

**Eastern Illinois University  
Planning & Institutional Studies  
Fall 2014 Concentrations**

	Female	Male	Total
<b>Accountancy</b>	12	6	18
<b>Alt Energies Sustainability</b>	1	6	7
<b>American Govt and Politics</b>	3	1	4
<b>Applied Mathematics</b>	2	1	3
<b>Applied Microeconomics</b>	1	1	2
<b>Automation and Control</b>	0	1	1
<b>Biochemistry</b>	7	4	11
<b>Broadcast News</b>	3	4	7
<b>Business Programming</b>	0	1	1
<b>Chemistry</b>	4	5	9
<b>Child and Family Studies</b>	5	0	5
<b>Clinical Counseling</b>	15	3	18
<b>Comparative Pol/Intl Relations</b>	2	4	6
<b>Composition/Rhetoric</b>	2	0	2
<b>Construction</b>	1	32	33
<b>Consumer Studies</b>	6	0	6
<b>Critical Cultural Studies</b>	1	0	1
<b>Design</b>	1	1	2
<b>Digit Print, Imaging, Web</b>	2	6	8
<b>Digital Media Technologies</b>	0	1	1
<b>Directing</b>	0	1	1
<b>ECSE</b>	4	0	4
<b>English</b>	12	1	13
<b>Environmental Studies</b>	6	6	12
<b>European</b>	0	3	3
<b>Exercise Science</b>	155	208	363
<b>Exercise science/Clinical</b>	0	2	2
<b>Exercise science/Non-clinical</b>	2	0	2
<b>FCS: Apparel/Textile Design</b>	6	3	9
<b>Financial Literacy</b>	2	0	2
<b>Fine Arts</b>	3	1	4

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	Female	Male	Total
<b>Foreign Languages</b>	2	0	2
<b>Gender</b>	1	1	2
<b>General</b>	5	37	42
<b>General Geography</b>	2	3	5
<b>General Management</b>	19	33	52
<b>General Science</b>	6	1	7
<b>Generalist in Theatre Arts</b>	1	2	3
<b>Geog Techniq/Spatial Analysis</b>	1	6	7
<b>Global Economy</b>	1	2	3
<b>History and Culture</b>	1	1	2
<b>Hospitality Management</b>	66	11	77
<b>Human Communication Processes</b>	0	1	1
<b>Human Resource Management</b>	11	8	19
<b>Integrated Computer Technology</b>	0	1	1
<b>International</b>	3	0	3
<b>International Studies</b>	0	3	3
<b>Lit Studies w Creative Writing</b>	1	5	6
<b>Literary Studies</b>	8	1	9
<b>Literature</b>	1	0	1
<b>Management</b>	0	2	2
<b>Manufacturing Technical</b>	0	4	4
<b>Mass Comm/Broadcast News</b>	19	19	38
<b>Mass Comm/Electron. Media</b>	31	39	70
<b>Mathematics</b>	15	2	17
<b>Merchandising</b>	33	0	33
<b>Middle Grades Math</b>	1	1	2
<b>Middle School-English</b>	9	5	14
<b>Middle School-General Science</b>	2	1	3
<b>Middle School-Mathematics</b>	6	3	9
<b>Middle School-Social Sciences</b>	1	2	3
<b>Modern World</b>	1	3	4

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	Female	Male	Total
<b>Music Education</b>	4	0	4
<b>Network Technologies</b>	1	2	3
<b>New/Emerging Media</b>	1	0	1
<b>Perf-Composition</b>	2	2	4
<b>Perf-Instrumental</b>	6	9	15
<b>Perf-Jazz Studies</b>	0	5	5
<b>Performance</b>	4	3	7
<b>Perf-Vocal</b>	2	1	3
<b>Photojournalism</b>	6	0	6
<b>Production</b>	0	7	7
<b>Public Admin/Public Policy</b>	2	0	2
<b>Public Administration</b>	1	1	2
<b>Public Relations</b>	5	1	6
<b>Pure Mathematics</b>	0	4	4
<b>School Counseling</b>	19	2	21
<b>Social Science</b>	4	3	7
<b>SPE/ELE Dual-English</b>	19	0	19
<b>SPE/ELE Dual-General Science</b>	3	0	3
<b>SPE/ELE Dual-Mathematics</b>	6	0	6
<b>SPE/ELE Dual-Social Science</b>	7	0	7
<b>SPE/SED Dual-Family/Consumer</b>	1	0	1
<b>SPE/SED Dual-Health Studies</b>	1	0	1
<b>SPE/SED Dual-Mathematics</b>	2	0	2
<b>SPE/SED Dual-Music Education</b>	1	0	1
<b>SPE/SED Dual-Spanish</b>	2	0	2
<b>Sport Management</b>	23	140	163
<b>Sports Administration</b>	7	9	16
<b>Studio 2-D</b>	12	6	18
<b>Studio 3-D</b>	5	1	6
<b>Studio Art 2-D</b>	14	6	20
<b>Studio Art 3-D</b>	3	1	4

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	Female	Male	Total
<b>Supervision/Leadership</b>	0	2	2
<b>TC General</b>	2	1	3
<b>TC Instrumental</b>	38	32	70
<b>TC Vocal</b>	9	4	13
<b>Technical and Design</b>	3	1	4
<b>United States</b>	0	4	4
<b>Writing and Reporting</b>	6	6	12
<b>Total</b>	<b>726</b>	<b>752</b>	<b>1,478</b>