
| MUS 3547 Orchestration | 2 | | |
| MUS 1570R Intermediate Composition | 3 | | |
| MUS 3570R Advanced Composition | 4 | | |

*duplicate hours from General Requirements

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|--|
| <input type="checkbox"/> 2.00 Major GPA |
| <input type="checkbox"/> Senior Seminar (after 75 SH) |
| <input type="checkbox"/> Cultural Diversity |
| <input type="checkbox"/> Application for Graduation (First semester junior year) |
| <input type="checkbox"/> Electronic Writing Portfolio <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> |
| See www.eiu.edu/~assess/ for requirements |

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MUSIC THEORY / COMPOSITION CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2023-2024)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

| YEAR 1 | | | | | | |
|----------------------|---|----------|----------------------|--|----------|--|
| FALL | | | SPRING | | | |
| APPLIED STUDY | Applied Study | 1 | APPLIED STUDY | Applied Study | 1 | |
| MUS 02XXR | Music Ensemble | 1 | MUS 02XXR | Music Ensemble | 1 | |
| MUS 1102 | Navigating the Music Major | 1 | MUS 1103 | Recital Attendance | AU | |
| MUS 1501 | Comprehensive Musicianship I | 4 | MUS 1502 | Comprehensive Musicianship II | 4 | |
| ENG 1001G | Composition and Language | 3 | MUS 3553G/93G | Musical Masterworks | 3 | |
| CMN 1310G | Intro. to Speech Communication | 3 | ENG 1002G | Composition and Literature | 3 | |
| ~ GEN XXXX | Science (<i>Biological Science recommended</i>) | 3 | | | | |
| Total | | | 16 | Total | | |
| 12 | | | | | | |
| YEAR 2 | | | | | | |
| FALL | | | SPRING | | | |
| APPLIED STUDY | Applied Study | 1 | APPLIED STUDY | Applied Study | 1 | |
| MUS 02XXR | Music Ensemble | 1 | MUS 02XXR | Music Ensemble | 1 | |
| MUS 1103 | Recital Attendance | AU | MUS 1103 | Recital Attendance | AU | |
| MUS 2501 | Comprehensive Musicianship III | 4 | MUS 2502 | Comprehensive Musicianship IV | 4 | |
| MUS 2203 | Functional Skills in Piano I | 1 | MUS 2204 | Functional Skills in Piano II | 1 | |
| MUS 3584/94 | Music History & Literature I | 3 | MUS 3585/95 | Music History & Literature II | 3 | |
| MUS 1570R | Intermediate Composition | 1 | MUS 1560 | Introduction to Music Composition | 2 | |
| § GEN XXXX | Humanities/Fine Arts | 3 | MUS 1570R | Intermediate Composition | 2 | |
| MUS 1070 | Intro. to Music Technology | 2 | § GEN XXXX | Humanities | 3 | |
| MUS 2070 | Electronic Music | 2 | | | | |
| Total | | | 18 | Total | | |
| 17 | | | | | | |
| YEAR 3 | | | | | | |
| FALL | | | SPRING | | | |
| MUS 02XXR | Music Ensemble | 1 | MUS 02XXR | Music Ensemble | 1 | |
| MUS 1103 | Recital Attendance | AU | § GEN XXXX | Social and Behavioral Sciences | 3 | |
| MUS 3542/92 | Music Analysis: Post Tonal | 3 | ELECTIVE | Non-Music Elective | 3 | |
| MUS 3570R | Advance Composition | 2 | MUS 3570R | Advance Composition | 2 | |
| MAT XXXX | Mathematics | 3 | § GEN XXXX | Social and Behavioral Sciences | 3 | |
| ELECTIVE | Non-Music Electives | 6 | ELECTIVE | Non-Music Elective | 4 | |
| Total | | | 15 | Total | | |
| 14 | | | | | | |
| YEAR 4 | | | | | | |
| FALL | | | SPRING | | | |
| ELECTIVES | Non-Music Electives | 9 | EIU 41XX | Senior Seminar | 3 | |
| ~ GEN XXXX | Science/Lab (<i>Physical Science recommended</i>) | 4 | ELECTIVE | Non-Music Electives | 2 | |
| MUS 3547 | Orchestration | 2 | § GEN XXXX | Social and Behavioral Sciences | 6 | |
| Total | | | 15 | Total | | |
| 13 | | | | | | |

TOTAL CREDITS:120 HRS

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Education Course.

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.

Only required music ensembles may count towards graduation.

At least 66 credits must be non-music.

Courses in bold print are offered in alternate years.

A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.