

**Bassoon majors should prepare all listed excerpts.
Non-majors should choose one excerpt from the list below.
Please reach out to Professor Mason with your questions
at: akmason@eiu.edu**

Johann Sebastian Bach
Orchestral Suite No. 4 in D Major, BWV 1069

Bourrée II

Bassoon

From beginning to first repeat sign; with repeat

Note: Add ornamentation, reference score included (Not required for non-majors)

Ludwig van Beethoven
Overture No. 3 to the Opera Leonore, Op. 72

Bassoon 1

From mm. 330 to 340

Susan Kander
The Lunch Counter: A Musical Play in Seven Movements

V. "Max. . ."

For Unaccompanied Bassoon

From mm. 1 to 19

Astor Piazzolla
Tango Suite (1984) for Two Guitars (arr. Fraser Jackson)

I. Deciso

From mm. 1 to end of measure 16, letter B

Dmitri Shostakovich
Symphony No. 10 in E Minor, Op. 93

I. Moderato

Bassoon 1

From Rehearsal 29 to bar 2 of Rehearsal 32

Bedrich Smetana
The Bartered Bride Overture

Bassoon 1

From mm. 1 to 11

Johann Sebastian Bach
Orchestral Suite No. 4 in D Major, BWV 1069
Bourrée II

Bassoon

From beginning to first repeat sign; with repeat

Note: Add ornamentation, see reference score (Not required for non-majors)

Bourrée II

6

12

18

23

Bourrée I da capo

Full Score for Ornamentation Reference

Bourrée II.

First system of the musical score for Bourrée II, measures 1 through 8. The system consists of 12 staves. The first four staves (treble and bass clefs) are empty, indicating rests for the upper strings. The fifth staff (treble clef) begins with a melodic line in D major. The sixth staff (treble clef) provides a harmonic accompaniment. The seventh staff (bass clef) features a complex, rapid sixteenth-note pattern. The eighth staff (bass clef) continues the accompaniment. The system concludes with measures 7 and 8.

Second system of the musical score for Bourrée II, measures 9 through 16. The system consists of 12 staves. The first four staves (treble and bass clefs) are empty, indicating rests for the upper strings. The fifth staff (treble clef) continues the melodic line. The sixth staff (treble clef) continues the harmonic accompaniment. The seventh staff (bass clef) continues the complex, rapid sixteenth-note pattern. The eighth staff (bass clef) continues the accompaniment. The system concludes with measures 15 and 16.

Ludwig van Beethoven

Overture No. 3 to the Opera Leonore, Op. 72

Bassoon 1

From mm. 330 to 340

The image displays a musical score for the Bassoon 1 part, covering measures 330 to 340. The score is written on two staves in bass clef. The first staff begins at measure 313 and continues to measure 340. The second staff begins at measure 338 and ends at measure 340. A red bracket on the first staff indicates a 14-measure rest starting at measure 330. A dynamic marking of *fp* (fortissimo piano) is placed below the first staff at the beginning of measure 330. The notation includes various note values, rests, and accidentals, with a key signature of one flat (B-flat).

Susan Kander

The Lunch Counter: A Musical Play in Seven Movements

V. "Max. . ."

For Unaccompanied Bassoon

From mm. 1 to 19

10

**Max has been having matzah ball soup and egg salad on white with
black coffee every day since the dawn of time.**

No one's heard him speak in years.

Slow and confused, erratic ♩ = approx. 48

The musical score is written for unaccompanied bassoon in 2/4 time. It consists of three staves of music. The first staff (measures 10-15) begins with a red bracket on the left. It features a series of notes with dynamic markings: *pp*, *mf*, *p*, *mf*, *p*, *mf*, and *mp*. A fermata is placed over the final note of the first staff. The second staff (measures 16-18) starts with a red bracket on the left. It includes dynamic markings *mf*, *p*, *f*, *f*, *mp*, *p*, *pp*, *f*, and *f*. Above the staff, the words "suspicious" and "rude" are written. The third staff (measures 19) starts with a red bracket on the left. It includes dynamic markings *mf*, *f*, *p*, and *pp*. Above the staff, the word "suspicious" is written. The score concludes with a double bar line and a 2/4 time signature.

Astor Piazzolla

Tango Suite (1984) for Two Guitars (arr. Fraser Jackson)

I. Deciso

From mm. 1 to end of 12

Tango Suite

Arranged by
Fraser Jackson

from Tango Suite (1984) for Two Guitars

Astor Piazzolla
(1921-1992)

I

Allegro, libero ♩ = 120

Bassoon 1

The musical score for Bassoon 1 consists of three staves. The first staff (measures 1-4) is in 4/4 time, starting with a rest, then a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melodic line with various articulations and a forte (*f*) dynamic. The third staff (measures 9-12) begins with a 6/8 time signature change, followed by a double bar line and a 6/8 section marked 'Bell tones' and *mf*. A red bracket groups measures 1-4 and 9-12.

Dmitri Shostakovich
Symphony No. 10 in E Minor, Op. 93
I. Moderato

Bassoon 1

From Rehearsal 29 to bar 2 of Rehearsal 32

Rehearsal 29

Fag. I
♩ = 108

p

30

cresc.

31

mf

32

p cresc.

The musical score is written for Bassoon 1 in E minor, 2/4 time. It consists of five staves. The first staff begins with a red bracket on the left and contains measures 29 and 30. The second staff contains measures 30 and 31. The third staff contains measures 31 and 32. The fourth staff contains measures 32 and 33. The fifth staff contains measures 33 and 34. The score includes dynamic markings (*p*, *mf*, *p cresc.*) and a tempo marking (♩ = 108). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and slurs.

Bedřich Smetana
The Bartered Bride Overture

Bassoon 1

From mm. 1 to 11

OVERTURE

to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

Vivacissimo.

BASSOON I

ff *f non legato*