

Alto Sax

EASTERN FANFARE

arr. Al Horney

The musical score is written for Alto Saxophone in 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 15. The second staff contains measures 16 through 30. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as accents (>), dynamic markings (*f*, *fp*), articulation marks (trills, slurs), and fingering numbers (2, 3). The piece concludes with a double bar line at the end of measure 30.

Alto Sax

EASTERN STATE MARCH

arr. Al Horney
EIU Bands

13

25 **Intro to Sing** 1, 2

35 **Drum Break - Cheer** D.C. 3
"E" "I" "U" "E" "I" "U"

44 **Tag - First Down**

Detailed description: This is a musical score for the Alto Saxophone part of the Eastern State March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts at measure 13. The third staff starts at measure 25 and includes a section labeled 'Intro to Sing' with first and second endings. The fourth staff starts at measure 35 and includes a 'Drum Break - Cheer' section with a 'D.C.' (Da Capo) instruction and a third ending, followed by the lyrics 'E I U E I U'. The fifth staff starts at measure 44 and is labeled 'Tag - First Down'.

Alto Sax

SALUTE TO AMERICA

arr. Al Horney

EIU Bands

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *ff*. The second staff starts at measure 9 with a tempo of quarter note = 132 and a dynamic of *mp*. The third staff starts at measure 21 with dynamics of *mf* and *f*, and includes markings for *molto rit.* and *Maestoso* with a tempo of quarter note = 80. The fourth staff starts at measure 32 with a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Alto Sax 1

STAR SPANGLED BANNER

arr. Fillmore

The musical score is written for Alto Sax 1 in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 12 and includes a dynamic marking of *mp*. The third staff starts at measure 23 and includes a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Sax 2

STAR SPANGLED BANNER

arr. Fillmore

f

12 *mp*

23 *f*

Alto Sax

ALMA MATER

(For Us Arose)

arr. Al Horney

mf

mf

rit.

cresc.

ff

8

14

Alto Sax

HOT TIME!

(In the Old Town Tonight)

Roll Off

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a 'Roll Off' section, marked with a '4' and a fermata, followed by a series of chords and melodic lines. The second staff continues the melodic and harmonic development. The third staff features a 'Sing 14' section, which includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double fermata and a fortissimo (*ff*) dynamic marking.