

# PMB Warm-ups 2014

Francis

Trumpet in B $\flat$

9 B $\flat$  Tpt.

17 B $\flat$  Tpt.

25 B $\flat$  Tpt.

33 B $\flat$  Tpt.

41 B $\flat$  Tpt.

49 B $\flat$  Tpt.

57 B $\flat$  Tpt.

65 B $\flat$  Tpt.

73 B $\flat$  Tpt.

81 B $\flat$  Tpt.

89 B $\flat$  Tpt.

The musical score consists of ten staves. The first staff is for Trumpet in B $\flat$ . The remaining nine staves are for B $\flat$  Tpt. The score is written in treble clef with a common time signature (C). The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings like accents (^) and hairpins (<math>\hat{>}</math>).

2  
97

B $\flat$  Tpt.

105

B $\flat$  Tpt.

113

B $\flat$  Tpt.

121

B $\flat$  Tpt.

129

B $\flat$  Tpt.

137

B $\flat$  Tpt.

145

B $\flat$  Tpt.

153

B $\flat$  Tpt.

161

B $\flat$  Tpt.

169

B $\flat$  Tpt.

175

B $\flat$  Tpt.