

From the Coordinator....



Greetings. It is my pleasure to introduce our third issue of Grad Update. This past year it was particularly gratifying to see a number of program graduates return to campus. Eva Pfanzelter Sausgruber and William Brooks, class of 1995, returned in the fall for the ceremony honoring Eva as an EIU Global Ambassador. Jim Hysell (2007) and Tom Grubaugh (1980) were in Charleston for EIU's 2012 Homecoming. And in February, Ryan Blankenship (1998) and Amanda Standerfer (1997) served as panelists for our first annual History Career Day. Our faculty always enjoys seeing our past grads, but for current students meeting successful grads is a real morale booster! Let me know if you are planning on attending Homecoming (the Graduate School always hosts a delicious brunch).

Our Graduate Students In Action....

This past year (thanks in part to generous donations from program graduates) our graduate students were particularly active. Four of our students journeyed to Chicago to give papers at the annual Windy City History Conference sponsored by the University of Illinois-Chicago. In March, the EIU History Department hosted our annual UI-Springfield-Indiana State-EIU Graduate History Colloquium. Two EIU students (Katie Payne and Benjamin Ill) gave papers alongside students from UI-Springfield and Indiana State. We all enjoyed a catered lunch and stimulating discussion.

Key Awarded Graduate Mentor Honor

Out of 400 graduate faculty members at EIU, a distinguished group of both faculty and students selected Dr. Newton Key—former History graduate coordinator—as winner of the Rodney Raines Outstanding Graduate Mentor Award for 2012-2013. The Raines Award comes with a \$200 travel grant and recognition at the annual Distinguished Graduate Student Awards Ceremony on April 11, 2013. In his nomination letter for Dr. Key, Patrick Vonesh, who recently completed his master's degree under Key's supervision,



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Newton Key Award (cont.)

History has become more important than ever because of the unprecedented ability of the historical sciences to take in man's life on earth as a whole.

-Alfred Kazin

wrote: “When it comes to research (and virtually everything else), Dr. Key is a ‘hands-on’ mentor. He sounds out his students to find their interests and match them to his own interests (which are extensive and eclectic). It so happens that Dr. Key and I share a love for music and fascination with music history. As an undergraduate, I completed a paper about the Notting Hill race riots of 1958, and the racial tension between

whites and blacks that followed. As a graduate student, Dr. Key suggested that I expand this paper to look at music and how it influenced other riots involving both black and white participants. This eventually became the basis for an extended research project about the London *Times*’ coverage of the rock’n’roll riots.” Congratulations to Newton Key for this richly deserved recognition.

Documenting and Displaying “America's Music”

Philip Mohr, '13



This past spring, through a National Endowment for the Humanities grant, EIU’s Booth Library mounted an impressive series of programs and exhibitions to celebrate and document “America’s Music.” As someone with a background in museum studies, the library awarded me a graduate assistantship to help curate the exhibitions. In particular, I put together a display on early twentieth-century piano sheet music from the Donald and Suellyn Garner Illinois Sheet Music Collection held by the University Archives. I organized the music to be displayed under a number of themes reflected in the music lyrics: World War I, alcoholism/prohibition, patriotism, and exoticism. Alongside Dr. Allen Lanham, dean of library series, I wrote text for the exhibit, emphasizing the absolute centrality of music to the household one hundred years ago—in particular playing and singing with family and neighbors, rather than just listening to recordings (like today).

With the help of fellow grad student Patrick Vonesh—whose expertise and knowledge of rock, soul, and the music industry are second to none—I also prepared exhibits on folk, blues, jazz, soul, rock, country, musical theater, hip hop, and the record business. Together we decided that the exhibit must feature recording media as artifacts. LPs, 45s, CDs, and cassette tapes filled most of the space in the cases. They provided contrast against the sheet music, and I hope people noticed these different modes of music consumption. Some of

the other objects included a World War I uniform, various string instruments in the country and folk exhibits, and a set of Dodgers and Yankees caps for the hip hop display.



“America’s Music” proved a great experience for me. Patrick and I learned quite a bit about compressing information into short paragraphs without losing significant content—the task of any public historian. My greatest challenge was talking to four classes of education majors about hip hop. The take-home message for these talks was: you don't have to be a musicologist, simply listen to the lyrics. Rappers talk about everything that a historian, literary critic, or social scientist would want to analyze in the classroom: race/racism, sexism/masculinity, economic hardship, political oppression, and violence. I hope that Booth Library and the history department continue their collaboration to give future students the wonderful opportunity I had to learn through this experience.

