

Upcoming Jazz Events

Jazz Ensemble* | Thursday, December 1 | Dvorak Concert Hall

Jazz Combos | Tuesday, December 6 | Theatre

63rd Annual EIU Jazz Festival* | featuring Randy Brecker | February 10-11

*Indicates ticketed event | Concerts begin at 7:30 p.m.

Your support is appreciated.

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since June 2021.

Marilyn Coles
Marilyn Gerdt
Ronald E. Gholson
Vaughn Jaenike
Jonathan McKenzie
Douglas and Joann Meyer
Brian Reed
Barbara and Michael Watts

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or slgregorich@eiu.edu.

Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region



presents
the

Jazz Lab Band
Paul Johnston, director

with guests artists

Ben Carrasquillo, trombone
and
Victor Cayres, piano

in concert

Tuesday, November 15, 2022

7:30 p.m.

Doudna Fine Arts Center
Dvorak Concert Hall

PROGRAM

On the Sunny Side of the Street	Dorothy Fields and Jimmy McHugh <i>arranged by Sammy Nestico</i>
	Jackson Probst, <i>trumpet</i>
Tribute to Miles Davis	Miles Davis <i>arranged by Mark Taylor</i>
	Nathan Bell, <i>trumpet</i> Seth Harshman, <i>guitar</i> Paul Nau, <i>drums</i>
Girl Talk	Bobby Troup and Neal Hefti <i>arranged by John Edmondson</i>
The Kid from Red Bank	Neal Hefti
	Victor Cayres, <i>piano</i>
First Love Song	Bob Brookmeyer
	Victor Cayres, <i>piano</i>
Rockabye River	Duke Ellington
	Ethan Schobernd, <i>alto saxophone</i>
Skylark	Hoagy Carmichael and Johnny Mercer <i>arranged by Paul Johnston</i>
	Ben Carrasquillo, <i>trombone</i>
In Walked Horace	J. J. Johnson <i>arranged by Paul Johnston</i>
	Ben Carrasquillo, <i>trombone</i>
Blues Dues	Matt Harris
	Ethan Schobernd, <i>alto saxophone</i> Seth Harshman, <i>guitar</i> Jackson Probst, <i>trumpet</i>

JAZZ LAB BAND PERSONNEL

	<i>Woodwinds</i>	
Ethan Schobernd, <i>alto saxophone</i>		Hardin
Matthew Fournier, <i>alto saxophone</i>		Argo
Andrew Hillyard, <i>tenor saxophone</i>		Mt. Carmel
Leila Hanley, <i>tenor saxophone and clarinet</i>		Saint Clair, MO
Emily Dooley, <i>baritone saxophone and bass clarinet</i>		Wilmington
	<i>Trumpets</i>	
Holly Dumstorff		Breese
Jackson Probst		Teutopolis
Jenna Decker		Robinson
Nathan Bell		Champaign
	<i>Low Brass</i>	
Presley Walker, <i>horn</i>		Streator
Chenoa Akins, <i>trombone</i>		Wood River
Anakin Weston, <i>trombone</i>		Morrison
John Herder, <i>bass trombone, euphonium, and tuba</i>		Frankfort
	<i>Rhythm Section</i>	
Seth Harshman, <i>guitar</i>		Sullivan
Jessie Mell, <i>bass</i>		Chicago
Paul Nau, <i>drums</i>		Tuscola