

Baritone (B.C.)

# EASTERN FANFARE

arr. Al Horney

The musical score is written for Baritone (B.C.) in bass clef, 2/4 time, and B-flat major. It consists of two staves of music. The first staff begins with a forte (*ff*) dynamic marking. The melody starts with a half note chord (B-flat and D-flat), followed by eighth notes with accents. A triplet of eighth notes (F, G, A) is marked with a '3' above it. The staff concludes with another triplet of eighth notes (B-flat, A, G) and a final half note chord (B-flat and D-flat). The second staff begins at measure 17, marked with a '17' above the first measure. It starts with a half note chord (B-flat and D-flat), followed by quarter notes with accents. A double bar line is placed after the second measure. The staff ends with a half note chord (B-flat and D-flat) and a final quarter note with an accent. A second forte (*ff*) dynamic marking is placed below the final measure of the second staff.

Baritone (B.C.)

# EASTERN STATE MARCH

arr. Al Horney  
EIU Bands

13

25

1, 2

Intro to Sing

35

Drum Break - Cheer

D.C.

3.

"E" "I" "U" "E" "I" "U"

43

Tag - First Down

Baritone (B.C.)

# SALUTE TO AMERICA

arr. Al Horney  
EIU Bands

♩ = 80

♩ = 132

*ff* *fp* *mp*

12 *mp* *mp* *mf*

23 *f* *ff* *molto rit.* **Maestoso** ♩ = 80

34 *ff*

Detailed description: This is a musical score for the Baritone (B.C.) part of 'Salute to America'. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It begins with a tempo marking of ♩ = 80. The first line of music starts with a rest, followed by a series of eighth notes with accents, marked *ff*. This is followed by a half note marked *fp* and a quarter note marked *mp*. The second line starts at measure 12 with a half note marked *mp*, followed by a quarter note marked *mp*, and ends with a half note marked *mf*. The third line starts at measure 23 with a half note marked *f*, followed by a quarter note marked *ff*. The tempo then changes to *molto rit.* and **Maestoso** with a new tempo marking of ♩ = 80. The fourth line starts at measure 34 with a half note marked *ff*. The score concludes with a double bar line.

Baritone (B.C.)

# STAR SPANGLED BANNER

arr. Fillmore

12

23

*f*

*mp*

*f*

Baritone (B.C.)

# ALMA MATER

(For Us Arose)

arr. Al Horney

mf

8

mf

14

rit.

cresc.

ff

Baritone (B.C.)

# HOT TIME!

(In the Old Town Tonight)

Roll Off

4

*f*

11

17

1.

Sing 4

2.

*ff*