Class Notes....

- **Jill (Lauerman) Berril**, class of 2001, married recently (hence the name change). She is also now studying for her second Masters—a MLIS from the University of Wisconsin Milwaukee's online program. She also volunteers as a Media/Print reviewer for a blog, <http://www.anglotopia.net/>.
- **Patrick Harris**, '08, currently completing a history doctorate at Western Michigan University, received a Fulbright Research Grant to Spain to further his doctoral research. Congratulations Patrick!
- **Annie Tock Morrisette**, '06, a doctoral student at the University of Maine, was an award recipient of the New England/Atlantic Provinces-Québec 2011-2012 Fellowship Award. Congratulations Annie!
- **Chady Hosin**, '13, is teaching English in Japan at Kakogawa, Hyogo Prefecture Kakogawa, Hyogo Prefecture. He is enjoying the experience but his 115 students keep him busy.
- **Ryan D’Arcy**, '11, and his wife (Tara) have opened a “Pizza & Groceries” hybrid in Westfield, IL. The History Coordinator reports that the pizza is fantastic. Drop by if you’re in or near Westfield, and visit them at www.darcyswestfield.com.
- **Crystal Abbey**, '12, (pictured to the right, while heading to class in the Hague) is completing a law degree at the University of Vermont. This summer she partook in a month-long program in Germany and the Netherlands, entitled "From Nuremberg to the Hague." It focused on international law, human rights, and the Holocaust.

And Congratulations to this year’s graduates:

Jason M. Wallace, Liljana Milojevic, Patrick Vonesh, Benjamin Ill, Tara Carnahan, Melissa Greco, Katherine Payne, Jonathan Matthews, Chady Hosin, Benjamin Joyner, and Nathan Allison.



Meet the New Graduate Students....

Logan Bruce is originally from Olney, Illinois, and received his undergraduate degree from Eastern Illinois University. Logan's primary focus is American history with an interest in early twentieth century: urban, labor, radicalism, and crime. In his spare time Logan enjoys playing music, watching films, and reading and writing fiction.

Nichole Garbrough is from Clarksville, Indiana, which is just a jump over the Ohio River to Louisville, Kentucky. Nichole received her undergraduate degree from Indiana University Southeast in New Albany, Indiana. Nichole's interest in history is vast but she has narrowed down her area of concentration to Atlantic history because she enjoys both European and American studies during the 17th-19th century. In Nichole's infrequent spare time she enjoys reading.

Aaron Psujek, originally from Dexter, Michigan, he completed his undergraduate studies at Elmhurst College in Elmhurst, Illinois. His historical interests lie in English imperialism and the Middle East. When not studying, Aaron enjoys writing, reading, and dabbling in technology.

Noah Sangster, from Decatur, Illinois, completed his undergraduate studies at Eastern Illinois University with a major focus in Modern World History. Noah's historical interests include colonialism and imperialism in Africa, Asia, and Latin America. In his free time, he enjoys playing the piano and violin, drawing, and hiking.

Chris Schilling is from Bradley, Illinois. He completed his undergraduate studies at Eastern Illinois University. Mr. Schilling's research interests lay primarily in European history, especially the history of religion. In his free time, Chris enjoys gaming and reading.

Dan Tomar is originally from Bethesda, Maryland, and received his undergraduate degree from Colby-Sawyer Collage in New London, New Hampshire, in 2011. Afterwards, Dan spent six months in Tel Aviv, Israel, working at Teva School teaching English. Before returning to the United States, Dan travelled all throughout Europe including Rome, Florence, Munich, Vienna, Prague, Amsterdam, and Berlin. Wrapping up his travels, Dan joined us here at EIU, where he studies the Cold War and U.S. foreign relations. In his spare time, Dan enjoys walking his dog, Punkin, listening to music, and watching movies.

Justin Wardall hails from Pana, Illinois, and lived for six years in Bourbonnais, Illinois, before coming to Charleston to obtain his undergraduate degree at Eastern Illinois University. Justin's primary focus is American history, regarding topics of immigration in the 19th century and the Civil War through Reconstruction, as well as how Ancient Greek and Roman history have shaped ideals within the American Republic. In his free time, Justin enjoys cycling, watching television, reading non-historical books, and spending time with his son, Gideon.

Let Us Know How You're Doing....

Keep us informed of developments in your life. We would be delighted to include your news in our "class notes" section and on our alumni webpage. Also if you know the whereabouts of someone not receiving *Grad Update*, let us know, and we'll add them to our mailing list.

Also, you can now follow us on Facebook.

