

Procession of the Nobles

arr. J. Hile
EIU Band 2016

Andante ♩ = 88

6

fff

3 3 3 3 3

Allegro ♩ = 108-112

13

A B

6

f

26

C

fp *mp* *p*

35

D

mp *p*

E

mp *mf* *f* *ff* *mp*

50

F

mf *f* *ff* *f* *ff*

3

2

Procession of the Nobles

56 G

3 *f*

63 H **Faster** ♩ = 116-120

ff opt. 8va

72 **2**

ff *fff*

Flute

1812 OVERTURE

arr. J. Hile
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Chorale **Allegro** **A**

5

p

12

21 **B**

2

C

37 *rit. molto rit.* **D** **Maestoso**

ff

45

Detailed description: This is a musical score for a flute part. It consists of six staves of music. The first staff (measures 1-11) is marked 'Chorale' and 'Allegro'. It begins with a 5-measure rest in 3/4 time, then changes to 4/4. The melody is marked with a piano (*p*) dynamic and includes slurs and triplets. A box labeled 'A' is placed above the first measure of the 4/4 section. The second staff (measures 12-20) continues the melodic line with slurs and triplets. The third staff (measures 21-36) features a more rhythmic pattern with slurs and a box labeled 'B' above the first measure. The fourth staff (measures 37-44) is marked 'rit.' and 'molto rit.', leading to a 'Maestoso' section marked with a box 'D'. The dynamic is *ff* (fortissimo). The fifth staff (measures 45-52) continues the 'Maestoso' section with a dense, rhythmic texture. The sixth staff (measures 53-60) concludes the piece with a final melodic phrase.

1812 OVERTURE

E Allegro

55

3

63

F

75

3 3 3 3 3

82

3 3 3 3 3

89

1812 OVERTURE

96

Musical staff 96-103: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains notes for measures 96-103. Measure 96 has a quarter note G4. Measure 97 has a quarter note A4. Measure 98 has a quarter note B4. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a half note G4 with a slur over it. Measure 102 has a half note A4 with a slur over it. Measure 103 has a half note B4 with a slur over it. Measure 104 has a quarter note G4 with a slur over it. Measure 105 has a quarter note A4 with a slur over it. Measure 106 has a quarter note B4 with a slur over it. Measure 107 has a quarter rest. Measure 108 has a quarter note G4 with a slur over it. Measure 109 has a quarter note A4 with a slur over it. Measure 110 has a quarter note B4 with a slur over it. The word "rit." is written above measure 107. A fermata is placed over measure 110. A hairpin symbol is at the end of the staff.

104

Musical staff 104-108: Treble clef, key signature of two flats. The staff contains notes for measures 104-108. Measure 104 has a quarter note G4. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

109

Musical staff 109-113: Treble clef, key signature of two flats. The staff contains notes for measures 109-113. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest.

114

Musical staff 114-118: Treble clef, key signature of two flats. The staff contains notes for measures 114-118. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest. The staff ends with a double bar line.