

Tenor Sax

EASTERN FANFARE

arr. Al Horney

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 16. The second staff contains measures 17 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning of the first and second staves. There are also accents (>) and slurs throughout the piece. Measure numbers 3, 2, and 3 are placed above the staves to indicate specific measures or groups of notes.

Tenor Sax

EASTERN STATE MARCH

arr. Al Horney

EIU Bands



Tenor Sax

SALUTE TO AMERICA

arr. Al Horney
EIU Bands

♩ = 80

9 $\text{♩} = 132$
mp *mp*

23 *molto rit.* **Maestoso** ♩ = 80
f *ff*

35 *ff*

Detailed description: This is a musical score for Tenor Saxophone. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 80 and features a melody with accents and dynamic markings of *ff* and *fp*. The second staff begins at measure 9 with a tempo change to ♩ = 132 and includes a triplet of eighth notes. Dynamics are marked *mp*. The third staff starts at measure 23 with a tempo change to *molto rit.* and **Maestoso** at ♩ = 80. It features a melody with accents and dynamic markings of *f* and *ff*. The fourth staff starts at measure 35 and continues the melody with a dynamic marking of *ff*.

Tenor Sax

STAR SPANGLED BANNER

arr. Fillmore

f

12 *mp*

23 *f*

Tenor Sax

ALMA MATER

(For Us Arose)

arr. Al Horney

The musical score is written for Tenor Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mf* and features a melodic line with a slur over the first four measures. The second staff begins with a dynamic marking of *mf* and continues the melodic line. The third staff begins with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The music concludes with a *cresc.* (crescendo) marking and a final dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Sax

HOT TIME!

(In the Old Town Tonight)

Roll Off

4

f

11

17

1.

Sing 14

2.

ff